

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 21, 1910.

VOLUME LVIII—No. 14.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Did you read the dope in the newspapers about them putting the kibosh on the off-color drama?" asked The Babblor, as he balanced his bamboo walking stick on his index finger.

"Yes, I read the papers last week, if that is what you mean," I replied.

"Well, it looks as if they are going to put the razzle-dazzle on all the shows that develop a bluish-red tinge, doesn't it?" he went on.

"Don't you think it good dope?" I inquired, wishing to draw him out and get this unique person's ideas on a subject that just now is causing no end of comment and talk. "They certainly have waited a good, long time before making a move, if you ask me."

"They had to start in some time, didn't they?" I retorted.

"Yes, yes, little one," he replied, a trifle patronizingly, I thought.

He continued: "It always makes me laugh the way they pull off these tricks. This line of drama can be played off the boards for fifty years, and then, all of a sudden, comes the big blow-off, and, poof, the stern hand of the law and decency demands they shut their doors and hide the shame of the thing from the uneducated gaze of the public. 'Tis to snicker a snicker."

Getting warmed up, the chatty boy, without more ado, waxed eloquent on the subject of the plays and players who have tried to get the money by appealing to the liking for the risqué and double entendre in things stage.

"From where we sit, old top," he went on, "it all depends upon who puts out the show as to whether or not it'll get by. If a fellow makes a reputation for staging the naughty-naughty, why they immediately make a mad rush for him and demand sternly, in the name of the law, that he cease his nefarious practice of undermining the moral fibre of the theatregoing public. All the while a producer in a theatre, possibly not further removed than next door, may be giving a show that has the one that comes under the ban beaten forty ways from the ace, for real wickedness in theme and dialogue."

"Do you mean they play favorites?"

"No, not favorites, only their censoring eyesight becomes blurred and a little bit indistinct when gazing upon some spectacles."

"Don't you think the public would welcome it if all such lack-lustre pieces were put in the forbidden column?"

"I certainly do. I don't believe the public care for these adapted, supposedly tricky pieces—leastways the great majority of amusement loving people would prefer to sit through a clean, wholesome stage story, than blow in the gelt for the privilege of seeing a woman of doubtful class dashing through an excuse in three acts—an excuse, mind you, only to display how little she knows about acting, and to satisfy the cravings of a morbid-minded bunch of people who just dote upon gazing at white shoulders and a generous display of lingerie."

"Spread the cautious press dope that the opening night of a new piece, making its Broadway bow, will furnish a bunch of new and dicky-bird thrills and you'll find your box office force getting nervous prostration, trying to sell tickets fast enough to keep up with the demand."

"Well, then, what's your kick about them closing the show that folded its tent flaps last week and beat it to the tail and uncut grass, all because a worthy head of a purty department caught the show on a night when his feelings had been exalted, and dashed back, post-haste, to his official desk, and issued a vigorous proclamation putting the said show into the discard?"

"I've no kick, only it makes me smile to see them suddenly become so very active in this one case, when the town's been pulling off the same kind of so-called dramatic offerings for years, and they one and all got by without seeing a billy swinging against the back drop."

"I get you," I replied. "You don't think they are impartial in their endeavors?"

"No, I don't mean anything of the kind. What I do mean is that they get spells of virtuous indignation and pick out some particular show and apply their slap sticks until the show is black and blue all over from the wallowing."

"I remember, a few years back," he went on, "they produced a certain French piece at one of the best known Broadway Temples of Mirth, the place being 'The Tortoise,' or some other hard shell name."

"Was it a warm one?"

"Rather torrid, rather torrid, I should say. If they've ever turned out anything to equal it from the standpoint of real humdumity in the lines and boiling scenes, I've missed it. Yet, it got by and I'm led to believe made much money for the gentleman who sponsored it."

"You can look around town and find the pieces that are remembered are the ones that tell a human story in a way that you could retell to your wife or sister without looking around cautiously to see if any of the children are in the room."

"These so-called colorful pieces are welcomed with apparent glee by the rounders and the demi-monde, but I notice, by looking over the faces of the audiences, that there is not an overwhelming percentage of the solid, substantial citizen paying any speculative prices for seats to be enabled to be counted among those present."

"Besides," he went on, "these pieces don't last. They are a whim, a passing fancy, a change. It is the good, whole-souled piece that plays year after year and makes fortunes for the men who control it."

"Read over a list of the plays that have lasted for even five years, and in ninety-nine cases out of a hundred you'll discover they

are clean in theme, founded on homely stories and dealing with the better side of human nature."

"Bue don't you think the question of the public morals should be taken into account?"

"Not a bit of it. I think the public is old enough to know what they want to see. Trouble is," he said, sagely, glancing up at me, "a large portion of the public is something like a flock of sheep following the bell. They see the leaders piling in and immediately put on the old gray bonnet and beat it in, too."

"What about the idea that these condemned kind of pieces tend to lower and ruin the morals of our young people?"

"I say the blame is on the parents of those

away below good standards of acting ability, mounted in a very trashy way and without one real, live, earned laugh in it."

"Then, Mr. B., how do you account for it attracting so much attention?"

"That's easy. The producer, who, whatever else may be his faults, is a first class showman, and wouldn't hesitate a minute in staging the Koran, if he saw any money in it, got out a lot of glaring lithographs that made the mouths of the underworld water in anticipation of seeing something that didn't materialize."

"Was the paper bad?"

"Whew! It was fierce. It showed the star of the piece in intimate associations—associations that only close family ties or

NEW OPERA COMPANY FOR PHILADELPHIA.

Plans for the next season of grand opera in Philadelphia were announced last week by T. DeWitt Cuyler, a director of the Metropolitan Opera House Co. of Philadelphia, a new organization to be formed with a capital of \$825,000.

FLORENCE REED SIGNS FOR NEXT SEASON.

Florence Reed, now appearing in "Seven Days," has been engaged by Wagenhals & Kemper to continue next season under their management, in a new comedy by Avery Hopwood and Mrs. Mary Roberts Rinehart.

THE CLIPPER RED BOOK AND DATE BOOK

This unique publication has become so popular with people in all branches of the profession, that we are encouraged to issue a new edition of it, carefully revised and enlarged. It will be ready for distribution about the middle of June, and will be sent to any address on receipt of ten cents, accompanied by a coupon taken from THE CLIPPER. The coupons will appear in the next and succeeding issues of THE CLIPPER.

THE FRANK QUEEN PUBLISHING CO., LIMITED.

BIG PRODUCING MANAGERS COMBINE.

KLAW & ERLANGER WILL DO EXCLUSIVE BOOKING.

An important alliance in the theatrical business has just been formed by many of the principal producing managers in the United States, consisting of Charles Frohman, David Belasco, Henry W. Savage, Henry B. Harris, Joseph Brooks, Cohan & Harris, Klaw & Erlanger, Florenz Ziegfeld, Augustus Pitou, Charles H. Dillingham, Joseph M. Galles, Wagenhals & Kemper, Frederic Thompson, Al. H. Woods, Joseph Weber, Henry Miller, Daniel Frohman, William Harris and others.

These managers, who own and control two hundred leading traveling combinations in this country, to say nothing of their individual ownership of theatres or leases of theatres in the big cities, have placed the booking of their various combinations and interests exclusively in the hands of Klaw & Erlanger, with instructions to play only in such territory and in such theatres as will give the producing managers the support to which they are entitled for the vast outlay involved in making their productions. All time for these various attractions will be placed through the offices of Klaw & Erlanger.

COURT ORDER AGAINST ALBERT WEIS.

KLAW & ERLANGER ASK RECEIVER APPOINTED FOR TEXAS CIRCUIT.

Justice Whitney of the Supreme Court last week issued an order in an action brought by Klaw & Erlanger against Albert Weis, of the American Theatrical Exchange, requiring Weis to show cause why a receiver should not be appointed for the leading theatres throughout Texas and Arkansas now being operated jointly by Weis and Klaw & Erlanger, and why Weis should not be restrained and enjoined from operating the theatres of the circuit.

The application was made by Klaw & Erlanger on the ground that Weis has violated his agreement with them, and without consultation with his partners has stated that he intends to violate his contract. Klaw & Erlanger say that they paid Weis a large sum of money for an interest in the Texas circuit, and that the exclusive booking of these theatres was to be given to them.

EAST SIDE THEATRE STRIKE ENDED.

Hugh Frayne, general organizer of the American Federation of Labor, assisted by a committee from the United Hebrew Trades, on May 12 succeeded in settling the general strike of the employees in the Thalia and People's theatres, New York City.

The management of both houses have agreed to pay their employees union wages and employ members of the theatrical unions connected with the United Hebrew Trades.

"CASTE" COMPANY WILL GO TO LONDON.

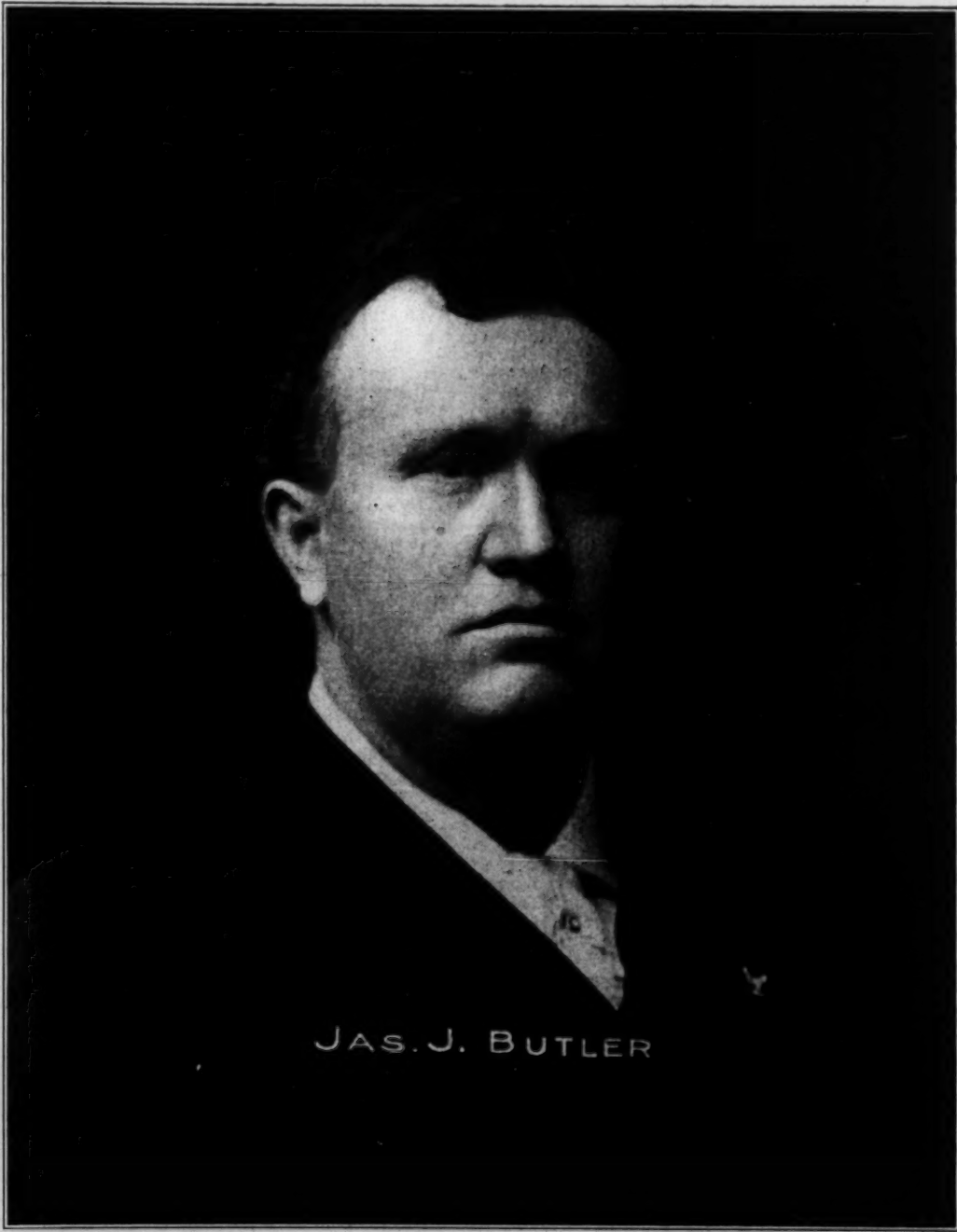
"Caste," with its all star cast, is to be transferred from America to England, as per cable orders of Charles Frohman. The play and company, now at the Empire, New York City, will close the New York engagement June 4. On the following Monday the New York company will be seen in the play at Charles Frohman's Repertory Theatre in London—that is, all save Elsie Ferguson and Edwin Arden, both of whom are under contract to remain in this country.

THE COMING REVIVAL OF "THE MIKADO."

The Shuberts announced last week that their contemplated revival of "The Mikado" would be made at the Casino, New York City, on May 30, following the run of "The Chocolate Soldier," which ends on May 28. Sam Bernard will play Ko-Ko, Jefferson De Angelis the Mikado, Andrew Mack Nanki-Poo, Charles Ross Poo-Hab, William Fruttee Fish-Tush, Louise Gunning, Pitti-Sing, Fritz Scheff, Yum-Yum, Marguerite Clark, Peep-Bo, and Alice Fischer, Katisha. Following "The Mikado" at the Casino will come the Summer review, "Up and Down Broadway," with Eddie Foy as the star.

JAMES J. BUTLER.

Jas. J. Butler, president of the Empire circuit (Western wheel), is a native of New York City, but at an early age his parents moved to St. Louis, Mo. Mr. Butler has been actively engaged in the theatrical business for over twenty-five years. Mr. Butler was a member of Congress for two terms, declining the nomination for a third term. He was also District Attorney for St. Louis County, and declined the re-nomination. Mr. Butler owns the Standard Theatre, St. Louis, and the New Century Theatre, Kansas City, which is reputed to be one of the handsomest burlesque houses in the country. Mr. Butler is interested, with Jacobs, Lowery & Moynihan, in the Merry Maidens, Cherry Blossoms, New Century Girls and the Moulin Rouge Co., four well known attractions of the Empire circuit.



JAS. J. BUTLER

children who are permitted to go. You can bet your last dollar that no kid of mine would go to see a show that I didn't think fit. They are open to a lot of criticism in that respect—I mean the managers—in permitting young boys and girls to buy tickets for these sensational entertainments."

"But the theatre is a place of public entertainment, and you can't bar out anyone."

"Oh, you can't, can't you? Well, you can bar out anyone you don't want to come in."

"What do you think of that?"

"Then the surest way to prevent plays of this kind contaminating the public is to stop them altogether, is that your idea?" I asked.

"Yes. But let them stop all of them. The play in question, the one that was closed, wasn't anywhere nearly so bad as a lot of others I sat through. It just happened that it caught the eye of the new administration and was made an example of."

"Was it a good play?"

"No, it certainly was not. By no stretch of the imagination could it be called good."

From where I sat on the opening night it struck me as simply a lot of cheap, sensational truck, thrown together with the sole idea of exploiting the low lights in the life of an actress (Heaven save the mark!) whose sole claim to fame lies in her white shoulders and a dash of the Orient in her make-up."

"There wasn't a redeeming feature in it—nothing clever, nothing funny, nothing risqué—a batch of junk, with a company, with the exception of a couple of members,

dinarily would disclose. The censors should have blotted out the paper—the play itself was too insane, too transparent a case of bunk to receive the attention bestowed on it."

"What excuse did they give for closing it?"

"I mean the producers and managers of the theatre."

"They?" Oh, the press agent whined through a yard and a half of doggerel to the effect that the star had contracted a severe case of mumps from waiting in the chilling first entrance. Personally, I think the chill came from the audience."

"What are they going to do with the piece?"

"I don't know—some wise geezers see in the move a clever piece of press wizardry. If it is, and the house opens again, the place won't be able to hold a small percentage of those who would see the troupe."

"But whatever happens, it is a poor show, with patronage built up by four color paper, put out in eight and twenty-four sheet stands for the intelligent and discriminating public to gaze upon, and then go home and dig down in the family sock for the necessary jingle pieces to buy pasteboards. It is to laugh!"

VICTORIA, LAFAYETTE, CLOSES.

The Victoria Theatre, Lafayette, Ind., is dark. Vaudeville has been discontinued, and it is not certain that Mr. Churchill will reopen with it again in the Fall, as he took the lease only for a Spring try-out.

MORRIS SIGNS THE MAORIS.

The tribe of fighting Maoris, who entertained visitors to the New York Hippodrome during the present season, have been engaged by William Morris, Inc., and will make their vaudeville debut at the American Music Hall, Chicago, during the week of May 30. Later they will appear at the American Music Hall, this city. There are forty-five people in the tribe, including a number of women.

COHAN & HARRIS WILL PRODUCE A THOMAS PLAY.

Augustus Thomas' new play, "The Member from Ozark," will be produced by Cohan & Harris. Contracts were signed last week under which the first performance will be given in Detroit on Monday, Sept. 5. A powerful cast will present the play, which is said to be a native American, with the scenes laid in Mr. Thomas' favorite dramatic territory.

ROSE EDYTH'S NEW BALLETS.

Mlle. Rose Edyth, premiere danseuse, and her new troupe of eight selected dancers, will be featured in a series of new acts at Atlantic City, N. J., this Summer, at Steeplechase Pier. Twelve different and elaborate acts will be staged by Mlle. Edyth and presented by her troupe during the season commencing June 27.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 21

The following have already been published: back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brongham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W. Jr. and Henry J. Lawrence Patrick Barrett, Julius Brutus Booth, the elder, and John Wilkes Booth, E. A. Sothorn, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch.

LAURA KEENE.

Laura Keene was born in England in 1826. She made her first appearance on the stage in London, as Albina Mandeville, in "The Will." It was the great tragic actress, Rachel, who inspired Miss Keene to adopt the stage as a profession. Miss Keene made such progress in London that the elder James W. Wallack went to London and engaged her as his leading woman at his New York theatre.

She came to America in 1852, under engagement at Wallack's Theatre (formerly Brongham's Lyceum), then located on Broadway, near Broome Street, where she made her American debut Sept. 20 of that year, acting Albina Mandeville, in "The Will," the cast of which also included William Rufus Blake, J. Lester (Wallack), C. Kemble Mason, Charles M. Walcott, Charles Hale and Mrs. W. R. Blake. She became a very great favorite, and acted the chief leading roles during the remainder of that season. Some time in January, 1854, she left the theatre and went with John Lutz to California. Some months afterward her first husband, John Taylor, was lost at sea, and she married Mr. Lutz. After acting some time at San Francisco, she suddenly disappeared and went to Australia.

Not meeting there the success she anticipated, she returned to New York City. After the close of Rachel's engagement at the Metropolitan Theatre, on Oct. 20, 1855, Miss Keene leased that house, and after making many extensive improvements and alterations therein, opened it under the name of Laura Keene's Varieties, on Dec. 27 of that year, with "Old Heads and Young Hearts," and a ballet divertissement called "The Valley of Flowers," as the opening bill. She proved a capable and energetic manager. During that season Mary Wells made her first appearance in New York, and the drama "The Marble Heart" was acted for the first time in America on April 23, 1856. The season terminated on June 21, with a benefit to Miss Keene, when "The School for Scandal" was performed, with Charles Bass as Sir Peter, and Miss Keene as Lady Teazle. It is said that \$3,000 in a basket of flowers were thrown to her on the stage. She surrendered her lease of that theatre after the close of the season, and it passed into the hands of William E. Burton, and afterward became the Winter Garden.



LAURA KEENE.

While a new theatre (afterward known as the Olympic) was being built for Miss Keene by John M. Trimble, she, with prominent members of her company, played star engagements in the neighboring cities. Returning to New York, she opened the new edifice under the title of Laura Keene's New Theatre, on Nov. 18, 1856, with "As You Like It." During her managerial career at this theatre she determined to introduce the English style of running pieces for weeks and possibly months, a custom then unknown to the American stage. The idea was derided by other managers, but she gave good reasons for adopting such a plan, believing that the public would see the justice of it and support her undertaking. She was successful, and the completeness of detail, both in relation to the scenic mounting and costuming of the plays, together with the excellence of the upholstery and appointments, as well as the well-nigh perfect acting afterward seen at her theatre, were due solely to her persistent efforts in that direction. After the run of "As You Like It" for a very few nights, a constant succession of novelties was produced until the end of the season.

During the following season "The Sea of Ice" was produced in magnificent splendor on Nov. 9, 1857, and ran until Dec. 19. Joseph Jefferson was a member of the stock company, also Charlotte Thompson, then just commencing her professional career. For the season of 1858-59 E. A. Sothorn was a member of the stock, and on Oct. 18 "Our American Cousin" was acted for the first time on any stage, with Joseph Jefferson as Asa Trenchard, E. A. Sothorn as Lord Dundreary, and Miss Keene as Florence Trenchard. It ran one hundred and forty consecutive nights and was subsequently acted nine times, making one hundred and forty-nine performances that season, a run unequalled at that time by any other play except "Uncle Tom's Cabin." Miss Keene performed her original character in that play at Ford's Theatre, Washington, D. C., the evening that President Lincoln was assassinated by John Wilkes Booth—on April 14, 1865. On March 29, 1860, "The Colleen Bawn" was first acted, and ran until the close of the season on May 12, having been performed thirty-eight nights. "The Seven Sisters" a spectacle surpassing in gorgeousness of scenery, costumes, appointments and mechanical effects any theretofore seen in America, was produced Nov. 26, 1860, and acted one hundred and seventy-seven nights. She continued her management of the regular season of 1863-64, and then traveled as a star for some seasons.

In 1868 she re-visited England, and after an absence of some months, returned to America and resumed her starring tour. Her husband, John Lutz, died at Washington, D. C., April 18, 1869. During the last few years of her life she traveled through the country with a dramatic company under her own management.

For some months she had been suffering from consumption, from which she died Nov. 4, 1873, at Montclair, N. J. She left two daughters by her first husband, and a large circle of friends and acquaintances, who sincerely mourned the demise of this talented actress and estimable lady. At the time of her demise she was so terribly emaciated that her most intimate friends would not have recognized her. Being painfully aware of that fact, she made a particular request, just before her death, that her funeral should be strictly private, and that no notice of her demise should be given to the newspapers until just before the funeral, so that her theatrical friends might not know of her death until she had been buried.

On the morning of Nov. 7, 1873, about the hour of 9, a hearse and on carriage drove up to the little cottage on the outskirts of the town of Montclair, whence her spirit had winged its flight. The undertaker and his assistants bore the coffin to the hearse. Miss Keene's two daughters, accompanied by two nephews, entered the carriage, and followed the remains to the little Catholic church. After the coffin had been deposited in front of the altar, and the few mourners had seated themselves, Father Joslin, clad in priestly vestments, said a solemn mass, after which the remains were buried in the Catholic cemetery. Shortly after the funeral at Montclair, N. J., Miss Keene's body was removed to Greenwood Cemetery, where it rests by the side of her mother and two daughters.

IN MEMORIAM TO LAURA KEENE.

Under the dome of the temple fair,
Clad in robes of grief's despair,
Clad with a mantle of darkened hue,
Sits Thespia weeping for you, ah! you.

Under the dome of the temple pure,
Thy grief oft rang both loud and low;
Art thou, oh! silent, no more to see
On Thespia's boards fair "Mary Leigh."

Under the dome of the temple pure,
Where thou, fond daughter of art, didst lure,
There where thy teachings the soul cast up-ward,
Cold now in death thou art, "Florence Trenchard."

Hast thou, too, "Rachel the Reaper," fled,
With the laurel wreath 'round thy fair, fair head?
Clad now are thy sheaves not in golden tresses,
But entwined with the sprays of the willow's caresses.

Is the "Soldier's Daughter" of histrionic art,
Whose memory deep is engraved on our heart,
With her silvery voice like the minstrel's lute,
In the vault of death with the loved "Ann Chute?"

Sleep on, "Ogarita!" the storm has past,
Safely at home thou art sheltered at last;
Nestle the cross and the crown rests thy lone, weary head,
There, too, slumbers "Marco," whose heart is now dead.

JOHN CREAHAN, Philadelphia.

NEXT WEEK, JOHN E. OWENS AND HENRY PLACIDE.

NOTES OF THE HARRIS

Henry B. Harris has engaged Rose Tapley to play Bess Landon, in support of Robert Edson, in "Where the Trail Divides," and Willette Kershaw has been engaged to originate a prominent part in "The Country Boy," Edgar Selwyn's new play, which will be produced next season.

Mr. Harris will present at the Theatre Republic, New York, formerly the Belasco, Winchell Smith's newest comedy, "Bobby Burnit," on Aug. 22. Wallace Edginger will play the title role.

Mr. Harris has engaged Marion Kerby, who, during the past season, played Annie Jeffries in the C company of "The Third Degree," to originate a prominent part in "The Country Boy."

Henrietta Crossman will make a tour of the Pacific coast this Spring, in Percy Mackaye's "Anti-Matrimony." Mr. Mackaye is the author of "The Scarecrow," which Henry B. Harris will produce next season.

Mr. Harris has engaged Edna Aug to play Carrie, in "The Commuters," with the Chicago company.

Rose Stahl will terminate her season in "The Chorus Lady" at the Academy of Music, New York, June 3, and will sail for Europe. She returns to the theatre on August, and will resume her tour in "The Chorus Lady" (which incidentally will be her last season in this play), on Labor Day.

"WHERE THE TRAIL DIVIDES" SHOWS EDESON AS AUTHOR AND ACTOR.

Robert Edson made his debut as a playwright on Tuesday evening, May 10, at the Colonial Theatre, Boston, Mass., when his play, "Where the Trail Divides," was given its premiere as a benefit for Messrs. Keane and Cauley, of the house staff. Mr. Edson is starring in the piece.

In the story an Indian boy and a white girl have grown up together and contemplate marriage. A nephew of the girl's guardian arrives from the East, intent on preventing the marriage. But the two are wedded, and the girl from the outset finds life a burden. The "villain" from the East comes to her and persuades her to go away with him. The Indian learns of this and obtains a divorce and permits Bess to marry her cousin by adoption. The man proves to be a rascal. Bess is killed by grief and the Indian seeks out his man and kills him.

Mr. Edson played the Indian with good results, Rose Tapley played Bess, and others in the cast were George W. Barnum and Menifée Johnston.

IF YOU WOULD BEAUTIFY
and Promote a more Healthful Tone to Eyelids, Eyebrows and Eyebrows and Prevent Undesirable Conditions, try Murline and Murline Eye Salve. You will like Murline. In daily use in Beauty Parlors.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Sometimes, to make graphic comparisons, the names of persons and places very well known, are used to indicate the success or importance of those who are less well known to the public. For instance, the name of the successful colored singer, Black Patti, was given to indicate that she was as great in her way as the wonderful white singer, Mme. Patti. Another example of this sort of comparison is that of a proud Southerner, vain of his own city, who, after being shown the wonders of New York, observed to his friend that it really might be called "the Vicksburg of the North."

This sort of "shining by a reflected light," as it were, has been remarked by some of the theatrical profession from time to time. For instance, an actor clever at parts similar to some of those played by the great English actor, has been called "the Irving of America," and a clever Lambs' Club member has been called the "Victor Hugo" of the club, and so on, *ad infinitum*.

All this prefaces an amusing instance once related by John Keller, who attended a banquet given the late Joseph Jefferson. Among the guests present was a prominent musical director and composer, who not only took great pride in his musical achievements, but kept others advised of the fact of his successes.

On this occasion Jefferson, the dean of the theatrical profession, as he was rightfully called, was making his way to the door, after the banquet, when he was stopped by a friend for a moment's conversation. In the midst of it the successful musical man stepped up to the old actor, and interrupting the talk, and in a sort of "grand" manner, said:

"Permit me to shake hands with you."

"I'm very glad to do so," was Jefferson's mild-mannered reply. Then, in a congratulatory tone, as if to include both himself and the great actor, the composer said:

"You perhaps know that I'm called the 'Jefferson of Music,'" at which observation the satirical friend remarked, *sotto voce*:

"Yes, the Willie Jefferson!" which, however, was no reflection on the son of his father, only so far as to indicate that his talent was not to be compared with that of his illustrious parent.

All singers and most theatrical people are familiar with throat and nasal atomizers, for many a time the use of this handy article makes possible a performance on the part of the user, which, without it, might not be given.

J. Aldrich Libbey has a new name for this important part of his traveling paraphernalia, and it happened in this way: The big baritone singer had left his throat atomizer in his dressing room in a Boston theatre at which he had just concluded an engagement. Discovering this a few minutes before taking his train, he decided to telephone concerning it.

Calling up the theatre, he was answered by a young employee of the place, who informed him that the representative had gone, whereupon Libbey began to explain that he had forgotten his atomizer, and wished to have it looked up and forwarded to him. The boy at the other end of the wire evidently did not understand what the singer was talking about, and Libbey, after several times repeating the name of the forgotten article, slowly spelled out the word—a-t-o-m-i-z-e-r—then described it as a "small bottle with a rubber attachment, called a tube."

"Oh, yes!" broke in the boy at the theatre end. "Yes, I know what you mean—your sprinker."

Certain Summer resorts are more popular with theatrical people than others. For instance, St. James, Long Island, has long been a favorite Summer place of this sort, many prominent actors—William Collier, Charles Bigelow and others—owning homes there.

Appropos of this fact, an amusing inference was made by a popular playwright owning a home a few stations further along the Long Island Railroad. It may be appreciated by all theatrical folk whose belongings include the favorite brand of trunk owned by most of them—the one that seems, above all others, to withstand the wear and tear of incessant travel and rough usage of the baggage smasher.

The playwright had been busy correcting manuscript during his trip home, and paid no attention to the announcements of stations. The train stopped at St. James, and, looking out of the window, he said to his seat companion:

"I wonder what station this is," then, quickly, before his friend could tell him, he added, as his eye alighted on a truck load of trunks being pulled across the platform, "Ah, yes—Taylor trunks—this must be St. James."

Alme Todd Jr. missed the final "e" of his name the other day, in a masterpiece of letter writing he received as manager of the Todd & Fries Musical Comedy Co. The letter came from an applicant in reply to his advertisement for talent for his singing-dancing Rosebud Chorus.

"Mr. Alm Tod manjer of Tod & Freeze musical show," it began. "Am riting fur full particles about yure show, an ef I find yure trupe is a reel compny of show-acters an I kan git away without pa an ma gettin wind of it, you kin count on me, was once on in vaudville an kin make good if you dont use one of them hooks on a feller when he aint able to git em laffin quick. pa played with

the ham tree minstrel trupe an ma was with the 3Gs comedy compny, so you kin see fur yureself that I inheret a dramatical temper. please rite quick an anser my questings.

"First, is all expences payed. Is cartickets baut fur evry place. what clrkut do you travle. Is yures a comady compny or an amytur co or is it profeshnul. when do you start yure actin and need a girl be up very late of nights. do you pay by the day, week or munth. does any of yure opna trupe use Hicker or sware fore us girls. Plesse anser quick fur I'll come if I exep the postshun. (signed) yures, M— W—"

Joe A. Rudd sends THE CLIPPER a little incident concerning his friend, Fred McNaughton, of the Brothers McNaughton. Rudd at the time was with "Brewster's Millions," and both happened to be playing Kansas City the same week. Having been pals in "dear old London," they sought the society of each other as much as possible that week, especially at meal time.

Looking around for a place to eat one night, McNaughton suggested a little Jewish restaurant not far from the stage door of the theatre, where they would have a "kosher" meal. Rudd states that though his friend, Fred, is a big Irish giant of a fellow, he rather likes Jewish table fare, having mixed with Jewish performers nearly all his life.

"Watch me startle that 'Yiddisher' waitress," said McNaughton as he and Rudd entered the place. A moment later, when they were seated and the girl asked them what they would have to eat, the Irishman said:

"Bring me a nice, large plate of 'chozzar' (pork) stew."

The girl was speechless with amazement, while the Hebrews at the nearby tables, who heard the order, sat wide-eyed with wonder. Then the girl, regaining her composure, indignantly exclaimed:

"You ought to be ashamed of yourself—a fine big Jewish boy like you to come in here and ask for pork!"

This retort gave Rudd an opportunity of a laugh at the expense of his friend.

Rudd tells of a bit of Cockney repartee which he overheard during the unloading of a car of scenery. The property man was a Londoner, and this was his first season in America. He was in a rather "grouchy" mood when hailed at his work by a native of the little one night stand town.

"Say," said the countryman. "Say, be you fellows a-goin' to hev a matinee this evenin'?"

"No, you blawsted idiot," exclaimed the Cockney. "We're goin' to 'ave a bloomin' night performance to-morrow mornin'—don't you know."

PLAY PRODUCERS WILL CONFER. PRODUCING MANAGERS' ASSOCIATION WILL HEAR JOHN CORT.

At a regular meeting of the National Association of Theatrical Producing Managers, held on May 12, a request was received from John Cort, president of the newly formed National Theatre Owners' Association, asking that his organization be permitted to make a statement before the producing managers. By a unanimous vote his request was granted, and within two weeks a special meeting will be held for that purpose.

Mr. Cort gave out the following statement: "The financial and business interests involved are so great and the outcome so important to the public, I felt it necessary to bring the matter clearly up to the producers in an official way, and the quicker this matter is considered the better it will be for all concerned. The Owner's Association represents 1,200 theatres."

SOUTHERN THEATRE MANAGERS MEET.

The Southern theatre managers met at Atlanta, Ga., on May 12, to discuss the theatrical situation. The meeting was called immediately after the announcement of Klaw & Erlanger that they would build theatres in the South to run in opposition to the "open door" houses.

The following members met: Nick Smith, of Pensacola; J. D. Burbridge, of Jacksonville; Henry Mayer, of Vicksburg, Miss.; Mark Bixler, of Hattiesburg, Miss.; P. K. Albert, of Chattanooga; Charles Scott, of Lexington, Ky.; Fritz Staub, of Knoxville, Tenn.; S. A. Schloss, of Charlotte, N. C.; F. H. Springer, of Columbus, Ga.; W. A. Sheets, of Nashville, Tenn.; Jake Wells, E. M. Horine and Henry De Give. Jake Wells, of the Wells circuit, represents Albert Wells, who has theatres in Charleston and Savannah and in Texas.

Klaw & Erlanger, it is understood, have opened negotiations with the Macon Chamber of Commerce to secure space for a theatre in an eight story building being erected for the commercial organization. The Macon Theatre is owned by the De Givens, of Atlanta, who have declared for the "open door."

WINNIPEG, MAN., NOTE.

Messrs. Kelly & Rowe, lessees of the Grand Opera House, Winnipeg, Man., during the present season, turned their lease over to J. McDonald on May 2, who will introduce a new policy for this house in a few weeks' time. Mr. McDonald has been identified with the moving picture business for some time. He is not yet prepared to state what policy the house will adopt.

CHICAGO GRAND OPERA PLANS.

Harold F. McCormick, president of the Chicago Grand Opera Co., stated last week, before his departure for Europe, that the results of the negotiations whereby the Chicago Grand Opera Co. has secured from Mr. Hammerstein his costumes, scenery and rights to the central operas, were that the Chicago Grand Opera Co. will give a ten weeks' season of opera at the new opera house in Philadelphia, after the Chicago season is finished.

EVEN PLYMPTON UNDERGOES OPERATION.

Eben Plympton is ill in Roosevelt Hospital, New York City. An operation was performed last week, and it is said to have been successful.

Mr. Plympton's last New York engagement was with "The Man From Home." He is fifty-seven years old.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00
Double Column..... \$10.00
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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 7, 1910.

By none will King Edward VII be more deeply mourned than by members of the theatrical profession—taking its widest range. From his youth upward he was an assiduous attendant at opera house, theatre and music hall. He was an acute critic of music, acting and *mise-en-scene*; he could appreciate the homeliest humor of vaudeville. He paid the most charming courtesy to his entertainers—arriving punctually, sitting through a performance to the end, as though nothing else in the world could interest him at that moment, and invariably addressing a personal compliment to the delighted performer. To these facts none can bear witness more freely than American vaudeville performers, many of whom have been hospitably entertained at Court. In addition to the friendly patronage of their public performances, the king's kindly support of plays and players was more remarkable from the fact that during many years Queen Victoria effectively ignored the stage, and related no more during her last years than to permit a few inconvenient performances at her residences. There is no doubt, whatever, that the social recognition of the actor, so long delayed, begun when Queen Victoria bestowed the honor of Knighthood on Sir Henry Irving, was greatly due to the persuasion of her son. There will, of course, be an immediate cessation of all popular entertainment. Officially, this will not be of long duration, for it has long been the sensible dictum that court mourning shall cause as little pecuniary loss as possible. So the theatres and music halls will quickly be thrown open to the "many headed" again. But houses dependent on aristocratic support will suffer heavily throughout the remainder of this year. There will be a great disruption of all fashionable functions. Grand opera, which owed much of its revived prosperity to King Edward, will be the greatest sufferer.

Max Beerbohm, who was married on Tuesday to Florence Kahn, of Memphis, Tenn., is a half brother of Beerbohm Tree. His greatest gift is that of caricature—his laboriously simple line portraits are of a cruel fidelity and humor. Many actors and actresses are included in the collection. Mr. Beerbohm is a cultured and whimsical writer. In this capacity he has contributed dramatic criticisms to *The Saturday Review* for some years. He succeeded George Bernard Shaw. He has also written for the stage, notably a play called "The Happy Hypocrite," which Mrs. Patrick Campbell produced.

Paul Potter's adaptation of "La Rabouilleuse," known on your side as "The Honor of the Family," was produced at the Globe on Thursday night, under the name of "Parasites." It met with popular approval, though it is felt that the intensely greenish quality of the play may operate unfavorably in the long run. The remarkable feature was the performance of A. E. George as old Rouget. Constance Collier played Flora. Arthur Bourchier was disposed to over-act the part of Colonel Bredau.

Lottie Collins spent a long interval of her career in America, and so the news of her death must have created as deep an impression on your readers as on Londoners. The last chapter in her life was very sad—ill, unhappy, not in easy circumstances, she made a last attempt to resuscitate herself a few years ago, felt she had failed, and shrank into retirement. She had been on the stage since childhood, the "little mother" of two younger sisters, whom she carefully tended, and courageously advanced. They appeared as the Sisters Collins, though Lottie outgrew the others, and set out on her own account as a singer and dancer on the music halls, eventually joining the Gaiety company. It is posthumous nonsense to say that "Ta-ra-boom-de-ay" made her. She was an experienced, accomplished, popular actress when she got that remarkable song, about which the wildest stories are current here. I believe its actual origin was to describe—it was transcribed out of all likeness to the first edition before Lottie Collins took it from end to end of the world. She was at that time married to an American, Steve Conroy. Her second husband, James W. Tate, the comedian-composer, survived her; likewise her sisters, Marie Collins and Lizzie Collins who works with her husband as "Amas and Collins. Lottie Collins leaves five children, of whom Jose Collins shows great promise in her mother's line of work.

Lydia Kysant, the charming *prima donna* of the Empire, has separated herself from the ballet for the nonce, and on Thursday night submitted a delightful "Fantasie Chorégraphique" with the assistance of Adolph Bolm. In the principal dance Kysant appeared as a princess, Mr. Bolm as a slave in love with her. It was finely done.

"Chantecler" is to be done at Drury Lane on June 27. In the meantime the stagehands are undergoing a careful course of education in the requirements of the play and the special peculiarities of its *mise-en-scene*.

"Helena's Pathway," produced at the Duke of York's Theatre on Tuesday as a factor of the Repertory Theatre, is thought to be hard-

ly worthy of its circumstances, though it may be put to other use. It is a trivial comedy, by Anthony Hope and Cosmo Gordon Lennox. Helena is a rich, titled widow. Her estate runs with that of Lord Lynborough, who claims a right of way by Helena's path. They fight and they fight in occasionally brilliant dialogue, and eventually marry. Charles Bryant and Irene Vanbrugh are excellent, but the production was really misplaced at the Duke of York's Theatre.

of his daughter, known as Phyllida Terson—the name steals a syllable from that of papa and another from that of mama, Julia Nelson. Terry says he will not play Romeo to his daughter's Juliet. The idea would be repugnant to him.

There were brave doings at the fifth annual dinner of the Peter Pan Golf Club on Sunday. Most of the actors and actresses who from time to time have appeared in the play made a point of assisting in this reunion.

There is talk of "The Chocolate Soldier" being done at the Savoy.

H. J. Loveday, so long Sir Henry Irving's stage manager, left nearly \$12,000.

"Allas Jimmy Valentine" had a visit from the king, at the Comedy Theatre, the other night.

On Monday night "The Dawn of a Tomorrow" was successfully produced at the Shakespeare Theatre, Liverpool, preparatory to its performance next week at the Garrick Theatre. Herbert Waring played Sir Oliver Holt, and Gertrude Elliott played Glad.

proves pretty good. Haydon Coffin joined the company, and made quite a hit.

They have cut in to the struggle for Russian ballet dancers at the Alhambra, and claim they will submit the best ever immediately.

An airship, which floats over the auditorium of the Hippodrome, in admirable obedience to its inventor, Raymond Phillips, is the attraction of the moment. Mr. Phillips operates his ship by wireless telegraphy from a keyboard on the stage. He believes his work may be of great use in torpedo warfare.

Barrington Foote, a clever young actor, died at the early age of thirty-one. His father, Barrington Foote, was a fine baritone, and his grandfather, Barrington Foote, was a distinguished soldier.

Annie Hughes, the dramatic actress, is committed to a vaudeville engagement. She will produce a Sans-Gene sketch, called "The Belle of the Washtub," at the Chelsea Palace, immediately.

Charles Frohman has changed his mind

London Hippodrome: Alice Raymond, London Hippodrome; Gardard and Stoddard, Empire, Sheffield; the Kratons, Empire, Sheffield; Campbell and Barber, Grand Theatre, Birmingham; Burt Shepard, Grand Theatre, Birmingham; Frank and Jen Latona, Olympia, Liverpool; Alexandra Dagmar, Empire, Liverpool; Els and French (the Vampire Dance), Empire, Glasgow; Shung Ling Soo, Palace, Hull; the Great Lafayette, Hippodrome, Manchester; Walker and May, Empire, Newport; Fragon, Empire, Swansea; Vesta Tilley, Palace, Leicester; Healey and Meely, Empire, Holloway; the Gothams, Empire, Holloway; R. G. Knowles, Empire, Hackney; Charles T. Aldrich, Empire, Hackney; Anna Chandler, Empire, West Hartlepool; Jordan and Harvey, Pavilion, Liverpool; Ross and Grayson, Palace, Cardiff; Will H. Fox, Palace, Huddersfield; Scott and Whaley, the Tivoli; Cornalla and Eddie, Empire.

Paul Conchas, the juggler, made quite a hit at the Hippodrome, Brighton, this week. Jimmy Sale, the well known musical director of the Empire, Holborn, will be found at the London Palladium when it opens.

Charles Vance was a phenomenal success at the Palace last season. Her return on Monday next is eagerly awaited.

Frank and Jen Latona are due at the London Coliseum in June.

Harry Rickards, the Australian *entrepreneur*, and his wife are due here in a fortnight. Rickards has a beautiful beach home at Margate.

Hayman & Franklin's company is this week expounding "Topolitsky," or, "The End of the World," at the Empire, Holborn.

"Hester's Mystery," an ingenious comedy, written by Finero in extreme youth, is nightly played as a music hall sketch, by Horace Pollack and company.

Rutland Barrington, the Savoy comedian, is to try a sketch at the Tivoli on Monday, entitled "The Judge and the Lady."

James Stewart, the tramp at the piano, is due at the London Hippodrome on Monday.

May Moore Duprez has had a rather bad breakdown in health, and proposes to spend some time at the beach.

Stockholders in the Glasgow Pavilion have once more been gratified by the distribution of a dividend at the rate of thirty per cent. for the half year. This is one of the very few independent halls.

Twice within ten days the Prince of Wales has visited the Palace Theatre.

Ed. Blondell produces "The Lost Boy" at the Tivoli, on Monday.

The Belclaire Brothers, now at the London Hippodrome, returns to the United States on June 8.

Julius Garrison reports a successful opening in Australia. He returns to this country in September.

Phil and Nettie Peters are due at Southampton today, from South Africa.

FROM THE WITMARKS.

Morrell's Quartette render "In the Garden of My Heart" (by Caro Roma and Ernest R. Ball) with admirable effect, and these harmonists, in their singing of "To the End of the World With You," meet with fine success.

The Great American Four, who are featuring "To the End of the World With You," in their tour of the Southern States, report that they are meeting with tremendous success with this number. This song is by Dave Reed and Ernest R. Ball.

News comes from the West that "Shaky Eyes," which is being sung by Joe McGee on his Western tour, is literally creating a "riot." This number is a darky love song, by Harry Armstrong.

J. K. Murray and Clara Lane are scoring a big success in their singing of "In the Garden of My Heart."

Mike Bernard, that "Wizard of the Piano," has in his repertory several numbers that possess excellent qualities. Noticeable among these is Henry Lodge's "Temptation Rag." The success of this number is remarkable, and fully supports its appropriate title, "Temptation," for it is positively one of the most tempting numbers that has yet been given the public. Mr. Bernard also plays "Where the River Shannon Flows," that beautiful Irish ballad which is so popular all over the country. His inimitable rendition of this number never fails to win deserved applause.

A recent report received from the coast states that the song, "Tie Your Little Bull Outside," which is by that versatile writer, James Brockman, is proving an enormous hit throughout the West.

THE ABORNS REPORT BIG BUSINESS.

At the Boston Opera House (one of the largest temples of music in the country), built last year, and occupied during the winter by singers of international fame, one of the Aborn English grand opera companies is presenting a Spring season. The business has been so large that it was necessary to add one hundred and three more box seats, bringing the total seating capacity up to 2,700. During the week beginning May 2 and ending May 7, the total attendance there for all performances was 16,120 persons.

For the same week at the Brooklyn Grand Opera House, another of their aggregations had a total attendance of 11,897; another at the Newark Theatre had 10,962, and a fourth at the Pabst Theatre, Milwaukee, had 11,086. Therefore in a single week a grand total of 50,073 people in four cities heard and enjoyed grand opera in English within a single week.

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A BUNCH OF CLIPPER READERS AT THE STAGE DOOR OF THE BIJOU THEATRE, RACINE, WIS.

1. Geo. Eddy, New York Clipper correspondent; 2. F. B. Stafford, manager Bijou Theatre; 3. Carter, of Carter and Claire; 4. Mrs. Carter; 5. Mack, of Gregory and Mack; 6. Claire, of Carter and Claire; 7. W. Dixon Peters; 8. "Miggs" Bilsh, stage manager Bijou Theatre; 9. Harry Lord, house officer Bijou Theatre; 10 and 12, Farrington Sisters; 11, Miss Gregory, of Gregory and Mack.

During three days the Court of King's Bench has been occupied, as Mr. Justice Channell remarked, at great expense, with the hearing of a dispute between Montague Leveaux and Hall Caine, as to whether or not the former was entitled to claim delivery of a play from the latter. The case, which presented no point of public interest, was settled. Hall Caine proved a terribly excitable witness.

Herbert Sleath has acquired a twenty-one years' lease of the Garrick Theatre. He has a valuable asset in his wife, Ellis Jeffries. Probably, when he gets to work on his own, he will produce "A Fool There Was." He has also "The Girl with the Green Eyes" in hand. Meanwhile, the theatre is at the disposal of "The Dawn of a Tomorrow" awhile. Mr. Sleath is the son of a wealthy city man. He took to the theatre for a hobby, but he has made it pay pretty well.

Ellen Terry's son, Gordon Craig, is an erratic genius. Latest news of him came from Moscow, where he was stage managing the production of "Hamlet," for the famous Stanislavski.

Robert Courtneidge has given \$1,600 to the fund for sending poor children to the country. This was the result of the anniversary performance of "The Arcadians" at the Shaftesbury Theatre, on Thursday of last week.

Ethel Irving transfers "Dame Nature" to Terry's Theatre next week.

Florence Gossop Harris, a daughter of the late Sir Augustus Harris, has become lessee of the Theatre Royal, Bury, a North country town.

When "The Divorced Wife" is produced at the Vaudeville it will prove that an offensive title has been found.

May Robson is seeking a theatre in London for the production of "The Rejuvenation of Aunt Mary."

Fred Terry contemplates a season of Shakespearean revivals for the exploitation

Maxine Elliott was present, and professed herself delighted with the reception of the play. She took the opportunity of declaring that she has no intention of acting in London this season. She is just on a holiday jaunt to the "dear old place."

"Mrs. Wiggs of the Cabbage Patch" has just completed one more trip round the English provinces. Sophie Longwood made a hit as Mrs. Wiggs.

Cyril Maude announces the production at the Playhouse, on Monday afternoon, of a wordless play, entitled "The Broken Pitcher." Frank Macnaughton, the vaudeville magnate, lately failed in an attempt to secure damages from the *Stage* newspaper for a strenuous article on his managerial conduct in regard to a sketch production, but he has got permission to have the case retried.

Sir Edward Moss' wife has recorded the impressions of their recent tour in an interesting volume which she calls "A Scamper Round the World."

Lillian Horleln, looking as pretty as a picture, and in fine voice, had an enthusiastic reception on appearing at the London Tivoli on Monday night.

Harry Wieland has a troupe of Indian wrestlers on the Stoll tour, of whom he claims that they "cannot be bought." We are fed up with wrestlers, but this is a picturesque show, and Harry Wieland is a clever promoter.

Clempt, the Russian "jail-breaker," announces his immediate return to this country from South Africa.

They got a good press boom out of the reproduction of "Two Merry Monarchs," at the Strand Theatre on Saturday night by getting 'round that, being pushed for a comedian, they had grabbed a mysterious person named Smith, found loafing 'round the stage door. The truth is that Smith, whose christian name is Phil, is quite an experienced actor, with gaily companies on the road. He

about "Chantecler," and says that, after all, he will give Louis Parker's adaptation a chance in London.

La Milo has been acquitted of complicity in the great Jewel frauds, but her husband, Eggena, must go to jail for twenty months.

When Sir Herbert Tree revives "Henry VIII" in the Autumn, he will play Wolsey. Arthur Bourchier will be the Henry of the occasion, and Violet Vanbrugh the Catherine.

All the talk in theatrical circles is of the amazing likeness between H. B. Irving's performance as Louis XI, now to be seen at the Queen's Theatre, and that of his father, well remembered.

In the Fall George Edwardes will send seven companies on the road—four playing "The Merry Widow," two playing "The Dollar Princess," and one playing "Our Miss Gibbs."

Joe Hart is contracted to do "The Futurity Winner" at the London Hippodrome in June.

It is announced that Adeline Gence will marry Frank S. N. Isitt at All Saints' Church, London, on June 11.

Poole's Myrlorama, said to be worth \$15,000, was destroyed by fire at Clay Cross, in the midland counties. This is quite an historic picture show.

Once more the Hippodrome at Hastings, a beach resort, is up for sale. They never seem to make a hit with vaudeville here.

Harry Tate has marked down aviation as his next parody. It will make this his Whit-sun holiday production at the Oxford.

Wal Pink has done the book.

Fanny Ward has just settled with Alfred Butt to appear at the Palace Theatre in a sketch when she returns to England. She is now described as "the well known society actress."

Some locations for Monday are: La Cecilia Loftus, London Coliseum; Belclaire Brothers,

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MR. AND MRS. PETE DUNSWORTH HAVE BIRTHDAY PARTY.

A grand birthday party was tendered to Mr. and Mrs. Pete Dunsworth at Dad's Theatre Hotel, Philadelphia, on Tuesday evening, May 10. Supper was served at 11.30 P. M. in the grill room, and a vaudeville show started at 12 midnight. Dad's combined orchestra, under the direction of Bert Silbermann, musical director, furnished the music.

Among the people present were: Belle Smith, Mrs. L. Otis Tabler, George Mack, Lulu Leslie, Jim Hawkins, John Barrett, Dave Lane, Joe Brennan, Tom Mack, Dunsworth and Valder, Howard and Alma, Joseph Shaw, J. Everts and wife, S. W. Billings, Charlie Van, Gus Marvin, George E. Marvin (Marvin Brothers), Frye and Allen, Frederick Newell, Del. Gibson, Harry Grimm, Clarence Satchell, Monica, Morton-West-Morton, Julia Edwards, Moran and Wingler, the Two Boyds, Fred Buskirk, Alfred Vrooman, Mr. and Mrs. Todesca, Thomas Keating, Lester Aronson, Gilbert Sarony, David Osman, Jack Connolly, C. V. Lee, Harry Shroder, Billy Clark, Al. Kent, Billy Kincaid, Billy Woodall, J. Irvine, Jack Callahan, J. M. Hogan, E. T. Couterford, Ed. Manny, Al. Pinard.

GRACE GEORGE PRODUCES "HUSBAND."

Grace George appeared in John Corbin's new play, "Husband," for the first time on any stage at the Columbia Theatre, San Francisco, Cal., on Wednesday evening, May 11.

The story tells of the efforts of a childless young New York wife to find happiness in influencing her husband's career, and, that proving disastrous, in a love affair with a young English nobleman. Finally she sends her lover away and returns to her home sincerely repentant. The scene of the third act shows a panorama of New York on Election night, and makes use of the familiar street scenes and noises.

FORBES-ROBERTSON SAILS.

Forbes-Robertson, the famous English actor-manager, who has been appearing here in Shubert theatres, in "The Passing of the Third Floor Back," sailed for home last week, arriving in London in time to witness the premiere of his wife, Gertrude Elliott, in "The Dawn of a Tomorrow."

Mr. Forbes-Robertson will return to America in the early autumn, and will be seen again for a few weeks in "The Passing of the Third Floor Back," at Maxine Elliott's Theatre, before leaving for the tour of Shubert theatres in leading cities.

FRITZI SCHEFF AS YUM-YUM.

Fritzi Scheff will sing the role of Yum-Yum in the all star revival of "The Mikado," which is to be offered under the management of the Messrs. Shubert and William A. Brady, at the Casino Theatre, for a limited engagement of four weeks, beginning on Monday evening, May 30. Mme. Scheff was not to have made her debut under the Shubert management until autumn (when she is to appear in a new musical offering at the Casino), but she consented to join the organization to present "The Mikado." Mme. Scheff will appear as Yum-Yum.

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W. ALBERT TRIPP, NEW BEDFORD, MASS.

MANAGER ILL, CLOSES SHOW.

Robert H. Harris, theatrical manager and amusement promoter, was taken suddenly and seriously ill while at West Baden, Ind., with his new railroad tented organization, "Daniel Boone on the Trail," which had been on the road only one week. His illness was brought on by overwork and exposure in inclement weather.

His illness necessitated the closing of the show, and the outfit was returned to Bloomington, Ind. Mr. Harris has operated several successful road companies of his own the past season in addition to a circuit of theatres in Southern Indiana, and his personal work has been of the strenuous variety constantly. His present illness will necessitate his taking an enforced rest for several weeks. He is improving.

WALTER HALE SAILS.

Walter Hale, who recently appeared under the Shubert management in "A Son of the People," sailed for Europe last week for his customary Summer vacation. He will take a long automobile tour and will make a number of etchings to go with articles to be written later by his wife, Louise Glosser Hale. Mrs. Hale is now appearing in "Lulu's Husband." Both Mr. and Mrs. Hale have been re-engaged by the Shuberts for next season.

BOWERS, WALTERS AND CROOKER FOR AMSTERDAM ROOF.

Bowers, Walters and Crooker will close a season of thirty-five weeks at Hammerstein's Victoria Theatre, week of May 16, and will take a week's rest. The act has been engaged for twelve weeks, commencing June 1, for the roof garden, top of the Amsterdam Theatre, New York, with Frederic Thompson's production.

MUSICAL ARTISTS, ATTENTION!

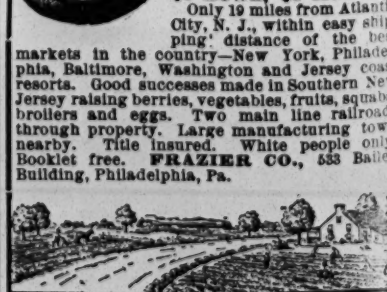


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Only 12 miles from Atlantic City, N. J., within easy shipping distance of the best markets in the country—New York, Philadelphia, Baltimore, Washington and Jersey coast resorts. Good successes made in Southern New Jersey raising berries, vegetables, fruits, squashes, broilers and eggs. Two main line railroads through property. Large manufacturing town nearby. Title insured. White people only. Booklet free. FRAZIER CO., 553 Bailey Building, Philadelphia, Pa.



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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER

SATURDAY, MAY 21, 1910.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent extra. SUBSCRIPTION. One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address: All Communications to THE NEW YORK CLIPPER, 47 West 25th Street, New York. Registered Cable Address, "AUTHORIT." THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Claude B. Ely, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. 1, Henry George Hilbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent. THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 128 Prado, Havana; Manilla Book and Stationery Co., 124 Escudra, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

H. E. L., Sioux City.—We can only advise you to advertise your wants in THE NEW YORK CLIPPER.

A. R. C., Pipestone.—We will not. G. E., Brooklyn.—We do not know. W. J. W., St. Paul.—Address the Vander-shoot Music Pub. Co., Williamsport, Pa.

BILLIARDS, POOL, ETC.

J. M., Norristown.—In playing a "safe" shot, a player may play to a cushion before striking an object ball; but the player on the stroke must cause his ball to come in contact with an object ball, and also cause his own, or the object ball to strike a cushion, or the stroke is a foul one.

BANVARD WINS SUIT.

In the City Court, before Judge La Fetra and a jury, Bert Banvard, manager and owner of the Six Flying Banvards, through his attorney, Leopold W. Harburger, of No. 140 Nassau Street, this city, obtained a verdict against the National Park Managers' Association. Banvard claimed that under a written contract between him and the association, he was entitled to \$400, by reason of the failure of the association to furnish him work for the week commencing June 21, 1909, he having a written contract for the same.

The defendant claimed that because he worked four weeks in July at Manhattan Beach, the contract was broken, but the jury, after short deliberation, sustained Banvard's contention and rendered a verdict in his favor.

W. E. CONARD MARRIES.

The marriage of Pearl Dixon Field and William Edward Conard, of Pittsburg, was performed at Columbus, O., on May 11, at the home of the officiating minister, Rev. Mr. Stone, by Mr. Conard's secretary, and treasurer of Al. G. Field's Minstrels. After a tour of the East the newly married couple will return to Columbus to live with Mr. and Mrs. Al. G. Field. The bride is a daughter of Mr. Field's sister; she was born in the home of Mr. and Mrs. Field and has always lived with them.

SULLIVAN-CONSIDINE CIRCUIT WILL CHANGE NEW YORK HEAD-QUARTERS.

The New York offices of the Sullivan-Considerine circuit, presided over by Chris O. Brown, will shortly move into the Holland Building, 1440 Broadway, corner of Broadway and Forty-eighth Street.

The offices were formerly occupied by William Morris, Inc. They are large and sunny, and are in the heart of the theatrical district.

AUGUSTA FASSIO STILL CHEERFULLY WAITING FOR DEATH.

Augusta Fassio, who fell at the Empress, Cincinnati, March 6, and broke her neck, is still alive at the Cincinnati Hospital. She suffers no pain. From her neck down she experiences no sensation. She is helpless. Dr. Horace Whitte says she cannot possibly live, but the little acrobat is cheerful, smiles, talks, laughs and sometimes sings snatches of songs.

JOHN GRIFFIN SECURES ROYAL OPERA HOUSE IN GUELPH.

John Griffin, of the Griffin Amusement Co., of Toronto, has leased the Royal Opera House, Guelph, Can. for ten years, and it will be conducted with first class vaudeville, and will play the best road attractions, booked by A. J. Small, Toronto. The opening bill will be on May 16.

FORMER PERFORMER IS NOW MANAGER.

M. T. Jones (Tom De Forrest, of the Whirlwind De Forrests) is manager of Jones' Theatre, formerly Keeney's, Brooklyn, playing two changes weekly.

PLAZA CUTS THE PRICE.

The Plaza, Norwood's vaudeville theatre in that Magic City of Ohio, has cut the price of admission to ten cents all over the house. The old tariff included a tariff of fifteen cents for front rows.

BILLY GRAY GOES TO MILWAUKEE. The Empress, the Sullivan & Considerine house in Cincinnati, has a new manager. Billy Gray has been shifted to Milwaukee, and Ed Steele goes from Chicago to Cincinnati.

A. G. FIELD'S NEW YORK OFFICE.

Edward Conard will be the New York representative for Al. G. Field's Minstrels, in New York, with offices in the Empire Theatre Building.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Edith Talbot.

At the Family Theatre in Harlem last week a new female monologist appeared on the horizon of dramatic endeavor in the person of Edith Talbot, a young woman who has that illusive quality known as "magnetism," backed up with intelligence and good judgment in the selection of her material. If these qualities do not capture first money for her then it will be shown that the race does not go to the best equipped.

Miss Talbot is trying for honors in one of the most difficult lines of work, and to her credit be it said that by her efforts last week she vindicated her opinions as to her ability, and came out with flying colors. She had to "play down" to the audiences she found facing her in Harlem, but she won them over after a moment or two, and kept them in one hand, getting big applause at the conclusion of her act, and being forced to return for an encore number.

Opening with a song, she quickly launched into her monologue, which was full of worthy material, the full value of it being secured by the manner in which it was delivered. Miss Talbot possesses what most women lack—the appreciation of humor—and this gives her a sure hold on her hearers.

The English ditty, "What Are You Getting At, Eh?" was capably rendered, and a dash of German dialect went well. Miss Talbot will do very nicely. About fourteen minutes were taken up by the act, in one.

Della Fox.

The public does not forget as easily as the croakers would have us believe, as witness the reception given to Della Fox, at Hammerstein's, last week. Miss Fox returned to local vaudeville after a long absence, and when she appeared, in long cloak, to sing "Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me," a big hand of greeting was given her. She looked as attractive as color, and brought the same old charm to bear upon her rendering of the various musical selections.

After her first song she re-appeared in naval costume to sing "I'm Fighting, Dear, for You," which proved a good military song. Her next, sung in natty boy's suit, was "Little Miss Nobody from Nowhere," given with excellent result. As the well remembered strains of "A Summer Night, a Pretty Girl" were played by the orchestra, the audience applauded vigorously, and Miss Fox, in a white yachting suit similar to the one she used almost a generation ago in "Wang," sang the famous number as only she can sing it. The act was greatly liked, Miss Fox occupying the full stage about fifteen minutes.

Mabel McCane.

Mabel McCane sang four songs on the Fifth Avenue bill at the opening show last week, displaying rather a poor selection of numbers, and consequently handicapping herself. "On the Telephone," her opening number, was a pleasing selection, and indications pointed to a success for her, but her second number, "Garden of Eden," which she dropped interest in the act, because it had little to recommend it. "Nobody's Jealous of Me" was supposed to be a character song, and evidently the heroine was supposed to be a "fright." As Miss McCane sang it, however, she appeared in a silver net dress, looking very attractive, which consequently spoiled the effect intended in her lines. "In the Days of Old" was the fourth and last number, and it was nicely given, the result proving that Miss McCane required was the proper material to establish herself. As it was, she made only a fair impression, occupying the stage about eighteen minutes, in one.

Arizona Joe and Cow Punchers, in "A Glimpse of Prairie Life."

What is probably the newest and best exhibition of "broncho busting" and "bucking" shown in vaudeville, was introduced at the American last week, by Arizona Joe and his "cow punchers," aided by the expert and attractive Adele Von Ohl, in high school riding of distinct class. The riding gave its thrill, too, for the stage is a dangerous place to indulge in the playful pastime of mounting and staying astride a lively and determined broncho, and the rail around the stage was very necessary. The "bucking" was the most sensational part of the act by far, and it seemed to be received with the most gratification, although Adele Von Ohl was absolutely the life of the specialty, and her work was so finished as to call forth especial praise.

Boden, roping expert, did himself proud, and Broncho Hob, the rider of the unruly bit of horseflesh, performed his work well. The Cowboy Quartette gave added interest to the act, singing well. The full stage was used.

ACTS SEEN IN CHICAGO.

BY MEERY.

Artusa.

Artusa is a hand balancer who struck Chicago last week after a tour of the Pantheatre circuit. He appeared at the professional "theatre" at the Rush Temple Theatre last Thursday night, and his act showed such class that he was given immediate time. He has a table with bamboo legs and bamboo chairs on which his tricks are performed. They consist of the most difficult feats known in hand balancing, and are performed with a degree of artistic excellence which commands attention. One trick is where he places one chair on top of the table and another by its side. Placing three lamps attached to each other, he assumes a hand balancing position on the back of the chair on the table and then, by resting his weight on his chest, comes down to the floor and walks around the stage and then returns to the position on the back of the highest chair. A truly remarkable trick is where he makes nine hops on one hand. This trick is performed by spreading boards from the tops of the chairs to the table. He moves forward toward the audience. The act ran for eight minutes, on a full stage.

Ina Claire.

Frequent appearances in Chicago have impressed upon the theatrical colony that Ina Claire is one of the cleverest young girls in vaudeville, and her engagement at the Kedzie, last week, met with a degree of success in accord with this prevailing opinion. Miss Claire is best known for her imitation of Harry Lauder, which was retained for her closing number. The applause was so insistent that she came before the curtain with a cute little speech—rather a "getaway." She told them how Harry Lauder's mother

HARRY E. PARSONS will have vaudeville and pictures at the Palace, Waterbury, Conn., for a summer season.

Mile. Minale Amato, in "Casque D'Or."

Amelio Cocca, of Cocca and Amato, evidently does not intend to let his success in the past content him, and in spite of the fact that only a few months ago this clever team of dancers showed an Apache that was a wonder in its line, they put on a new pantomime at the Murray Hill last week, in the role of Al. Beebe's Beauty Show.

The title of the new act is "Casque D'Or," and it was given in two tableaux, with appropriate scenic settings and a company of about fifteen people. Fernand Ribet wrote the piece, and Pietro Lucchetti composed the music, while Cocca, of course, staged it. All came into the limelight of approval for their work, and the specialty was received with a fervor that left no doubt of its success.

Mile. Amato, whose stage presence is always most attractive, even though she is handicapped by the plain black dress of the Apache, has never danced with more ease and grace, and in her solo work and wild dancing with Cocca the applause was unusually hearty. She has such grace and is so lithe and supple that her work seems easy, but it was complete appreciation last week, and her audience seemed to understand its difficulty thoroughly.

The story deals with the life of a notorious female Apache, who, on account of her golden hair was known as Casque D'Or (Golden Helmet). The scene is laid in a famous rendezvous of the Apaches. The opening scene shows the Apache camp at dawn, with incidents of Paris life. The Baron de Veaux, a rich bachelor, having seen a picture of Casque D'Or, determines to win her, and makes a wager at his club to that effect. His efforts to obtain an introduction lead him into many adventures, which include an attempt to rob him, frustrated by Casque D'Or herself, who steals from her criminal lover his knife, without which the assassin of Paris is lost. Among the dances are the "Dance of the Apaches," the "Dance of the Assassins," and the "Dance of the Baron de Veaux," and the arrest of the assassin.

Odiva.

"The Living Merman," which is the subtitle given to the act performed by Odiva, gave New Yorkers their first view of her aquatic performances at the Alhambra last week, and the crowded houses drawn by the fine bill at Percy Williams' Harlem house gave the act the sweeping endorsement it deserved. Odiva performs in a huge tank, and does things in and under the water that seem almost impossible, and an accomplishment when described in cold print. One must see this act to fully appreciate its beauties and cleverness.

According to the announcement, Odiva is a native of the Samou Islands. She is small and plump, and upon entering the tank, the glass front of which permits all her movements to be plainly seen, she eats a banana and sews under water, and remains beneath the surface for one minute and fifty seconds without rising to take a breath, according to careful timing.

Fancy floating and acrobatics in the water are also shown, and the prettiest "stunt" she discloses is what is termed "the mermaid at prayer." In this she floats in a kneeling position, perfectly motionless, and with only her nose above water.

The act closes with fancy diving feats, the final dive being taken from the highest point visible to the audience. There is unusual aquatic specialty, and Odiva is worthy of being retained as a local vaudeville attraction for a long time. About eighteen minutes were taken up, on the full stage.

Margaret and Edith Braun.

In the number two position at Hammerstein's, last week, Margaret and Edith Braun, two attractive looking girls, contributed a singing and piano playing act conspicuous for its neatness and refinement. One of the girls, who does the vocal work, is a pretty brunette, her sister, at the piano, being a blonde. They showed evident newness to the game, and need a little more schooling in the best way to get more closely in touch with their audience, but, barring this shortcoming, the specialty disclosed much that was commendable, and the favor shown it was pronounced.

"In Cotton Town" opened the act very nicely, and while the singer changed her costume, the girl at the piano handled the Ivories in pleasing style. "My Dainty Little Bit of Dresden China," with the singer in an exceedingly neat white gown, was an effective number. It would have gone better still had Miss Braun been a little more careful of her enunciation.

"Mandy, How Do You Do?" was a nicely rendered "coon" song, and for a flapper, Miss Braun played her sister in a neat dance which brought forth big applause. The girls show ability which should be more fully brought to the surface. About twelve minutes were taken up, on the full stage.

Henderson and Thomas.

Henderson and Thomas, two colored youths, gave their idea of what could be done with the illustration of a "wise" young fellow and an opaque individual at the Plaza last week, winning a fair measure of success. The general frame-up of their act does not differ from that made famous by Williams and Walker and Avery and Hart, showing the very black and very thick "coon" serving as the butt of the remarks made by the dapper, lighter colored fellow.

The team showed uncommonness of foot and a good appreciation of the ludicrous in the work, but they need to attain greater smoothness and ease. Many a point was lost last week because they did not quite get it across as though it were spontaneous, and until they correct this crudeness their specialty is bound to lag. The singing of "You Ain't Talkin' to Me" was effective, and the team finished very nicely. About fourteen minutes were taken up, in one.

THE GRIFFIN AMUSEMENT CO.

Pat F. Griffin, of the Griffin Amusement Co., of Toronto, Canada, surprised a surprise last week when he showed a long lease of the Opera House, Stratford, Ont. His firm has also secured leases of the Guelph Opera House, Kingston Orpheum Theatre and Belleville Opera House. They will be known as Griffin's Opera House, Stratford; Griffin's Opera House, Guelph; Griffin's Opera House, Kingston, and Griffin's Opera House, Belleville. Besides these new houses there is Griffin's Theatre, St. Catherine's, and eight other theatres they control in Toronto. The Griffin's Airplane, Toronto, opens May 24.

AL. G. FIELD TO CELEBRATE SILVER JUBILEE.

Al. G. Field will enter upon his twenty-fifth annual tour next season, and will commemorate the occasion by putting out the highest class organization he has ever gathered together.

Mr. Field has now deserved fame through his own individual work and the excellence of his support, and he intends to make his silver jubilee year one long to be remembered.

A NEW VAUDEVILLE HOUSE.

The Broadway Theatre, a new playhouse in Columbus, O., will open about Aug. 15, under the management of its owners, James & Murphy. It will be devoted to vaudeville. Whether the managers will book direct or through a booking agency has not been decided upon as yet.

La Gal and St. Ella, in "The Carnival of Roses."

La Gal and St. Ella, in a pantomime in five scenes, called "The Carnival of Roses," were presented at Hammerstein's last week, under the management of T. A. Morris & Co., a new firm of producers. The pantomime has a well defined, intelligibly presented story, which is cleverly shown by an excellent company of fourteen people, and the various scenes are beautifully and realistically set. It made the Hammerstein audiences was enthusiastic over its excellence, and even the most fastidious vaudeville-goers could find nothing to weary them in the little dumb playlet.

Mile. La Gal is a dancer who possesses all the qualifications for greatness in her line of work, and her pantomime is uncommonly good acting.

The interior of Angelo's studio is shown first, and it develops that his wife, Ninette, is too enamored of the gay life to remain with her husband and child. She elopes, and later is shown in the interior of the Palais de Elysee, where she throws herself with vigor into the carnival of roses, which is in full blast. Here she is attracted to a certain masked dancer, who is in reality her husband, and after dancing with him and learning his identity, she is cast by him into the arms of her lover. La Gal and St. Ella perform a capital dance in this scene, which wins a storm of applause.

Later, in the midst of a snowstorm, Ninette, now a forlorn street singer, wanders to the door of Angelo's studio, in fainting condition. The child pleads with the father for the mother's reinstatement, and Angelo finally listens to the pleadings.

Both principals win decided honors in everything they attempt in the piece, and Ninette, as the child, is conspicuously good. The lover was nicely played by R. Decelesso. About twenty-two minutes were taken up by the act.

Claire Curlette.

It isn't always that the heavily advertised "feature" makes good after the preliminary trappings have been blown so long and loud that the public expects something unusual. But in the case of Claire Curlette, the English singer, who made her American debut at the American last week, the "making good" was accomplished very readily, and the public figuratively gathered her to its arms. Of course, she was helped greatly through the exceedingly commendable nature of her songs, but her voice is a pleasing one, she has personal attractiveness and the ability to get in sympathetic touch with her audience, and all these things combined cannot well do anything save to make her the favorite that the William Morris people hope and assert she will be.

Miss Curlette remains at the American a well deserved success, and her songs will be whistled and sung around town ere long while with proper handling the singer's name will be associated with the vocal numbers, as were the names of others of her fellow countrywomen with song hits of the past. In "Canticle" she appeared in a dress such as is worn in Rostand's play of that name, and as she is the first to show a costume of that particular kind in a travesty on the drama which has caused such a rage in forward adornment, it made a decided impression, and the novelty of it helped her a great deal. "Toodle-I-Oodle-I-Oo" was a song with a catchy melody to it, and it got the audience, too, but the biggest winner of all was "What You've Never Had, You Never Miss." The music of this was of the lingering kind, and the audience took it up with a vim. The singer had her auditors right with her in earnest, and she drew down a success that must have caused her to believe that America was a land of honest ones, at any rate. About twenty minutes were taken up, in one.

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Henderson and Thomas, two colored youths, gave their idea of what could be done with the illustration of a "wise" young fellow and an opaque individual at the Plaza last week, winning a fair measure of success. The general frame-up of their act does not differ from that made famous by Williams and Walker and Avery and Hart, showing the very black and very thick "coon" serving as the butt of the remarks made by the dapper, lighter colored fellow.

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DUMONT'S MINSTRELS TO REMAIN IN PHILADELPHIA.

Frank Dumont wishes THE CLIPPER to announce that his minstrel organization will re-open the famous Eleventh Street Opera House, Philadelphia, about Aug. 20. Mr. Dumont's lease is in no way affected by a recent sale of the building. The organization bearing his name is firmly established in the good graces of theatregoers, and any rumors of its discontinuance, or any doubts about the re-opening of the company, are absolutely without foundation.

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NEW WARDROBE FIRM IN CHICAGO.

The Two Franciscos, a team who have been among the most popular entertainers in vaudeville both in America and Europe, have launched out in the costume business and have opened a complete new and second hand outfit, in Chicago, in one of the best locations for this business. The firm's name will be Starr & Sachs.

The studio is nearly completed and will be one of the most attractive stores in the business. The display room will contain a large assortment of the finest and most up-to-date costumes, while a spacious and pretty reception room is one of the features which will be at the disposal of the profession at large, where mail may be addressed to all those who desire; in fact, it will be regular headquarters for performers. The firm will manufacture at this studio.

The Two Franciscos, who have played on all the big time, extend a hearty welcome to their friends, the profession.

DOUBTRICK NOTES.

The Coliseum Theatre, Chicago Heights, Ill., opened May 7, under the management of Mellanson & Backerville. The house is booked by the Doubtrick Theatrical Exchange. The Four Magnificos, Mr. and Mrs. Conner, Alice Van, Will Baker, Harris & Robinson's Bunch of Nine Kids are some of the acts booked week of 16.

Tom Linton and Jungle Girls, Nick Long and Idaline Cotton, Carroll and Cooke, McDonald and Huntington, the La Vans, John Zinner and Belle Carmen are at the Majestic, Bloomington, Ill., week of 16, booked by the Doubtrick Theatrical Exchange.

Colby and May company, Sullivan Bros. and Flo Wilson are at the Bijou, Freeport, Ill., week of 16. Frank Thelen, owner of vaudeville houses at Joliet, Aurora, Ottawa and Elgin, Ill., has purchased the Gaiety, Galesburg, Ill. These houses are booked by Doubtrick Theatrical Exchange.

MYSTERIOUS TRIP OF FRANK Q. DOYLE.

Frank Q. Doyle, accompanied by Robert Levey and Frank Schaefer, left Chicago on Friday, 6, for the East, to be gone about a week. The week previous they left for a similar trip to the West. On the strength of this it was exclusively announced to THE CLIPPER representative that the Chicago Vaudeville Managers' Exchange would shortly control a circuit of at least 100 houses, from coast to coast. Mr. Doyle's office are now beautifully decorated and thoroughly equipped to take care of increased business at his new offices in the Chicago Opera House Building, Chicago.

THE LAEMMLE CONTEST.

The list of names and addresses of the unsuccessful competitors for the prize offered for the music accepted for the Laemmlé publication, entitled "I'll Change the Thorns to Roses," covered a wide range of territory. These contributions were sent in response to THE CLIPPER ads., and show the interest manifested by CLIPPER readers in the contest. Two hundred and eighty-five manuscripts were returned to us as composers. The words have been set to two melodies, one for the song verses and the other for the chorus.

BIG ACTS FOR PANTAGES' CIRCUIT.

A notable lot of "arrivals" reached New York last week on their way to open the Pantages' circuit. Violet Weger, the attractive English singer, will open at the Miles, Detroit, May 23. Walino and George, funny eccentric dancers; the Raros, French novelty dancing act, go to Calgary, Can., to open May 23. The schedule calls for regular arrivals each week for the same circuit, as Mr. Pantages, through Richard Pitroff, has secured a large number of headliners, new to this country.

"THE CIRCUS GIRL."

Mile. Marie, Billy Hart and Claude Gerth opened in their new sketch, entitled "The Circus Girl," at the Metropolitan Theatre, New York, last week. Two scenes are shown, one in the circus girl's apartments, the other on the circus lot. With some changes, the necessity for which is apparent, the act will be a big go, the clever work of Mile. Marie and Mr. Hart's peculiar methods being the main factors.

GRACIE EMMETT CLOSES SEASON.

Gracie Emmett closes her season this week (May 16-21), in Chicago. She has played thirty-seven weeks of United time, and reports that "Mrs. Murphy's Second Husband," now in its tenth year, has been going better than ever.

Miss Emmett will go to her farm, "Maple Crest," North Foxboro, Mass., for the summer.

HACKETT'S NEW PLAY.

James K. Hackett has bought the dramatic rights of "John Arrowsmith, Planter," Mrs. Belle Bushnell's novel of Civil War days. If the leading role proves as strong in the dramatization as in the book, Mr. Hackett intends to appear in it himself; if not, the play will be produced under his management.

MARCUS LOEW'S ATLANTIC CITY HOUSE.

The Loew Amusement Co. has extended its operations in New Jersey, and will open the Criterion Theatre, Atlantic City, next week, giving vaudeville at ten to twenty-five cents. After a few weeks the prices and the shows will be increased. John Hogarty will be the local manager.

DRAKE SELLS LEASE IN THEATRE.

William M. Drake, lessee of the Colonial Theatre, Somerville, N. J., has sold the lease to the Metropolitan Amusement Co., of New York.

The house will be operated as a moving picture and vaudeville theatre as before.

SAM ROSE IN CINCINNATI.

Sam Rose, formerly stage manager of H. H. Frazee's "Girl Question" and "Isle of Sphragis" companies, is now resident manager of the Robinson and Grand Opera Houses, Cincinnati, O., both houses playing popular vaudeville.

LEATH'S WILL ADMITTED TO PROBATE.

The will of Thomas G. Leath, of Richmond, Va., disposed of an estate valued at \$22,000, comprising mainly of stock in the Thos. G. Leath Co.

SHAPIRO IN ATLANTIC CITY.

Maurice Shapiro will again open his music dispensary on the Boardwalk at Atlantic City, N. J., this summer.

THE NEW THEATRE AT FALL RIVER, MASS.

will be opened by William Stocker July 4. Marcus Loew will book the bill at the Empire, Lewiston, Me., for the summer.

A new house is to be erected at Seventh and Broad streets, Richmond, Va., for Manager Welch, of the Theatre, in that city. It will be devoted to ten cent vaudeville, opening next season.

THE LE PAGES will sail 18, for Europe, to all two years' contracts. W. M. Potland is organizing a "Big City Tent Show," to open about June 1.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

MAY 14. This week Chicago's two largest parks—Riverside and White City—opened on Wednesday and Saturday, respectively. The weather was anything but park weather, and the large crowds surprised many. This was due principally to the superior attractions, in the way of music and incense shows of all kinds. "Go West, Young Woman," at the Grand, is the only change for next week downtown.

ILLINOIS (W. J. Davis, mgr.).—Charles Klein's drama, "The Third Degree," returned Monday evening, 9, for a second engagement. Helen Ware continues in the role of Annie Jeffries, Ralph Delmore is seen again as the police captain, and James Seely as Richard Brewster, the lawyer. Others in the cast are: Lida MacMillan, Fraser Collier, Malcolm Duncan, Earle Williams, Walter Craven, William Herbert, Edward Lebay, William Wray and James Cody.

POWERS (H. J. Powers, mgr.).—"Is Matrimony a Failure?" has met with favor. Courtney Foote plays the part of Frank Worthington. He gives a charming performance in a high comedy vein, and the effect of his very skillful acting is greatly enhanced by the appeal of a winning personality. The company also includes: James Brennan, Ann Sutherland, W. J. Ferguson, Louise Mackintosh, John F. Weber, Lou Ripley, E. N. Lindon, Stuart Walker, Louise Woods, Robert Rogers. The engagement is indefinite.

COLONIAL (G. W. Lederer, mgr.).—"Madame Sherry" is well along in its second month and is still in high favor. Elsie Herbert has been added to the cast, to assume the role of the Spanish dancer.

STRAKAKIA (R. J. Sullivan, mgr.).—"The Echo" has danced its way through three weeks of popular favor, where crowded houses have greeted Richard Carle and his company of willing entertainers at every performance since opening night. The stay is indefinite.

AUDITORIUM (M. Adams, mgr.).—"The Testimonial to Treasures"—Ernie Young, of the American Music Hall; Leon Schlesinger, of the Colonial; Louis Winkelman, of the La Salle, and Bert Berry, of the Illinois—was a huge success. The stars who contributed to the entertainment were: Richard Carle, Lida Aharabell, John Ransome, Mabel Hite and Mike Donlin, Archie Guerin, Jas. J. Morton, Marie Dainton, Elizabeth M. Murray, Joe Whitehead and Florence Grison, Brown and Cooper, Ralph Herz, Harry Piller, and Harry Gardner, Aborn Opera Co., Johnnie Ford, William Norris, Willard Simms, Halligan and Ward, Harry Piller, and Rivolt. The performance started at 1 o'clock Friday afternoon and lasted until four hours.

CHICAGO (G. A. Kingsbury, mgr.).—"The Gay Hassara" presented this week. Singing the more important roles are Sophie Barnard, Florence Reid, Van Rensselaer, Wheeler, Lou Anner, William E. Bonney, Frederic Santley, Charles W. Mayer and Worthington L. Romaine.

ZIEGFELD (W. K. Ziegfeld, mgr.).—"The Upstart" will remain one week more. Week of 22, "Arlecchino" will be given, with J. H. Gilmore in the cast.

McVICKER (J. C. Warren, mgr.).—The Aborn English Grand Opera Co. has answered the question of opera in English at popular prices in the affirmative. The performance of "Madame Butterfly" was a strong argument against the repeated cry that opera must be given in a foreign tongue and at exorbitant prices to be taken well. The ability of Dora de Philippe was clearly demonstrated, and honor naturally goes to her, as she sang the music in a highly artistic manner and acted with considerable force. Joseph Sheehan sang the role of B. F. Pinkerton. It is a long time since he has been seen here, and he was given a warm welcome. His voice has lost none of its charm. The love music in the first act was sung in a most beautiful manner. The smaller parts were fully as well taken. Suzuki was impersonated by Ethel du Pre Houston. Her singing was in the highest degree praiseworthy. Otley Cranston was heard as Sharpless, the American consul, and his performance was thoroughly satisfactory. The part of Goro was taken by a Chicago singer, Francis K. Lieb, whose voice is a pleasure to hear. Chevalier Emanuel conducted in his well known way, showing the greatest authority and certainty, and is entitled to much praise. Lida Ewell alternated with Miss de Philippe throughout the week.

GARRICK (H. C. Duce, mgr.).—"A Man's World" opened this week, with Mary Maunier in the leading role. The supporting company includes: Frank Mills, John Salin, Ruth Holt Boucicault, Helen Oronise, Arthur Berthelet, Ernest Perrin and Mark Short. Rachel Crothers, who wrote "The House of Vespers," is playing "The Princess" (W. Singer, mgr.).—Mabel Hite and Mike Donlin moved to this playhouse Sunday, 8, with "A Certain Party." This is the first time Miss Hite has allowed a play other than her own to appear at this theatre. "The Princess" caught on instantly. Miss Hite's delivery of her songs, "I'm on My Way to Reno," "Teddy Da House," "Get the Hook," won her many encores. The cast remains the same.

LYRIC (H. C. Duce, mgr.).—Agnes Bangs Morcan's "When Two Wives History" was produced for the first time this week. George Ardis is seen in the stellar role. The story treats of a John Remington, who is writing a book which shall make his fame and secure a chair in Harvard. It is here that George Ardis displays that rare talent which stamps him as a polished actor. He invests the character with his own personality and makes it so interesting that it naturally becomes the central figure in any circle where he may place the man, as Constance Skinner is made to say. The New Theatre Co. comes for a fortnight engagement, May 23.

OLYMPIA (S. Lederer, mgr.).—"The Fortune Hunter" continues its prosperous run, and has past its two hundredth performance in Chicago.

WHITNEY (J. J. Brady, mgr.).—"My Cinderella Girl," with its jingling tunes and laugh producing incidents, continues in favor. Wm. F. Peters is the author of the new musical, and the chorus features have been staged by Gus Sohlik. William Norris is at his best in the comedy role of Tom Harrington, the college hero, and the supporting company is well balanced.

COURT (J. J. Herman, mgr.).—"What Have You to Declare?" was presented last Monday under unfavorable conditions. The newspaper critics were rather harsh in treating on the play, and it is possible that changes will have to be made before the management will have the full consent of the authorities to allow the comedy to go on. Chief Steward issued an order Tuesday, 10, to cut out an objectionable dance, but it was decided to leave the same. The farce was written by Pierre Verber and Maurice Hennequin, and adapted by Stanislas Stange. The following cast

presented by A. H. Woods included: Willard Simms, William F. Hawtrey, Robert Ober, George A. Beane, George K. Hennequin, Helen Franklin, Lester Brown, Laura Guerite, Helen Robertson, Elmer Kershaw, May Talbot and Dorothy Brenner.

MAJESTIC (L. B. Glover, mgr.).—Arnold Doty is headlining his week in Shaw's brilliant playlet, "How He Lied to Her Husband." This comedy is one of Shaw's most pleasing literary efforts, and it provides Doty with the sort of material his talent is best suited to. Adele Ritchie, late of the Court, is the only headliner of the bill, where she is captivating the audience with her singing and personality. Howard and North have one of the best vaudeville acts among the new ones seen in this city for some time. If notes were for anything, "The Twentieth Century" is the big act, as it is an ear-splitting riot. Bill week of 16 includes: The Great Lester, Edward's Kountry Kids, Linton and Lawrence, Neff and Carrie Starr, Kaufmann Bros., Violet Allen and company, (Chas. Aborn) Houdini, Fred Morton and kindred.

AMERICAN (Wm. Thompson, mgr.).—Joe Welch and his company of fifty, in a dramatic comedy sketch, called "Ella Island," is the newest sensation. He provides nearly everything in the nature of international laughs and emotions that can be desired. It is very striking and novel. Reine Davies, in her charming singing act, in a huge success. Herman Lieb again returns with really handsome, with a wonderful personality. Herman Lieb again returns with "Dope," and makes his usual success. Sophie Tucker is in a lovely mood, singing some very catchy character songs. Montgomery and Moore dispense shouting comedy, and Adelaide Kelm is the hold-over from last week, and is doing much to draw crowded houses every day. Week of 16 includes: Harry "Honey Boy," a sensational and realistic melodrama in one act, introducing a full size engine and other railroad equipment and illustrating the story of a romantic robbery in a lonely mountain station; the Doris Opera company, a troupe of singers never seen in Chicago; Joe Welch, in a new drama, "The Marriage Broker," and others complete the bill.

STRAKAKIA (R. J. Sullivan, mgr.).—Bill week of 16 includes: Nick Santoro and company, the laughing horse, Alice Berry, Mr. and Mrs. O'Brien, George Clay, Rinker and Cook, Wheelock and Hayes, and kindred.

MAJESTIC (L. B. Glover, mgr.).—Bill week of 16 includes: Harry "Honey Boy," a sensational and realistic melodrama in one act, introducing a full size engine and other railroad equipment and illustrating the story of a romantic robbery in a lonely mountain station; the Doris Opera company, a troupe of singers never seen in Chicago; Joe Welch, in a new drama, "The Marriage Broker," and others complete the bill.

NATIONAL (J. P. Barrett, mgr.).—"David Harum" will be the attraction week of 15, with Fredrick Julian in the title role. Week of 22, "Raffles."

CRITERION (J. P. Barrett, mgr.).—Kilmt and Gazolet present, week 15, "Thelma," and the following week, "Cinderella."

STRAKAKIA (R. J. Sullivan, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

POWERS (H. J. Powers, mgr.).—"The Upstart" will be the attraction for the season, with the last performance on Saturday, 21.

ACADEMY (Wm. Roche, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

APOLLO (R. Levy, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

ARCH (A. Jarvis, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

WILSON AVENUE (James Link and Schaefer, mgrs.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

PERKIN (R. Mott, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

IMPERIAL (Rosenheim & Samuels, mgrs.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

PAIS ROYAL (J. F. Ryan, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

BRONX DREAM (N. E. Fields, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

PREMIER (C. Schaefer, mgr.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

WILSON AVENUE (James Link and Schaefer, mgrs.).—"The House of Vespers" will be the attraction for the season, with the last performance on Saturday, 21.

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Doyle's time, with plenty more to follow. Bruce Rinaldo, of the Woods Sisters' Co., has just finished a satisfactory engagement of forty weeks in the South. The Rinaldo Players will soon hold rehearsals preparatory to playing the airshow through Northern Missouri.

Walter Stanton is making good with his "Chantrelle" act, playing local Sunday nights. Billy La Moche, of La Moche's Motoring Company, is in town with his wife, fixing dates through the Western Vaudeville Managers' Association.

Toront is playing in Michigan for the Association, and will appear in Chicago some time in June.

Adele Ritchie is considering a proposition submitted by the Ziegfeld Theatre to appear there in musical comedy next season.

Milward Adams, manager of the Auditorium, has many engagements figuring prominently in Chicago society circles, has announced his retirement from business on June 1. He will take up new quarters at the Chicago Club.

A pianist soon to appear at the American, dealing with meat and morals, has just been written by William Anthony McGuire. Its title is "Meat."

Mrs. Patrick Campbell will be unable to keep her engagement at the Majestic week May 19, on account of nervous exhaustion caused by the strain of overwork. She will appear the week later.

Darwin-Karr and company presented "Fate," a farce comedy, at the Star Theatre last week, and it made such a success that they were immediately booked up for the rest of the season by the W. V. M. A. The playlet takes five people and runs from twenty-two to twenty-four minutes.

NATIONAL THEATRE OWNERS' ASSOCIATION NEWS.

During the past week the National Theatre Owners' Association has increased its membership greatly, about sixty theatres in the East coming into the major under the head of the Eastern Theatre Managers' Association. In the Middle West, Olendorf & Bell, who control a string of theatres in South-west Missouri and in Kansas, including Pittsburg, Chanute, Port Scott, Iola, Parsons and Independence, Kan., and Springfield, Mo., have been added. Also in the Middle West, Wingfield's Central States Theatre Co. has been greatly strengthened, as has the Copper and Iron circuit, and the Lake and Wells and H. L. De Givie interest have been increased, and the Albert Wells theatres in Texas, Arkansas and Oklahoma have been rounded out to a complete whole.

The circuit now included in the National Theatre Owners' Association are: Court's Northwestern Theatre Association, the Copper and Iron circuit, Baker's Winnipeg circuit, Albert Wells' circuit, Overholser's Oklahoma circuit, J. J. Coleman's circuit, the Lake and Wells circuit, the De Givie circuit, the Eastern Theatre Managers' Association, the Morse Reis circuit, the Julius Cahn circuit, the C. S. Hathaway circuit, the Crawford, Phillips and Zehring, and the Chamberlain, Hastings and Linder circuits, the Central States Theatre Co., and the Olendorf and Bell theatres. This makes the number of independent theatres now under control of the association approximately 1,600.

The bookings are proceeding rapidly over the various circuits, and the season will continue for the next ten days, the time will be practically filled. Theaters throughout the country can feel assured of an almost entirely new line of attractions the coming season, as the National Theatre Owners' Association is absolutely independent of all factions, and many stars and plays—distinct New York successes of the past two years—will visit the vast territory controlled by the organization, from which they have been banished.

It will be the policy of the association to book all meritorious attractions when offered, having no part in any controversy between Klaw & Erlanger and the Shuberts, the object being for the general betterment of the theatrical conditions as affects theatre owners, producing managers, playwrights, composers and players.

CHANGES IN CHICAGO THEATRES.

Arrangement has been made by Kohl & Castle and Litt and Dingwall whereby the attractions playing at McVicker's Theatre, Chicago, will be transferred after playing that house, to the Haymarket, and vaudeville, which was formerly the attraction at the Haymarket, will be presented at the Academy.

This change will take place on Aug. 1. This is the first time since the Haymarket was founded that the Haymarket will play attractions of this sort.

The Star and the Bijou will play melodramatic stock. The stock company now playing at the Academy will be switched over to the Bijou, and the stock company at the Bijou will be transferred to the Star and the Bijou.

William Roche will be manager for these four houses, and will be assisted by Ralph T. Kettering as his personal representative.

SANGER & JORDAN'S TWENTY-FIFTH ANNIVERSARY.

Celebrating their twenty-fifth anniversary in business, and after seventeen years in the same identical offices on the top floor in the Empire Theatre Building, New York, Sanger & Jordan, the well known play brokers and agents, have transferred their headquarters to larger and more commodious offices on the first floor of the same building, where facilities for the more ready transaction of business can be afforded to their many friends and patrons.

CHANGES AT EMPIRE, PITTSFIELD.

This Summer will see a number of changes made in the Empire Theatre, Pittsfield, Mass. The roof is to be raised twenty feet, to admit of an additional gallery to be built, which will increase the seating capacity of the house from 1,200 to 1,800.

The dressing rooms are to be in the basement, and that additional space will be used to enlarge the stage. A smoking room is to be built in the basement. The whole house will be refurnished throughout before the opening of another season.

WILLIAM COLLIER MARRIES.

William Collier was married Tuesday afternoon May 10, to Paula Marr, who plays Nell Van Buren in his play, "A Lucky Star." The ceremony was performed by the Rev. J. A. Bucholt in his paragon, in Davenport, Ia., and was strictly private, not even members of the company being guests.

FORREST WINANT ENGAGED BY HARRIS.

Forrest Winant, whose work in "The Only Law" last season attracted much attention, has been engaged by Manager Henry B. Harris for a leading role in "The Country Boy" by Edgar Selwyn, which Mr. Harris will offer next season.

BERT FIEBLEMAN OFF FOR EUROPE.

Bert Fiebleman, of Cohan & Harris' executive staff, leaves for Europe on Saturday, May 21, for a six weeks' sojourn in Europe. While in London he will see the principal attractions with a view to presenting the most successful of them in America.

A MERCANTILE RECRUIT.

Le Roy A. Cross, who was in the box office of the Lyric, Cincinnati, has gone into mercantile business, and is associated with

THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

The pronunciation of the word, *monologist*, has caused many a discussion in the show business. I would suggest that owing to the large salaries they are paying this type of entertainers nowadays, that the name be changed to "moneyologist." Harry Lauder, Geo. Evans, Lew Dockstader, Fred Niblo, Bert Williams, Frank Fogarty, Al. Jolson, Loney Haskell, and many others, please write.

Here's an interesting White Rat note, and, believe me, this is not a manufactured kind applause story, but an actual occurrence. Brothers, hereafter, whenever you want to get your money orders cashed in a local post office or branch, show your due cards, and that's a splendid "sure-fire" identification. I had such an experience, and after I showed my card at the thirty-ninth Street post office, the gentleman at the window said: "I've never been stung by a White Rat yet—I'll take a chance." Gee! I was proud, and a non-Rat was with me. Do you think he'll join? Well, I guess yes.

Henry Bergman, of Clark and Bergman, sends me a loving poem, and as long as the "quillotine" is out of existence, readers, kindly submit new means of executing this man. And I thought questionable matter was not allowed to be sent through the mails. Well, here it is:

"There was a race between a Wolf and a Fox, As the poet they were anxiously set; Charlie, I'm told, bet on the Fox, And on the speedy old 'Wolf-Gill-bet'."

And I thought he was my friend. Bixley and Fink, last week at the Alhambra, were the recipients of a theatre party tendered to them by my former partner, Irving Katen, and about three hundred Harlemites. When Katen and I were together (that is before he went on the "Cloaks & Suits" circuit), when we played the Alhambra, we got a theatre party, too; his mother and brother came, and so did I. "I'll bet Wolf is jealous; that's what's the matter."

In burlesque for a number of years there has been an energetic, clever, young man, namely Joseph K. Watson, who, through his ambition and energy, has won for himself an enviable reputation and standing in his line. But Joe is recognized as a "comedian," and never has he attempted anything serious. "They tell me" he at last is about to do so. He will shortly be married. Well, "Mazel Towel" is all I can say.

Harry "Goulash" Wardell is still playing the smaller houses. He is at the Hippodrome, Met George Evans, our "Honey Boy" friend, coming up in the elevator of our "Longaker Building." I claim to get out on this floor as well as I did. The elevator man yelled: "Three out," and our spontaneous George replied: "There's more than that getting out." Very humorous, indeed, but too bad, George, I pulled that in this comic book, or two ago. But I don't know how great minds run in the same direction?

Well, they made Chris. O. Brown, of Sullivan & Considine fame, an honorary member of the "Flushing Boat Club," and in honor of same, Chris, having some of his circuit actors as guests last Thursday evening, and believe me, it was one night of jollity and frivolity that won't be forgotten for a long time. "Beau Brummel Abe," the fifty little press agent of the S. & C. office, was master of ceremonies.

The Rialto is in a state of intense excitement, the cause of which is a discussion as to who was most responsible for the marvelous and rapid success of the celebrated "Man of Straw." I claim the credit, because I have been keeping him in the public eye and ear, and have touted him, in the role of manager, for his own benefit in general. Frank Bohm claims the credit because he gave him (Schaefer) a week in vaudeville ("Scratchin'"). "Zit" mentioned him in "The Journal"; Louis Weiss gave him the name for his act, "The American Salute"; and last, but far from least, Edgar Allen claims the credit because he does the best imitation of him. And I forgot Maurice Kraus, manager of Olympic Theatre, claims the credit because he once "billed" Schaefer at his house, although he never played him. I suggest leaving it to a committee to consist of "Lem Wesen" and "Flick" to decide.

Thomas J. Gray, the "gray matter kid," was confined at his home last week with almost acute dizziness sore throat, but according to reports he is rapidly improving and will shortly be back at his desk, manufacturing "laughs."

Jacques Madeline, the author, collects old playbills and programmes. He has appointed me his representative, on my trip West, to buy or get all I can in this way. And by the way, "Jim" has a collection of old Chicago Clippings that dates back fifty-seven years.

Actors' Fund Fair! Actors' Fund Fair! Actor's Fund Fair! That's all you heard last week—and successful!—well, it was wonderfully so. Here's a fair one: Notice how every time the Fair was named after the great actor? For instance, it was Candy "Booth," Soda "Booth" and this and that "Booth." All named after Edwin Booth. Oh, well, this is only his "seventh attempt." He might still improve. Well, I'll "watch next week."

FLEDGLING THESPIANS.

Joseph O'Meara's class of Students of the dramatic class of the College of Music were seen in two evenings of interpretation at the Odeon, Cincinnati. The fledgling thespians included: Elizabeth McQuar, Jane Packham Crossman, Laura Murphy, James Harrod, S. Golde De Haven, Corina Emanuel, Irene Hogan, Mattie C. Bonnessy, Margaret Lindsey, Stella Schweninger, Grace Daniels, Carrie B. Holly, Forrest Simms, Edna Ellis, Ethel Work, Lillian M. Karschell, Elsie Staud, Cecilia Hoffman and Paul Ayers.

THE LYRIC'S CLOSE.

Incidents of the Last Night of Charles Richman in Cincinnati.

There have been larger, but few more enthusiastic audiences than the one which gave an ovation to Charles Richman and the members of his company, who presented "One of the Family," at the Lyric, Cincinnati. This closing performance of the season, which was a successful one for this Heck-Schubert house, was marked by several interesting episodes. As the audience filed out the orchestra played "Auld Lang Syne."

MAYPOLE DANCE IN THE OPEN.

One of the incidents of before-mentioned day at the Schuster School of Elocution, Walnut Hills, Cincinnati, will be a Maypole dance on the campus, May 21, followed by a programme at Reicht Hall. Commencement does not take place until June 10, at the Woman's Club Auditorium.

LIBERTY, PHILADELPHIA, WILL BE ENLARGED.

The Liberty Theatre, Philadelphia, will be completely reconstructed. Two adjoining stores have been acquired, and the addition of this space will double the seating capacity of the house, making it at least 2,400.

MAGICIAN'S CORNER

THE WORLD'S MAGIC BY MAGIC

HOWARD THURSTON closed his season last week in Baltimore. Joe LEMMON, conjuror and pantomimist, is at the Palace Theatre, Boston. He revived the baboon production from a hat, and made a success of it.

JARROW continues his triumphal tour at Keith's Theatre, Syracuse.

AT THE APOLLON THEATRE, Vienna, appear the Willey Co. The principal trick is "The Mystic Slate." The illusion is as follows: The performer draws on the slate a room, with table, two chairs, lamp, a door and a window. Suddenly two gentlemen appear sitting on the chairs, a drawer from the table is pulled out, a pack of cards taken out and a game started. The door opens and a young girl brings wine on a tray and lights the lamp. The gentlemen step down from the slate, which is wiped off, and everything disappears from it.

HEWES, the White Yogi, continues at the Eden Musee. He gave a special performance for the benefit of the deaf-mutes. Among other accomplishments Hewes possesses the knowledge of the deaf-mute sign language, and was able to make the show interesting for the spectators. Next week a new illusion will be added to the programme.

ALLAN SHAW, the coin manipulator, is the headliner at Richard's Theatre, Sydney, Australia.

THE GREAT ALBERT appears with numerous illusions at the Majestic, St. Paul, Minn. Ed. P. REYNARD appeared in his clever ventriloquist sketch at the Colonial Theatre, Martini and MAXMILLIAN, also appeared at the American Music Hall, in an act of magic and comedy. They certainly pleased the audience, as was shown by the applause and laughter. Martini has a very pleasing personality, and his straight magic is very good. They took three recitals.

THOMAS ZANCIGOS, with his renowned mind reading act, will start May 25 on an extended tour through the West.

THE MAGICAL PALACE on Sixth Avenue has put a new front to the building, with enlarged show windows, and a great attention through the unique display.

THEATRICAL PRODUCERS SPLIT.

H. B. HARRIS AND ELEVEN MEMBERS QUIT ORGANIZATION.

At a special meeting of the Board of Directors of the National Theatrical Producing Managers' Association, Saturday morning, May 14, Henry B. Harris, president of the association, tendered his resignation, to take effect immediately. Mr. Harris tendered his resignation on the ground that some members had violated the association's rule that none of its deliberations and resolutions was to be given out unless especially ordered by the board.

Joseph Brooks, secretary of the association, then announced that for like reason the following members had also resigned: George M. Cohan, A. Erlanger, James Forbes, Joseph M. Gaites, Sam Harris, William Harris, Marc Klaw, Frank McKee, Frederic Thompson, A. W. Dingwall and Mr. Brooks himself.

It is well to mention that Charles and Daniel Frohman, David Belasco and Charles B. Dillingham were never members of this association.

The National Theatrical Producing Managers' Association was formed three years ago. This organization is separate from the alliance formed during the past week by the following producing managers: Charles Frohman, David Belasco, Henry W. Savage, Henry H. Harris, Joseph Brooks, Cohan & Harris, Klaw & Erlanger, Elmore Ziegfeld, Augustus Pitou, Charles B. Dillingham, Joseph M. Gaites, Wagnhals & Kemper, Frederic Thompson, Al. H. Woods, Joseph Weber, Henry Miller, Daniel Frohman and William Harris.

ANOTHER THEATRICAL ASSOCIATION FORMED.

On May 13 it was announced from the offices of the National Theatre Owners' Association that another organization, called the Eastern Theatrical Association, had been formed, and will be closely allied with the other body.

The new association has for members managers or owners of theatres in New Jersey, Southern Pennsylvania, and Eastern New York, and they have joined the Independent movement. Theatres represented included playhouses in Atlantic City, Allentown, York, Altoona, Glens Falls and Newburgh.

"THE DAWN OF A TO-MORROW" IN LONDON.

Gertrude Elliott (Mrs. J. Forbes-Robertson) made her return to the London stage evening of May 13, at the Garrick Theatre, appearing as Glad, the heroine, in Mrs. Frances Hodgson Burnett's play. All of the scenes of the play are laid in London, and this furnished an additional appeal to the Londoners. Miss Elliott was happily cast, and it is the opinion of Americans in the audience who have seen "The Dawn" in the States that the popularity of the play will not suffer through the change in stars.

George C. Tyler, of Liebler & Company, who is "The Dawn," making its first independent English production; Mrs. Burnett, the author; Hugh Ford, who staged the play, and many other Americans were in attendance at the opening.

Miss Elliott's support were: Herbert Waring, Jameson Low Pinner, J. H. Barnes, James Hearn, James Geldard, Philip Leslie, Henry Ainley, J. Parish Robertson, Frank Bertram, John Tresadair, Creighton Hale, Master George Hughes, Ernest C. Joy, S. P. Jones, Charles Wain, Leslie Owen, Edward Chester, Charles King, Ada Dwyer, Jane Comfort, Marie Moyd, Maude Buchanan, Magdalen Cotta, Violet Craigie, Portia Knight, Gertrude Elliott.

FRANK VAN DER STUCKEN COMING BACK.

Frank Van der Stucken is coming back to the States after all. He has been secured to direct the Cincinnati May Musical Festival of 1912. The contract was signed before he started for Europe. Cincinnati's festival cost about \$42,000, and the receipts reached close to \$57,000. The net profit will be about \$14,000, quite different from the \$1,500 surplus of the festival of 1908. The next festival will be the twentieth of a world famous series.

MRS. PATRICK CAMPBELL ILL.

Mrs. Patrick Campbell was forced to postpone her engagement at the Majestic, Chicago, week of May 16, for one week, owing to nervous exhaustion, caused by overwork. She is at present resting at the La Salle Hotel, Chicago.

EMMETT AND McNEILL, "the busy girls," were on the opening bill at the Empire Theatre, Providence, with their usual success.

MOTION PICTURE NEWS

New Films.

Pathé.

"Surgeons' Visit."—Some soldiers designing to get out for a night's enjoyment, plan to be sick, and after being inspected by the surgeon and doctored, are sent to the military hospital. While the corporal in charge of the ward is asleep, they slip out and proceed to enjoy themselves at the expense of the military police, who are arrested by a patrol and brought back to barracks and placed behind the bars.

"Berlin."—A beautiful series of all the objects of interest of the capital of Germany, including its principal streets, its numerous monuments and buildings, and terminating with a picture of the Emperor and Empress returning from the autumn review.

"The Wrong Road."—The wrong road to happiness is taken by Clara, a widow at twenty years. Her father refusing his consent to her re-marriage, she runs away with Paquito, leaving her little boy to the care of her father. Clara and Paquito make a success as professional dancers. Clara is deserted by the handsome and volatile Paquito, and knows what real hunger and fatigue are. Repentant and wretched, she makes her way back to the old familiar cottage, where her child awaits her, and at the sight of them together, her father receives her back and forgives.

"The Little Truant."—Teddy comes some schoolfellows to play truant. He takes a long stick, pushes head and shoulders through a grating, steals cakes and opens a pot of paint over the baker. The boys are pursued and all escaped down a manhole except Teddy, who has the grating around his neck. He is caught and soundly thrashed.

"Roméo Turns Bandit."—While an up-to-date Roméo climbs the garden wall to kiss his Juliette, her father appears and takes off his daughter and dismisses her suitor. Roméo, however, dresses up like a brigand and, accompanied by three friends, holds up the insolent father and binds him to a tree. Roméo then reveals his lady love, who joins in the plot, and a letter is sent to her father that he must pay a ransom of \$1,000 for the recovery of his daughter. In his trouble the father confides in Roméo, who undertakes to get the daughter back. This is, of course, an easy matter, and there is then no objection to the marriage of Roméo and the girl.

Edison.

"Mid the Cannon's Roar."—Major Baker, of the regulars, and Colonel Allison, of the Fifth Pennsylvania, are rivals for the hand of Millicent Brown. They dispute over her card at a dance, and Miss Brown declares her engagement to Colonel Allison, whereupon Major Baker leaves without shaking hands. The Fifth Pennsylvania relieves Major Baker's regiment at Fort Loring. There is considerable fighting, and Major Baker is sent with men to relieve the fort. He arrives in time for the rescue, and the two officers make friends again and leave together for the town where Miss Brown is staying.

"Fortune's Fool."—A youth, when broken-hearted, could find no remedy. Dame Fortune takes a hand. After the girl laughs at his love-making, we see him successfully all the most approved remedies. His revolver is stolen by a small boy, the water in the river is too shallow, her tin-type over his heart turns aside the knife blade and breaks it off short, and the limb of the tree to which he would fasten the rope falls down upon him. Finally he hires him to a hotel, pays his last dollar for a room, stops up the cracks and turns on the gas. When the door is broken in and the girl appears, we can be glad that "Fortune's Fool" wins out in the end.

"The Mule Driver and the Garrulous Mute."—Bill Joyce saves Lieutenant Jones during an Apache raid. A child named Martin is saved. Twenty years later Joyce is prospecting with Martin, who shoots two Indians. They ride back to camp, and Martin is sent away. When the cavalry come Joyce pretends to be a dead mule. He is taken before the colonel, but they can make nothing of him, although a sentry is ordered to fire on him. On the way to the cavalry camp, they meet a mule driver ill-treating his mule, and Joyce, forgetting his part, beats him. He is taken back to the office where he is recognized as the teamster who saved the colonel's life from Apaches years before.

Essanay.

"The Danger Line."—The father of a family spends most of his time with his stables and kennels. The wife seeks refuge in her books. A poet resolves to win her. He is interrupted when about to propose. Again, when presenting the wife with flowers, the poet takes her in his arms, but she repulses him. The husband breaks up the interview and challenges the poet. The husband then interviews the wife, finds her innocent, but refuses to stop the duel. The husband is wounded in the hand, but sends the poet away disgraced. Husband and wife become reconciled during the convalescence.

"The Little Doctor of the Foothills."—The announcement that a doctor is coming is not received with much enthusiasm in a Western town, but the doctor turns out to be a woman. All the cowboys determine to be ill. Several have fits, until the doctor cures one with a pull of water and resolves to answer no more calls. Another she cures of a supposed broken leg by appearing with a butcher's knife. A cowboy is accidentally shot, but the doctor refuses to visit, thinking it a fake. When the cowboy is brought to town the little doctor is overcome with remorse, and works hard over the patient. She saves him and then falls in love.

Pathe Freres.

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Two Portraits

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A strong dramatic rendering of a child's love for the memory of her dead mother.

A SURE HIT

That will appeal to Young and Old, Rich and Poor.

The chief part is taken by one who is considered to be the most perfect child actress in the world.

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Edison Notes.

There are two rattling good comedies on the reel of 24—"All on Account of the Laundry Mark" and "Fortune's Fool"—both of them of the farcical order, with hilarious fun coming fast and furious with each successive scene. The principal role of the latter film is played by one of the most popular motion picture players in the country.

Pier-Morin, in a strong dramatic film of Parisian life, from the pen of Edward W. Townsend, in which she is supported by Robert Conner, in the role of an English lover, and Bernardino Besse and Escamille Fernandez in sharply contrasted types, is the chief offering.

Other big drawing films to be announced at an early date are "The Shyness of Shorty," by Rex Beach; "The Bell Ringer's Daughter," and "The House on the Hill."

Notes.

SCARFORD and RITCHIE write: "We have joined hands with Prof. J. C. Green, the king of the moving picture men of Canada, and will open under our big new top for the Summer at Ottawa, Ont. Roster of the company: Scarford and Ritchie and Prof. J. C. Green, owners and managers; Mitch Rose Moore, pianist and saxophone; Little Joe Green, illustrated songs; Leslie Scarford, musical act; Marjorie Green, soprano; Scarford and Ritchie, singers and dancers; Prof. J. C. Green, moving pictures and magic, and our famous troupe of dogs, monkey and birds. We have played Canada for seven seasons and have only missed THE CLIPPER three times, and that was not our fault. We would feel lost if we did not see THE CLIPPER arrive at our little camp every Friday. We sold our old top through a recent ad. in CLIPPER."

THE MOTION PICTURE PATENTS CO. has filed suit in the U. S. Circuit Court of San Francisco against the Great Western Film Rental Co. for infringement on their camera patent. The American Kinograph Co. will release films early next month.

JOHN J. RYAN, of Cincinnati, in conjunction with W. Cornelius, will build a new theatre on North Sixth Street, St. Louis, to open early next Fall.

OUT OF TOWN NEWS

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) The Aborn Opera Co. is having a fine season. "Faust," week of May 16, introduces Helen Hodgson, who succeeded Fred Scherz last season in "The Prima Donna." Other newcomers are Henry Thomas, Zoe Fenton and Ellen James. "Carmen," 23-28.

Proctor's (R. C. Stuart, mgr.)—Week of 16: "The Gypsy King" and "The Gypsy Queen." The Giant Killer; Mack and Walker, Sebastian Merrill and company, Gyroscopic, the Vagrants, Teozonin Arabs, Five Suffragettes, James Byrnes, Jane Courtoise and company. Capacity business.

Concerto (Geo. C. Jacobs, mgr.)—Bell and Fowler put on a stock company May 10, for several weeks. The opening attraction, "The Man on the Box," with Margaret Keane and Lorne Elwyn. "Blue Jeans" week of 16.

Waldron's (Lee Ottolengui, mgr.)—The Bowers Burlesquers, with Ben Jansen, Lizzie Freigh and others, fill the last week of the regular season, week of 16. On May 23 moving pictures and vaudeville will be introduced for the Summer, under the direction of Edward Quinn, one of the owners of the house.

MINNE'S EMPIRE (Leon Evans, mgr.)—Miner's Bohemian play the last week of the season, with special features announced for every night. Manager Evans has arranged a big vaudeville bill for his benefit, 23. Moving pictures will be given for the Summer, beginning 24.

Good Spring business prevails. Week of 16: Hanford and Hart, Joe Dunn, Harry McKensie, Edward O'Donnell and Daisy Sisters.

NOTES.—Young women have been substituted for young men as others in two of J. F. Proctor's moving picture houses here. . . . The new Proctor open air picture house drew big audiences the opening week. . . . Manager L. O. Mumford will be the amusement director of the Verona Musical Comedy Stock Co., which he will inaugurate at Verona Lake Park May 28, in conjunction with moving pictures and vaudeville.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "The Blue Mouse" May 16-21, with this cast: Louise Vale, Ethel Heur, Sam Hardy, Maurice Franklin, Elsie Scott, Frank Ramsey, Elizabeth Rathbone, Harley Gilmore, Ida Palmer, Kenneth Davenport, and Frank Young. "The Lion and the Mouse" 23-28.

EMPIRE (A. M. Bruggemann, mgr.)—The variety season closed 14. The house re-opened 23, with "The Chameleon," Hal Clarendon and Grace Hopkins leading, and a capable Empire Stock cast.

LYRIC (G. S. Riggs, mgr.)—Week of 16: Watson, Hutchings and Edwards, Young and McNeill, Fred Albright, M. Deoche, Brooks and Vedder, Pat Kelly and company, Alton and Arliss, De Vaux Twins, Mons. Alexia, Annetti De Les Tanne, moving pictures and illustrated songs.

For 16-21, and the finish of the variety season: Five Columbians, Maudie and Fitzpatrick, Jewell's Manikins, Lewis and Green, Gertrude Van Dyck, McBride and Goodrich, and Jordan Trio. The Hudson Stock, in "The Christian," 23-28, with Jane Carroll, Lowell Sherman, Walter Dickinson, Willie L. Roberts, Loretta Wells, Minnie Lee and others. The play will be staged with a complete new scenic outfit and proper cast. Grand Opera is stage director. The demand for seats is large.

NOTE.—Palladium Park, under the management of Schenck Brothers, opens the season 28.

Jersey City, N. J.—Majestic (E. T. Henderson, mgr.) "East Lynne" May 16-21, under the management of Jos. King, Grace Kelly leading. Others in the cast are: Roxie Lansing, Josie McVickers, with Baby Florence, Clara Lane, Fred R. Gurky, Joe Healy, Milton Farson, E. Frost, A. Evans and Chas. Smith. "Alma, Wo Wehnst Du?" 23-28.

Bon Ton (Ed. Cadogan, mgr.)—Week of 16: Wilbur Held and May Sloan, Two Tronts, Feline Sisters, Cady and Wagner, Jonny Curtis, Curtin and Stevens, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Week of 16: Dorothy and Kingsley, the Varieties, the Demuths, Clark and McGee, Hawley and Mickel, Rose Le' Karle, Willes and Lewis, Frank Tearn, moving pictures and illustrated songs.

KEITH & PROCTOR's—Moving pictures and illustrated songs.

NOTES.—Bargaine Park had a preliminary opening 14, 15, with Mlle. La Belle and Danny Hurley. The regular opening occurs 28. De Angelis & Kenfield control the open air theatre. . . . The new Orpheum, how building on Summit, Avenue, Hudson City section, is progressing rapidly. . . . Summit Park, Central Avenue, Luchner Amusement Co. managers, opens latter part of month.

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.) bill May 16-18: Una Abell Brinker and company, Clermont and Miner, Shaw and Sergeant, Jago and Stewart, Fred Russell, Hill 16-21; The Great Leon, Louis Brown, the Three Menes, Harry McConnell, the Three Judges.

LOREWS (V. J. Morris, mgr.)—Bill 16-18: Armstrong and Ashton, Wilson Franklin Co., Mons. Alexia, Helen Gray, McVoy and Powers, Birens 19-21; Watson, Hutchings and Edwards, Pittman Trio, Rob. Albright, Mitchell and Bradford, Mlle. Deoche, Cleary and Fina, in piano duet.

Gossip.—The Summer programme at Proctor's will practically remain the same. Electric fans will be placed on the ceiling of the auditorium, and with the rotary fans in the auditorium, the theatre will be cooled with ice.

A postcard company has taken photos of the interior of the theatre, and will distribute them broadcast. The baby show at this cozy theatre has proven a success.

Edwin Elroy, of Elizabeth, is manager of a moving picture and vaudeville theatre in Erie, Pa.

Cumden, N. J.—Broadway (W. Metcalfe, mgr.) back at this house, with "Custer the Young" leading and Grace Van Acker as leading woman, has scored a signal success here. "The Highwayman" week of May 16.

NOTES.—Mount and Morber, a local vaudeville team, gave their new act an official try-out with great success. . . . The Camden Theatre, located within the Temple Building, has been sold. Messrs. Myers, of Atlantic City, proprietors of the Hotel Rodolf, are the purchasers. . . . Loring Johnson, a local manager, recently made a success in the management of Wildwood, N. J. Ocean Pier, will hold the managerial reins again this year.

Robbins' Show played here to capacity. . . . The moving picture business is flourishing in this city.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "St. Elmo" May 19-21, "The Road to Rome" 23-28.

Savior (Harry Brown, mgr.)—Week of 16: Redway and Lawrence, Harry Bloom, Lillian Gerard, Joe Moreland, moving pictures.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 16: "Lucky" The Love Waltz, Fred Mealy and Montrose, Frank Morrell, Clem Devins and company, Wilbur and Connors, Wood Bros., kinetograph.

STEELHEADS PIER (E. L. Perry, mgr.)—Moving pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 16: George Beech, Winston's sea lions, Royal Italian Orchestra, moving pictures.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Louis Leon Hall, supported by Catherine Towner, and his very capable company, in "Fortune's Fool," "Robert Emmett," "The Climbers," "Strongheart" and other like productions. The company, which is known as the Orpheum Players, will give ten performances a week during the Summer months. It is an exceptionally good company.

STATE STREET (Herman Wahl, mgr.)—Week of 16: Ye Old Home Chorus, in "Ungebel Neighbors," Princess Chiquilla, Four Londoners, Leander and Barbara, Marie Galletti, Irene Hawley, W. H. Burk, moving pictures.

BUFFALO, N. Y.—Star (P. C. Cornell, mgr.) Billie Burke, in "Mrs. Dot," May 16-21. The Bonstelle Stock Co. begins 23.

SHEA'S (M. Shea, mgr.)—Week of 16: Frank Lator, Whona Winter, the Hoffmanns, Geo. Edwards' School Boys and Girls, Tati Motoring, Prato's animals, and Al. Carleton. Business continues to capacity.

LYRIC (J. Laughlin, mgr.)—The Prince Charming, with Elliott Carter, week of 16. Walcott's (L. O. Mumford, mgr.) 24, 25.

NEW ACADEMY (M. S. Epstein, mgr.)—Week of 16: Theo. Al. Campbell, Bailey and Tear, George O'Malley, Nellie Lytton, Verdin and Dunlop, Josephine Saxton, Dixie Kids, National Comedians, Almas, Pickard, and the Renolds. Patronage continues good.

LAFAYETTE (Bagg & Buckley, mgrs.)—Continuing vaudeville and motion pictures was inaugurated 16 for the Summer.

GARDNER'S (White, mgr.)—Robinson Crusoe Girls week of 16. Gladys Girls follow.

TECK (Messrs. Shubert, mgrs.)—Maude Fealy, James Durkin and the stock produce "Billy," week of 16, to be succeeded by "The Squaw Man."

ALBANY, N. Y.—Harnannus Blecker Hall (J. Gilbert Gordon, mgr.) Bert Lytle Stock Co., in "The Lion and the Mouse" week of 16, and "The Lion and the Mouse" week of 23.

PROCTOR'S (Howard Graham, mgr.)—Continuing performances for the Summer season have opened with the house packed to the doors. Week of 16: The Harringtons, Les Trayers, Kelso, Lighton and company, Bell and Washburn, Caroline Pulliam, the Austins, and One String Schultz.

EMPIRE (Jas. H. Rhodes, mgr.)—At the conclusion of the performance Saturday, 14, Manager Rhodes was presented by the Columbia Amusement Co., which controls the Empire Theatre, with a gold headed cane, as a token of appreciation for a successful season. Morning Star Stock Co. will present "The Climbers" 21.

AIRMOORE (F. P. Proctor, mgr.)—With warmer weather an excellent season is expected here. A change of moving pictures nightly.

NOTES.—Barnum & Bailey May 27. . . . Miller Bros. 101 Ranch Wild West June 6.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 per one year (\$2.50 per month). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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H. C. Miller, 203 Broadway, New York.

TUCKER DRUG CO., Indianapolis, Ind.

TRUNKS AND BAGS.

Central Trunk Factory, 700 Arch St., Phila., Pa.

and other features will make the park attractive.

NOTE.—Barnum & Bailey Circus shows here May 26.

Rochester, N. Y.—Lyceum (M. R. Wolf, mgr.) Channey O'Leary, in "Battered Robin," May 17, 18, and David Wardell, in "The Music Master," 19-21, close the regular season of this house.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—Jessie Bonnette Co., in "A Woman's Way," week of 16, closed an exceedingly successful season of this company. A special production of "East Lynne" will be seen here week of 23.

NEW NATIONAL (Harry Hartig, mgr.)—Mildred Holland Co., in "David Copperfield," week of 16; "The Lily and the Prince" week of 23.

TEMPLE (J. H. Finn, mgr.)—Week of 16: Fred Lindsay, "La Petite Reue," Stepp, Mehlinger and King, Cunningham and Marion, Ila Gramon, Mario-Aldo Trio, A. O. Duncan, Tom and Edith Almond, and Telescopio.

BAXTER (D. M. Cauffman, mgr.)—Always crowded. Week of 16: Warren and Faust, Root and White, Aerial Battista, Fern Melrose, Mintz and Palmer, Ranger, and motion pictures.

CONVENTHALL (Fred Strauss, mgr.)—The Golden Corbin Burlesque Co. week of 16.

NOTE.—Barnum & Bailey Circus show here twice 24.

Binghamton, N. Y.—Stone Opera House (O. S. Hathaway, mgr.) The Orpheum Choral Club, assisted by Charlotte Leslay, in "In the Land of Sunshine," May 16-21.

ALBANY (J. H. Rhodes, mgr.)—Vaudeville and moving pictures continue to please large houses.

Schenectady, N. Y.—Van Currier (Chas. McDonald, mgr.) Helen Grayce Stock Co. presents "Strongheart" week of May 16.

NOTES.—Orpheum, vaudeville and pictures to good business. . . . B'way and Crescent, vaudeville and pictures to good business. . . . Barnum & Bailey Circus May 21.

LOUISVILLE, Ky.—Macaulay's (

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OUT OF TOWN NEWS

Boston, Mass.—The close of Boston's regular theatrical season is approaching, for two houses close May 14, and another 21. However, new plays are giving pleasant entertainment.

THEATRE (William Shubert Co., mgrs.)—William Faversham, in "Herod," closed 14. Joseph E. Howard, in "The Goddess of Liberty," opens 16, for a long engagement.

Boston (Frohman & Harris, mgrs.)—"Three Twins" ended its stay here 14. The house will then be dark.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Ethel Barrymore is winning fresh laurels in "Mid-Channel." She begins her second and last week 16. This house will then close.

MAJESTIC (William Shubert Co., mgrs.)—Charlotte Hunt and her own stock company are meeting with gratifying patronage. "The Blue Mouse" will continue for week of 16. "The Great Divide" 23.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Abora English Grand Opera Co. presents "Madame Butterfly" week of 16. Double bill 23—"Cavalleria Rusticana" and "Pagliacci."

COLONIAL (Frohman, Rich & Harris, mgrs.)—Robert Edson will continue "Where the Trail Divides" indefinitely. It is a strong dramatic story.

TRIMONT (John B. Schofield, mgr.)—"The Girl in the Taxi" closed its first week 14, with capacity. It will run into the warm weather.

PARK (Frohman, Rich & Harris, mgrs.)—William Hodge's twentieth week in "The Man from Home" begins 16.

KEITH'S (B. F. Keith, mgr.)—Week of 16: Valerie Bergere, in "The Lion Tamer." Tuesday Troubadours, Charles Leonard Fletcher, Willie Funtzer, Troupe, Dorothy Sisters, Charles and Fannie Van, Fred St. Onge, Marion Garson, Anderson and Glines, kinetograph.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Week of 16: "After the Opera" Terry and Lambert, Josephine Sabel, Sam Stern, other star acts, and Americanos.

CASTLE SQUARE (John Craig, mgr.)—"The County Fair" closed a fortnight's engagement 14. "My Wife" opens 16, with Mary Young in the title role.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—The regular season closed 14, with "A Trip to Africa," with Black Patti. A Summer season of moving pictures, vaudeville and novelty is inaugurated 16.

GAIETY (G. H. Hatcheller, mgr.)—Week of 16: Watermelon Trust, Pitching Bros, Pipscocks Family, Jeannette Young, Mill Eastman.

WALTON'S CASINO (Chas. H. Waldron, mgr.)—Week of 16: Clark's Runaway Girls. The Summer stock will open 23, for an indefinite run.

HOWARD (Jay Hunt, mgr.)—Week of 16: Sam T. Jack's company, called "Beauty Brights." Extra: Shannon and Lee, Three Tumbling Koles, Kenney and Hollis, De Alma and May, Rhoda Bernard, Lang and May, Hilton, Mike Dowd, Howardscope.

WEEDS SQUARE (Geo. E. Lathrop, mgr.)—Week of 16: Lusher and Whitell, Valrono and La More, Davis and Davis, Gregoire and Elmina, Robert Vanni, Elsie Tavadoli, Will F. Herbert, motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 16: Geo. W. Snow, Turner and Osborne, Eugen Merriam, Anderson and May, Tom Bullock, Manhattan Maids, motion pictures.

NEW NICKLEBOON (A. L. Wolfe, mgr.)—Week of 16: The Dexters, violin, readers, Prof. Lysch's shadowgraph, Prof. Devereux's Punch and Judy, Branigan, hand balancer, Theatre: Nlaa Searle's Burlesques, pictures and songs.

COLUMBIA (Edwards & Farren, mgrs.)—The regular season of the Tiger Lilies 23. The house will probably re-open with motion pictures later.

WASHINGTON (Nat Burgess, mgr.)—Week of 16: Williams and Wells, Billy Mann, Jas. Byrne, the Vaughns, Rico and Lyons, Bessie Rosa, Willis and Knapp, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 16: Bingham, Isabelle and company, Lilian Silver, Beron and Clair, Millie Ricardo, Mr. and Mrs. Snow, the Johnsons, Al. Marks, motion pictures.

HEB (Jos. Mack, mgr.)—Week of 16: The Frampkins, Litta Perry and Dobson, Burns and Clifton, Gilbert Fitzgerald and company, Johnnie Wise and company, the Simpsons, motion pictures.

NEW PALACE (I. M. Mosher, mgr.)—Entire change of programme twice a week here. Week of 16: Ye Old Home Choir, Campbell and Parker, Lewis Norton and company, Rhoades and Engle, La Rue and Holmes, Happy George Lewis, Joe Le Baron, and pictures.

GLOBE (W. S. Amusement Co., mgrs.)—Week of 16: Fritzle's Dog Circus, McShain and Shelley, Delmar Bros, Cunningham and D'Orty, Jack O'Donnell, Jimmie Maxwell, motion pictures.

BIGOT DREAM (R. F. Keith, mgr.)—Refined vaudeville acts and motion pictures week of 16.

NOTES—Savoy, Beacon, Seaside Temple, Star, Pastime, Framler, Crown, Comique, Queen, Liberty, Unique, Jollette, Empire, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenon Temple give motion pictures and illustrated songs. . . . Norumbega Park announces the opening of its fourteenth season 23. The regular afternoon and evening performances of vaudeville, in the open air theatre will then begin. . . . William Hodge has secured a Summer home at Co-

hasset. . . . There will be an added interest to "The Man from Home," 16, for on that night a complimentary benefit will be given to William D. Andreas, the well known business manager of the park.

LYNN, Mass.—Auditorium (Harry Katzes, mgr.) business with the stock continues excellent. "St. Elmo" May 16-21, "The Lion and the Mouse" 23-28.

OLYMPIA (A. E. Lord, mgr.)—Current: De Witt Young and Sisters, Sherman, De Forest and company, Jere Sanford and "Number 44." Big business.

LYNN (M. Mark, mgr.)—Business continues good. Current week: Neil Twomey is exhibiting his horse, "Black Beauty." Others are: "The Naked Truth," Prince Kanazawa and Brother, James Coveny, May MacDonald, motion pictures. Manager Mark is to change his plans considerably for another season.

Instead of six vaudeville acts, with three shows daily, he will put on ten acts and two shows, at popular prices. During the Summer he will re-arrange the seating plans in his balcony and make other improvements.

CONIQUE (M. Mark, mgr.)—Good business this week. The Musical Fan, Scott and Dupree, and Moore and Richards, Miss Corliss, mimic world pictures.

NOTES—Mason and Burke, of this city, are out on the New England circuit, presenting a dramatic sketch, "The Broadway Swell and the Bowery Bum." . . . Amy Ricard, of the Auditorium Stock, will return from New York to take a part in "The Lion and the Mouse" . . . Big business at Dreamland.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Traveling Salesman," May 12-14, closed the regular season of this house. Chas. Emerson Cook has decided to put on Summer stock, and the Hunter-Bradford Players, who are old favorites here, will open May 23, with "Soldiers of Fortune."

POLI'S (S. J. Breen, mgr.)—"The Call of the North" 16-21, "The Lion and the Mouse" 23-28.

GILMORE—Moving pictures and vaudeville. Bijou (Edw. L. Knight, mgr.)—Barnett and Delevan, operatic duo, took well last week. Betty Dunn was another favorite.

NOTES—Violet Montgomery had but a small role in "Girls," but showed marked ability, and Hugh Gibson gave a clever bit of character work. . . . The Hunter-Bradford Players will play a Summer engagement at Court Square, in place of the Cook Stock.

NOTES—The New York Grand Opera canceled at Court Square May 7, the company disbanding at New Britain, Conn., discord among the members being the cause. . . . Harold Starks has returned to his home in Florence, after a season with "The Newly Weds."

Fall River, Mass.—Savoy (Julius Cahn, mgr.) Shedy's vaudeville week of May 16: Emmett Devoy and company, Spenser Kelly and Marion Wilder, Sam Dwy, Horton and La Triska, Dayton and Danvers, Demont Trio, John P. Wild, and cameragraph. Business excellent.

BIJOU (L. M. Boas, mgr.)—Week of 16: Pauline and company, the Goyt Trio, Bennett and Rose, J. W. Myers, and motion pictures. Business good.

PREMIER (L. M. Boas, mgr.)—Week of 16: Lawrence and Russell, "Yankee" Bowman, Dorva and De Leon, Geo. Reynolds, and motion pictures.

NICKLEBOON (Walter Bigelow, mgr.)—Vaudeville and motion pictures, to good business.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) vaudeville and pictures are doing excellent business. Two changes weekly, with concert Sunday.

ACADEMY OF MUSIC (Flynn, Toomey & De-mara, mgrs.)—Business good with vaudeville and pictures.

EMPIRE (Strauss, Ledue & Dewar, mgrs.)—Vaudeville and pictures, to good business.

NOTES—The Star Theatre is featuring the Wolgast-Nelson fight pictures. . . . Barnum & Bailey "Greatest Show on Earth" was granted a license for its appearance here June 9. . . . All of the local parks are being subject to the usual rejuvenating for the openings as soon as weather permits.

New Bedford, Mass.—New Bedford Theatre (W. B. Cross, mgr.) week of May 16, pictures and vaudeville.

HATHAWAY'S (T. B. Bayles, mgr.)—Week of 16 the theatre will be closed to renovate and prepare for the Summer season, which this year will be a surprising and delightful innovation in Summer entertainment for the theatregoers of New Bedford.

VINEY AND SAVOY give motion pictures and vaudeville.

NICKEL—Moving pictures and songs.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) Gilbert Fitzgerald and company, in "Just Out of College," week of May 20. Moving pictures.

COLONIAL (John F. Adams, mgr.)—Fine business. Week of 16: Russell Bros., Ergotti and Lilliputians, Earl and Curtis, Gattelle Bros., Dolce Sisters, Margaret Moffatt and company, Wildden and Conrad, pictures.

Worcester, Mass.—Worcester. The Worcester Stock company presents "Sunday" week of May 16. "Mrs. Luffingwell's Boots" week 23.

POLARIS—The Polk Stock company is doing a rattling good business, and will be seen the week of 16 in "Girls."

NOTES—Barnum & Bailey Show June 13. . . . Miller Bros.' 101 Ranch Wild West Shows June 10.

Holyoke, Mass.—Shedy's (R. J. McDonald, mgr.) excellent business. Bill May 16-18: Chalk Saunders, Mae Phelps, Marron and Helms, the Three Morrisons, moving pictures. Bill 19-21: Pike and Calzmo, Westy

and Richmond, Sarah Brandon and company, moving pictures.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) week of May 16: Gus Solkes, Bana Bana Girls, Harry Watson, Wheelock and Hayes, Edith Clifford, White and Perry, the Four Lubins, and moving pictures.

GRAND (Major Le Voy, mgr.)—Week of 16: Clipper Comedy Four, Ollie Young and April, the Esterbrooks, Gardner and Gardner, Jane Dara and company, and moving pictures.

CRYSTAL (L. M. Rubens, mgr.)—Week of 16: Gordon Watson and company, Harry Shannon, Otto Flechtel Scettette, Master Richards, Dick Leon, illustrated songs and Crystalline.

TAVERN (L. M. Rubens, mgr.)—Week of 16: The Six Mascots, Taylor and Frabrain, Nannie Fineberg and company, the Lenas, Lea La Fore, illustrated songs and Tavern-scope.

COLONIAL (E. A. Schultz, mgr.)—Week of 16: Catherine Shea, William Washburn, Wm. Gardner, illustrated songs and moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 16: Mamie Walsh, Eddie Schwabe, John Brown, illustrated songs and moving pictures.

DREAMLAND (H. Greenberg, mgr.)—Week of 16: Harry Lawrence, Wm. Mann, Josephine Carroll, illustrated songs and moving pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) German Theatre Co. of Milwaukee May 5. Henrietta Crossman 17, Joseph P. Adler 18. Rosalind at Red Gate 19-21.

NOTES—The Peoria Grand Opera canceled. Week of 16: Henry and Alice Taylor, Six Merry McGregors, Mortimer Trio, Bessie Greenwood, Herbert Mitchell, Alward, Lewitt and Ashmore, and the Knodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 9: Las Vegas, Mamie De Carberry and Hodge, Will Klegley, and moving pictures.

DUMPSBY'S (Martin Dempsey, mgr.)—Week of 9: Stock burlesque, moving pictures and illustrated songs.

NOTES—PARK (Seaver Amuse. Co., mgrs.) opened 14, with Mad Miller, Lavinia Sisters, Joe Garza, Austin Walsh.

NOTES—Crescent, Lyric, Liberty, Royal, give illustrated songs and moving pictures. . . . Harry Haines is the new local manager of the Princess, succeeding Sam Robinson, who left with the Young Buffalo Shows.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) Henrietta Crossman May 15.

BIJOU (A. Sigfried, mgr.)—Bill 12-14: Four Rlanos (retained), the Tora Troupe, Jack Lee, Rena Riano, Conway Galispy and company, and the Bilgondrome pictures.

NOTES—Gollmar Park (Circus came 9, to good business). The Cosmopolitan Carnival Co. week of 9, under the auspices of the Modern Woodmen Lodge, were a success. . . . Fred and Kittle Owen, who have been visiting here four weeks, open in vaudeville with their pony, Clo, at Peoria, May 16.

Alton, Ill.—Aldome (W. M. Sauvage, mgr.) Renfroff's Jolly Pathfinders open the season with a two weeks' engagement, May 15-28.

LYRIC (W. M. Sauvage, mgr.)—Week of 9: Foley and Earl, new pictures.

BIORAPH (W. P. Simpson, mgr.)—Week of 9: La Van and Drew, motion pictures.

NOTES—After three years' successful management of the Bioraph, F. W. Brill has sold out entirely to W. P. Simpson, of this city.

Quincy, Ill.—Roupre (W. L. Busby, mgr.) after May 15 the house will be dark until next season. "The Merry Widow" closes the season here 15.

Lafayette, Ind.—The Dryfus (C. P. Long, mgr.) "The Third Degree," May 9, big house. Part of the proceeds was donated to the Actors' Fund. . . . Billie Burke 21.

LYRIC and La PUDETTE please with songs and motion pictures.

NOTES—The Cosmopolitan Shows open a week's engagement 16 at the baseball park. . . . Lou Summers, who was manager of the Victoria for Mr. Churchill, accompanied by his wife, has returned to Muskegon, Mich., for the Summer.

Logansport, Ind.—Nelson. This theatre closed for the season with "The Third Degree," May 7, and no announcement has been made as yet regarding the Summer months.

NOTES—The pictures theatres, with special features and souvenirs, are packing daily. . . . The Spencer Skating Pavilion opened 16. . . . Robinson's Circus 14. . . . Gentry Bros. Dog and Pony Show 24.

South Bend, Ind.—Auditorium (H. C. Judge, mgr.) beginning week of May 16, Orpheum circuit vaudeville will be put on for a run of several weeks.

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OLIVER OPERA HOUSE (H. C. Judge, mgr.)—"The Third Degree" 16, Billie Burke June 3.

INDIANA (Thomas M. Moss, mgr.)—"The Little Minister" will close the stock week of 16, and a vaudeville bill will be put on for the present.

MAJESTIC (Thomas M. Moss, mgr.)—Week of 9: Frank La Tour, Williams and Silvas, and illustrated songs.

NOTES—John Robinson's Circus 16. . . . Congenial and popular P. J. Clifford will manage the Casino at Springbrook Park this season. . . . The Otis B. Thayer Stock Co. have been engaged for the Summer Theatre at Moline, Ill.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) About Opera Co. in "Carmen" and "Aida," May 16-21, and "Martha" and "Faust" 23-28.

AUDITORIUM (Chas. C. Stumm, mgr.)—Page Stock Co. in "Prince Karl," 16-21, and "St. Elmo" 23-28.

HOLLIDAY STREET (Wm. E. Rife, mgr.)—Payson Stock Co. in "Sweet Clover," 16-21.

RIVERVIEW PARK—Royal Artillery Band. GAIETY (Wm. L. Ballauf, mgr.)—Daily Duchess Co. 16-21, the Jersey Lilies 23-28.

NOTES—Chas. E. Lewis, mgr. 16: Orlow Troupe, Minz and Woertz, Dow and Dow, Geo. Winfield and company, Raymond and Hess, Dick Thomas, Cycling Cogswells.

WILSON (J. P. Dillon, mgr.)—Week of 16: Metropolitan Minstrels, Vandell, Morton and Morton, Vallette and Lanson, Bessie Le Count, Tambo Duo, Budd and Clare, Katherine Potter.

MARYLAND (Jas. L. Korman, mgr.)—Week of 16: Lillian Barrymore, Doris and McKee Rankin, Marie Sparrow, Genevieve Warner, Manning and Ford, James Young and company, Artois Duo, Melville and Higgins, Namba Troupe.

ACADEMY (M. J. Lehman, mgr.)—Week of 16: "The Little Girl," Lady Carmen, May Taylor, Hyde and Talbot, Lavelle's dogs.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Otis Skinner, in "Your Humble Servant," May 15-18; Robert Mantell, in repertory, 19-21; Lyman Howe's moving pictures and lectures week of 22, Jacob Adler 26-June 1, Henrietta Crossman 24, which will close the season at this house.

MANAGER Scott is absent in New York on a booking trip.

ORPHEUM (H. W. Pierong, mgr.)—Business big. Week of 15: Annabelle Whitford, Captain Marshall, Gruber and Miss Adeline's Equestrian Review, Mildred Morris and company, George Felix and Lydia Barry, Signor Travato, Emma Francis and Dick Gardner, and Anna Ryere.

GRAND (Theodore L. Hays, mgr.)—"The Nellie Co., who are having very good business, will present "The Crisis" week of 15, and "Dorothy Vernon of Haddon Hall" week of 22.

MAJESTIC (Jack N. Cook, mgr.)—Business good. Week of 15: The Musical Gordon Highlanders, Virginia Grant, Miller and Lyric, the Dohertys, Allor and Barrington, and Josephine Osborn.

NOTE—Wonderland opens 28. The cold, backward Spring is holding back the opening of the park and lake resorts.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players opened their sixth Summer season May 9, presenting "Mrs. Luffingwell's Boots," and were accorded a hearty welcome. "Soldiers of Fortune" week of 16.

POLI'S (O. Edwards, mgr.)—Week of 16: Lasky's "Imperial Musicians," Moffett and Clare, Frank Tinney, Kane and Ragland, Jas. and Sadie Leonard, Bright and Dietrich, and the Flying Martins. Business continues big.

HARTFORD (F. P. Dean, mgr.)—Week of 16: Great Spik, Barry and Brice, Amlet and Caldwell, Hagen and Westcott, J. C. Mack and company, and the usual entertaining films.

SCENIC (H. C. Young, mgr.)—Week of 16: Walters and Williams, Jeannette Andrews, Joe Adams, Chas. Taylor, and the Scenoscope.

NOTE—The Star, Happy Hour and Nickel theatres, devoted to motion pictures, are doing good business.

New Haven, Conn.—Poli's (F. I. Windisch, mgr.) week of May 16: William Rock and company, Orth and Fern, Hawthorne and Burt, Zeno, Jordan and Zeno, Bissett and Scott, Smythe and Hartman, Robert's animals.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—Bill 16-18: Lavinia and Nelusco, Felice Ray, John Mayon and company, Mexican Serenaders, Bill 19-21: Black Patti Musical Comedy Co.

BIJOU DEWAY (John Clancy, mgr.)—Bill

16-18: Emerson and Smith, the Clarks, Laura Bennett, Bradley and Hadley, Anderson and Reynolds.

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) the regular season at this house closed May 13. Motion pictures, with special vaudeville features, will be given during the Summer months. Week of 16: Collins and Hart, comedy strong men.

POLI'S (Louis Garvey, mgr.)—Summer stock opened 16, with "Girls" as the attraction. Members of the cast: Alice Fleming, John E. Ince, Margaret Lawrence, Caroline Locks, Theresa Deagle, Victoria Montgomery, Joseph Eggerton, J. Hammond Daily, Arthur Buchanan, Tommy Williams, E. J. Caldwell and Dave London.

Houston, Tex.—Majestic (C. A. MacFarland, mgr.) week May 8-15: Bill Blaisdell and the American Four, W. S. Harvey and Madge Anderson, Lucille Langdon, Jacques Genco, Seibert and Lindley Co., the Lutes, Two Joers, Majestograph, to big houses. Held over, Brahm Quartette.

VENDOME (Leo Copeland, mgr.)—Week 8-15: Two Atkins, Mille, Jansen, Dan Clare, Arnold Twins, Johnnie Netraun, Leo Copeland, moving pictures.

LYRIC (B. J. Parker, mgr.)—Lyric reopened 8, with: Carl Herbert, Bailey and Edwards, Tassel and Young, Richard Light, and moving pictures, to big houses.

ORPHEUM (Leo M. Kantor, mgr.)—Lorraine Buchanan company opened 8, in repertory.

COZY (M. Wolf, mgr.)—Week 8-15: Four Kirschners, the Austins, Temple and O'Brien, and moving pictures, to crowded houses.

THEATRO (W. J. Hennessy, mgr.)—Week 8-15: Devere and Mack, Arvell Brothers, Agnes Laramie, moving pictures, to good business.

PRINCESS (B. J. Parker, mgr.)—Week 8-15: Reeves and Guthrie, Cyril and Baby Lascalle, Billie Mack, George Dundon, and moving pictures.

NOTE—Emma Lee, known as Mlle. Jansen, and W. H. Sater, formerly with Al. G. Field's Minstrels, will be publicly married on the stage of the Orpheum Theatre night of 12.

Dallas, Tex.—Majestic (O. F. Gould, mgr.) week of May 8: O'Rilla Barbe, Arthur Hill and company, American Newsboys' Quartette, Little Lord Roberts, Mathilde Willis and Monte Collins, the Two Arkansas, Valoise Bros., Estelle B. Hamilton. Business very heavy.

CYCLE PARK (Roy Stinnett, mgr.)—Isabella Lowe Stock Co. week of 9, in "A House of a Thousand Candles." Good business.

HAPPY HOUR (F. O. Dalton, mgr.)—Week of 8: "Bot and Dot," playlet; Rick Rhodes, Van Gofre and Cotely, Newton, Ashton and Newton. Good business.

NOTES—Chas. R. McAdams' tent show opened May 10. . . . Joseph Lehman, formerly of this city, but having spent the last three years in vaudeville and stock, is playing with the Isabella Lowe Stock Co., and is well received by his many friends.

Portland, Me.—Keith's (James E. Moore, mgr.) the stock will be seen in "Caste" week of May 16.

JERSEYSON (Julius Cahn, mgr.)—Vaudeville and moving pictures were inaugurated for a season 9, the bookings supplied by the Loew Amusement Co., with a change of features twice weekly. Special features will be introduced and popular prices prevail. Business was heavy. Week of 16: George Harcourt and company, in "The Little Girl," Pritzkow and Blanchard, in "A Mixed Affair," Leonard and Alvin, Franklin Ardel and company, in "The Suffragette," Morgan

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgrs.)—Kathleen Clifford, now doing an act as a singer, has a dozen songs on Monday making her changes behind a screen which silhouetted her movements and those of her dressers. After her first two songs all her numbers were rendered in natty boy's costume, and the trim little Kathleen made a swell looking "chappy." She had no trouble in winning her audience, and judging by the applause, she has struck a real vein in specialties. (See New Acts next week.)

Allen Dream (Twenty-third Street) —

Grace Realis. The second week began 16.
Bronx Theatre (Percy G. Williams, mgr.)
—The bill opening May 16 names: Eva Tan-
guy, Trovolo, Joseph Hart's "Bathing Girls,"
Helen Ingram and company, Ed. Wynn and
Al. Lee, Harry and Woloff, Fature and
Clark Sisters, Harry Decoe, and Lane and
O'Donnell.
Weber's Theatre (Joseph M. Weber,
mgr.)—"The Climax" began its third week
May 16.

Victoria Theatre (Wm. Hammerstein, mgr.)—The farewell for the night performances in the auditorium is close at hand, and visitors in two weeks from now will, at

Gaiety Theatre (J. Fred Zimmerman mgr.) — "The Fortune Hunter," with Jack Barrymore, began its thirty-seventh week May 18.

New York Theatre (Klaw & Erlanger, mngs.)—This house, after remaining closed for one week, re-opened May 18 with the

Miner's Bowery Theatre (Edwin I. Miner, mgr.)—*The Jardin de Paris Girls* are this week's attraction.

The refined musical act of Hill and Whitaker as now presented by them, shows a marked improvement, and was a pleasant surprise to the Monday audiences. Mr. Hill now works from the orchestra leader's position, while

sented this week, and includes: Lloyd and
D. Tarber, Arberg and Wagner, E. C. Jordan
and company, Marie Arbelle, Harry Rarl and
Ed. Philbrick.

With us you save 1,000 per cent. Sceneta

Henderson's Music Hall (Frank M. Faber, mgr.) — The first bill of the season

GAYETY (H. Bernard Denny, mgr.)—Roy
Sydell Burlesque Co. this week. Klein, O
Bros. and Nicholson, Susie Fisher, the Gaye

ACTORS' FUND FAIR ECHOES.

MOST NOTABLE FAIR IN THE ANNALS OF THE AMUSEMENT WORLD.

EVERY BRANCH OF THE BUSINESS REPRESENTED, AND ALL AIDED IN MAKING IT A GRAND SUCCESS.

Trilo, Graham and Farrell, Johnny Webber, and William S. Campbell. Next, Mard! Oras Heavies.

Twining (George McManus, mgr.)—Wine, Woman and Song Co., with Kathryn Pearl and Violet Pearl, this week. Next, the Kentucky Belles.

VAN BUREN (Bert Johnson, mgr.)—This week: Ben Holson and company, Clark Folger, Leroy and Nelson, Kirby, Lina and Kemper, Enlow Dunbar, and Nelson and Matthews. Capacity.

FOLLY (Morris Rosenblum, mgr.)—This week: Al Johnson, Greene Sisters, Mabel Harris and company, Dudley and Lawrence, May Siddell, Whitehouse and Watson. Business Mgr.

GREENPOINT closed the season 14. Manager Blatt reports last season to have been the biggest in the house's history. The summer vacation will be spent by Mr. Blatt at Lancaster, Pa.

Patron's (Joe Payton, mgr.)—"Hearts of Oak" this week.

LYCEUM (Louis Phillips, mgr.)—The house company, in "Uncle Tom's Cabin," this week. Next, "Girls."

Coney Island—New Brighton Theatre (David Robinson, mgr.)—This theatre opened its season May 16. The opening is referred to in another column.

Dreamland, Luna Park and Henderson's openings referred to elsewhere.

MAYOR CLOSES PLAY.

"GIRL WITH THE WHOOPING COUGH" GIVEN ITS QUIETUS.

Mayor Gaynor and Police Commissioner Baker, of New York, were responsible for the closing on Monday night, May 9, of the New York Theatre, where "The Girl with the Whooping Cough," an adaptation of a French farce, with Valeria Suratt in the leading role, was the attraction. Patrons Monday night were informed that Miss Suratt was ill, and that no performance would be given.

Later it developed that Mayor Gaynor had ordered the show investigated, and upon the reports he received he ordered it closed. Al H. Woods, manager of the company, obtained an injunction preventing the police from interfering with the production, but as the yearly license of the New York Theatre had run out and had not been renewed, the authorities had the advantage in the matter and the play was withdrawn. The house remained closed until May 16, when it reopened with "Three Twins."

"GO WEST, YOUNG WOMAN," PRODUCED.

"Go West, Young Woman," a comedy of rural Oregon, was given its initial production evening of May 15, in the Grand Opera House, Chicago, Ill., by William A. Brady and Joe R. Grimmer. The play is the work of Maude Rosford, known years ago as an actress, and Algonzo Tassin, formerly an actor and now of the faculty of Columbia University.

The story is a modern version of "The Taming of the Shrew," the show being a young woman of independent mind and a young man of equal rights, who undertake to compete in business with expert orchardists. The Petruchio is a son of the soil, "Biff" O'Merrill, known as "Apple King." The battle between the two is carried on through three acts.

Ruth Shipley and Charles Waldron had the principal characters. Agnes De Lane, Florence Earl, Robert A. Fischer, Charles Chapelle and Will Deming completed the short cast.

SAILINGS.

Paul Tausig's Vaudeville Steamship Agency reports the following sailings: Mauritanian, May 11, Martin Beck, Mr. and Mrs. Meyerfeld, Mrs. J. C. Kohl, and the Misses Kohl. Tonician, 11, Miller Bros., M. Baptiste, of Baptiste and Francini, Vanderland, 14, the Belmonts, Lusitania, 18, Grif and Son, New York, 21, Mr. and Mrs. Andre Charloft, Kronprinzessin Cecilie, 24, Mr. and Mrs. Joe Hart, Rotterdam, 24, Gerson's Midgerts (fifty-six people), Mrs. Nkol, Campania, 25, Liddle Cliff and Mrs. H. Cliff, Majestic, 25, Horton and La Triche, "The Futurity Winner" Co. Oceanic, 18, Harry Rochez, Maud Rochez, Master Harry Rochez, Rotterdam, 24, Marcelline.

DRIVEN FROM HOME.

A Moving Story.

A good sized rat with the best of intentions crawled under the door of the North Publishing Co. offices, and was so engrossed with the music that he supposedly forgot the necessity of his regular meals. Suddenly, in a transport of joy, he expired. The atmospheric proof of his presence was evident more than before, but the defunct offender was among the missing.

The North Publishing Company, not wishing to stir their business career with anything at all resembling "a dead one," decided to move to new rooms on the first floor of 1431 Broadway, the same building in which they are now situated.

"FLOWER OF THE RANCH."

After a season of thirty-eight weeks "The Flower of the Ranch," the Joseph B. Howard musical comedy, under the management of Leo Conno, Flesher & Wade, closed its season at the Calumet Theatre, So. Chicago, Ill., May 15. This attraction opened last August with thirty-five people and a special car and scenery, covering the entire East, South and Central States. The attraction will open again early in August and will be booked entirely in the Central and Western States.

GAINESVILLE OPERA HOUSE CHANGES HANDS.

The Gainesville Opera House, Gainesville, Tex., has been purchased by C. C. Marshall, of Kansas City, who, it is stated, will locate in Gainesville and manage the house next season.

Paul Gallia, after twenty years in the show business in Texas, has retired and will devote his time in the future to his bill-posting plant.

LINDSAY MORRISON ILL.

As THE CLIPPER goes to press we learn that Manager Lindsay Morrison, of the American Music Hall, in Boston, Mass., is dangerously ill at the Charlesgate Hospital, Cambridge, Mass. He underwent an operation on the stomach, and was on the operating table for nearly two hours. Latest advices state that he was somewhat improved.

MAX OBERNDORF MOVES.

Max Oberndorf, well known for some years as a theatrical manager, and now back at his old work of representing vaudeville acts, has moved his office to the Gaiety Theatre Building.

DID HE TRAVEL?

Joseph Edmonston, Middle West and Canadian representative for A. H. Woods, has traveled 30,000 miles for the attractions booked from the Woods office. He is located now in New York, at the home office.

METROPOLITAN DEBUT.

Irene Howley, a singing comedienne, will make her first Eastern appearance in vaudeville at Keith & Proctor's Fifth Avenue Theatre, New York, Sunday, May 22.

The Actors' Fund Fair wound up in a blaze of glory Monday night, May 16, one week from the day when President Taft set the wheels in motion with an address. Those present on the closing afternoon and night were bent upon taking a last view of an event which has proved more successful than its promoters could have hoped for. By nine o'clock in the evening the floor was uncomfortably crowded, and the attendance continued to increase until it became almost impossible to squeeze through the throng. When the theatres closed and the actors and actresses began to arrive an aisle of spectators formed around the main entrance, and each favorite was greeted noisily.

Aside from the large attendance, the feature of the closing night was the ending of the various contests which have been conducted during the fair. The greatest excitement was around the blackboard where were recorded the votes for the most popular actress. The burlesque actress contest also attracted much attention, and the vote for the most popular actor received a strong impetus on the arrival of several of the contestants at a late hour.

The burlesque contest closed at eleven o'clock with Lida Dexter Dinkins in the lead with 33,300 votes. In the voting for the most popular Elk, with a gold watch as the reward, Lieut. Randolph Cook, of the Seventy-first Regiment, won with 2,832 votes. Harry Leonard was second with 2,371. In the contest for the most popular manager there had been much rivalry between William ("Pop") Harris and his son, Henry B. Harris, and the father won.

Pauline Frederick, with 18,875 votes, won the diamond necklace and medallion as the most popular actress. Billie Burke was second with 15,281 votes.

H. B. Warner received 6,308 votes in the contest for the most popular actor, and was declared the winner. Francis Wilson was second with 4,029.

The two other contests of consequence which were decided on the closing night were those for the three thousand dollar diamond necklace and for the Buick automobile. The necklace was won by Agnes Wilson, of 505 West Fortieth Street, and the automobile went to a Mr. Agnew, whose address was given in the book as 447 Fifth Avenue.

At midnight auctioning of the goods left at a few of the booths was going on briskly, and the actors on the floor finished their work and got rid of enough of the crowd by one o'clock to hold a dance.

Several other articles of value remained to be raffled as some of the books in these contests had not been received up to a late hour, and the drawings were postponed until all the numbers were in. Some of the articles on which chances had been sold were raffled early in the evening. The marble bust of President Taft went to Roy Atwell, who had ticket 4. Francis Wilson received Head's painting of Mme. Napoleon, with ticket 402. One of the other winners were: Alexander Morton, who got the drawing of Margaret Anglin; Mrs. Raynor won the picture of Mabel Taliaferro; Edith Chapman drew an Oriental necklace, valued at \$500, and Mrs. P. Losse won a silver tea set, donated by Julia Arthur Cheney.

Charles Burham, general manager of the fair, was unable to estimate the receipts. The total will not be known for several days, but it is expected that the receipts for admission alone will be something like \$400,000. From the sale of souvenir stamps at the Orpheum theatres it is said that \$1,000 were realized.

Pauline Chase spent a few hours at the fair, arriving from Europe one day and sailing the next morning. She came for the sole purpose of selling photographs and autographs of notables which she collected on the other side.

There was nothing but activity at the fair from the opening to the closing, and the numerous booths where articles were disposed of, either by chance or by purchase, were kept busy.

LIST OF BOOTHS AND WHO ATTENDED THEM. Automobile Racing Wheel—Mrs. Jos. W. Stern. Art Gallery—Gertrude Payson Graham. Actors' Fund—Lizzie Masters. A. M. Palmer's Mrs. A. M. Palmer, Mrs. F. M. Stiefel and Mrs. Esther Hermann. Automobiles and Motor Boats—Mrs. Nellie Thorne.

Actors' Order of Friendship—Thomas McGrath. Beauty—Mrs. H. B. Warner. Brass—Mrs. Lillian T. Schmidt. Black Cat—Lola Frazer. Blue—Mrs. Lyda Dexter Dinkins.

NEW COSMOS OPENS.

ANOTHER VAUDEVILLE THEATRE IN WASHINGTON, D. C.

The opening of the Cosmos Theatre, Washington, D. C., took place Monday, May 16, under the management of the Cosmos Theatre Co., which has leased the premises 919 and 921 Pennsylvania Avenue, Northwest, and converted the same into a place of amusement. The decorative features are Renaissance from beginning to end.

Refined vaudeville, censored picture plays, and orchestral music of the highest quality will be furnished.

The orchestra will be under the direction of J. Bovello, director of the Greater Washington Band. The vaudeville bookings will be supplied by Norman Jeffries, of Philadelphia. A. J. Brylawski, the present manager of the Colonial Amusement Company, will have charge of this house also. W. H. Colner, for many years with Chase's Theatre, will have the direction of the stage.

The officers of the company are: Alexander Wolf, president; Thomas Armat, vice-president; M. D. Rosenberg, secretary, and A. Brylawski, treasurer.

"THE TENDERFOOT."

William Rock & Co. Give Initial Performance at Poli's, New Haven.

Manager Poli has added another to his long list of attractions. William Rock and his company of thirty, presented, May 16, a tabloid version of "The Tenderfoot," to a large and appreciative audience. The following were in the cast: Joan Newcombe, William Layle, Howard Stevens, Joe Smith, Marjorie Irene Messinger, Eugene Herbert, May Boulton, Albert Wallersteadt, Mabel Fairfax, Alice Elyes, Corinne Lincoln, Lucille Allen, Nina Seamans, Grace Hall, Marie Irie, Rose Doyle, May Carlisle, Mae Adams, Texas Rangers; Louis Fletcher, G. Edwards, Larry V. O'Keefe, H. J. Luck, H. Foster, D. Hancock, C. J. Yarnell, H. Semels. Musical director, O. L. Mayboud; stage manager, Howard Stevens; Joseph D. Plant, business manager.

ELSIE JANIS CLOSSES.

Elsie Janis closed her season in Detroit, Mich., on Saturday, May 14.

Country Grocery Store—J. Fred Zimmermann. Century Club—Grace Gaylor Clark and Adele Durand.

Candy-pulling—Helen Lowell. Dolls—Mrs. Claude Hagen and Mrs. Leona Ross.

Electric Shop—Miss Kelnz. Floral—Mrs. James Speyer. Frocks and Frills—Mrs. S. Ludlow Neldlinger, Mrs. Fred C. Eddy.

Gold Nugget—Mrs. Thos. J. Vivian. Government Club—Mr. Belle de Rivera. Gentlemen's—Miss Raynora Ludwigh. Grocery—John Leffer.

Huyler Candy—May Boley and Dorothy Waldron. Hats, Laces, etc.—Blanche Chapman. Literary and Dramatic—Irene Akerman. L'Art—Mary Elizabeth Forbes.

Lyceum Theatre—Emma Frohman and Ethel Horne Walker. Macdowell Club—Gertrude Robinson Smith. Millinery—Amelia Bingham and Bijou Fernandez.

Novelty—Mrs. Pauline Willard de Lissac. National Society of New England Women—Sarah Palmer and Mrs. Benj. A. Jackson. Recruit Department—Mauda Fraigen. Professional Women's League—Mrs. Sol. Smith.

Racing Wheel—Charlotte Walker, Mrs. J. H. Vantine, Mrs. Kate L. Chrystal and Mrs. Archer Whitman.

Star—Mrs. Alice Davis. Psychic Theatre—Arthur Delroy. Players' Club—Howard Kyle. Piano Committee—Julia Williams. Sewing Machines—Rosa Rand.

Southern—Charlotte Walker and Mrs. Paul Forester. Soda Fountain—Mary Ryan.

Tea and Reception Room—Bertha Galland. Twelfth Night Club—Mrs. Edwin Arden and Mrs. Edgar Norton.

Whang Doodle—Nannie Le Wald. Dressing Room (under the auspices of the Three Arts' Club)—Jane Hall and Olive Face Temple.

Seven Ages of Women—Marion Pollock Johnson, Isabel Kaplan and Kay McLaughlin. Hairdressing—Catherine Robertson. Childhood—Helen Winter.

Splinterhood—Burnette Radcliffe. Sweetheart—Florence Bradley. Bride—Mrs. Rita Perkins.

Knickerbocker—Mrs. Samuel Schiff. Grandmotherhood—Mrs. Samuel Charles.

ON THE LOWER FLOOR.

Actors' Society, Cafe Chantant—Mrs. Felix Morris and Nellie Callahan. Dancing—Edgar Allan Woolf.

Pool and Billiards—Harold K. Woolf. Bargain Counter—Lucille La Verne. Rifle Range—Fanny Cannon.

Autograph Committee—Gilda Vares. Bowling Alley—Lillian Buckingham and Minerva Florence.

THE FAIR THEATRE. At the Bijou Theatre, which was a fully equipped little playhouse rigged up in the armory, there was much of interest during the season.

On Monday evening, May 9, at the Theatre, the opening attraction was the famous Friars' Minstrels.

The Professional Women's League had had their performance at the theatre on Tuesday, and gave two shows—at 3 and 9 o'clock. Several plays were given.

On Wednesday the Green Room Club had an "all star vaudeville" session, on Thursday the Twelfth Night Club took charge, and on Friday the Actors' Society was in evidence.

The Lambs gave one of their famous gambols on Saturday, appearing afternoon and evening.

Stage Hands Burlesque "The Lottery Man."

The stage hands of the Bijou Theatre, New York City, played an act of "The Lottery Man" for the benefit of the Actors' Fund, in a little theatre in the basement of the Seventy-first Regiment Armory on the afternoon of Thursday, May 12. It was a burlesque performance, and made a distinct hit. The little theatre was packed.

It was a triumph for the stage hands. The principals were: Mrs. Wright, Steve Daunt; Forey Peyton, Pete Woods; Jack Wright, Paul Tomm; Chauffeur, Joe Huntington; Helen Heyer, Joe Flicker; Mrs. Peyton, Ed. Harper; Lizzie Roberts, Louis Dufecy.

Actors' Fund Annual Meeting.

The annual meeting of the Actors' Fund will be held on May 24, at 2 p. m. in the Gaiety Theatre, New York City, for the election of officers.

BAKER & CASTLE'S ATTRACTIONS.

Baker & Castle's shows were unusually successful during the past season, "Grandstark" (Central) Co. playing forty-one weeks, and the Eastern company thirty-eight weeks, and the Southern company thirty-eight weeks. "In the Bishop's Carriage" played forty-one weeks. "Grandstark" has proved to be the strongest kind of a repeater.

In many cities the second engagement created more interest than the first. The above attractions will start next season early in August. Baker & Castle have in preparation several others to be produced early in the season.

Stephanie Longfellow, the clever young actress who made such a decided hit as Nance Olden, in "In the Bishop's Carriage," will open the season in that play. George D. Baker has written a new play for her, entitled "Only Ellen." This attraction will be launched in October. Paul Cazenue will be starred in "A Rognie's Honor," with scenes laid in New Orleans and France, in the period when Napoleon was a French prisoner. After these attractions have opened a number of others will be given attention. Each play will have an elaborate scenic equipment from the studios of Castle & Harvey, and it is the aim of this firm to maintain the highest standard of excellence already established in their earlier productions.

AUDITORIUM, CHARLOTTE, N. C., FOR VAUDEVILLE.

E. F. White and Williams, Kuehle & Co. have taken over the Auditorium, Charlotte, N. C., the biggest amusement hall South of Cincinnati, and will try to offer to the Charlotte public the highest class of attractions at popular prices.

They hope to be successful in their endeavors, notwithstanding the fact that the Auditorium has heretofore been a "white elephant." The house has a seating capacity of 4,000 people, in the city of Charlotte, with 50,000 population and 100,000 to draw from.

WILL STAY IN VAUDEVILLE.

Janita Enright, the singer, has received several offers for musical comedy for next season, but she will not accept any of them. She is playing vaudeville around New York, in a single act, over the Joe Wood line.

GUS. HILL'S ENTERPRISES

HAPPY DAYS, THE MIDNIGHT MAIDENS, VANTY FAIR, THE GAY MASQUERADERS, HAPPY HOOLIGAN, METZ GERMAN COMIC OPERA, ARTHUR DONALDSON IN THE NORSEMAN

Attractions Under the Management of BARTON & WISWELL. SMART SET, EASTERN and WESTERN, McFADDEN'S FLATS, DIXIE MAMMOTH COLORED MINSTRELS, 50 PEOPLE

WANTED

FEMALE MUSICIANS; those playing Brass preferred; must go in chorus. Also WELL FORMED FAT WOMAN who can speak lines. Books open for Comedians, Singers, Dancers and Novel Features.

ROOMS 205, 206, 207, 208, Columbia Bldg., Broadway and 47th St., New York

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER. COLUMBIA.—Beginning May 16, two weeks' engagement of Maude Adams, in "What Every Woman Knows."

NEW ALCAZAR.—"Cameo Kirby." Opening—Week of 13: Frank Fogarty, Ryan and Richfield, Smith and Campbell, Mascagnos, Helen Grantley, Eddie Leonard and company, James Harrigan, Ollivati Troubadours, Kinodrome.

Wigwag.—Week of 8: Mr. and Mrs. James McCann and company, William E. Whittle, Nade, Max York's canine wonders, Frank Whitman, Fox and Ward, Ray Snow, Wigwagomographs.

AMERICAN.—Week of 8: James Post's Musical Comedy Co., Harry Bachella, Foster and Foster, James Williams and Rose Culver, Asher and Parlsen, motion pictures.

CHUTES.—Week of 8: Jack Golden's Musical Comedy Co., Van Kaathoven-Quartette, Thelma Shelvey Bros., the Auers, Electra, Holograph.

NOTE.—Mile, Antonia Dolores (Trebelle) will give two concerts at the Garrick Theatre, 16, 19.

Among the Stock Companies.

E. A. Schiller Notes. E. A. Schiller has contracted for such important plays as "The Lion and the Mouse," "The Great Divide," "The Man on the Box," "The Marriage of Ely," "The Three of Us" and "Paid in Full" for the use of his stock companies at the Granby Theatre, Norfolk; The Bijou Theatre, Savannah, and the Orpheum Theatre, in Jacksonville. Manager Schiller reports excellent business with all his companies.

Joseph Craghan has been engaged for the Schiller Players at the Granby Theatre, Norfolk, where E. A. Schiller is presenting "The Charity Ball."

Corrine Cantwell Goes to Poli's.

A new intrigue in the person of Corrine Cantwell has been suggested for Poli's stock company, Springfield, Mass., and will make her first appearance week of May 23, in "The Lion and the Mouse." Miss Cantwell has been a great favorite in stock everywhere she has played, which includes Cincinnati, Toledo and Minneapolis.

Hunter-Bradford Players in Springfield.

The Hunter-Bradford Players are to return to the Court Square Theatre, Springfield, Mass., where they have played two Summer seasons. Mr. Hunter has been in New York engaging people for the company, which will open May 23, in "The Soldiers of Fortune." Edwin Brandt, of the original Edison company, is to be cast as Clay.

Gone to Ocean City.

George F. Fish and Luella Forepaugh-Fish, of the Gaiety, have left Cincinnati for their Summer bungalow at Ocean City, N. J.

Poli Stock in Bridgeport.

The Summer stock at Poli's, Bridgeport, Conn., opened May 16, with "Girls" as the attraction. The cast includes: Alice Fleming, John E. Ince, Margaret Lawrence, Caroline Locke, Theresa Deagle, Victoria Montgomery, Joseph Egerton, J. Hammond Dalley, Arthur Buchanan, Tommy Williams, E. J. Caldwell and Dave London.

Musical Comedy in Manchester.

The International Amusement Co., of Boston, Mass., has closed a contract to put in a musical comedy stock company at the Park Theatre, Manchester, N. H., for the Summer, starting May 30 and to run until Sept. 1. They are now engaging people for this company, which goes into rehearsal this week at Boston. Their ad. appears in this issue of THE CLIPPER.

Poli Stock in Scranton.

The regular Summer season of stock began May 16, with "Brewster's Millions" as the opening attraction. Robert Wayne and Margaret Fields played the leading roles.

B. J. Reilly's Stock Co. will open in Indianapolis, May 20. The company will include Selena Johnson, Lillian Summitt, Olive Temple, Carrie Harris, Robert Rowe, Alex. Frank, Leslie Kenyon, Harry Mainhall, F. J. McFarlane, J. C. Johnson, W. H. Sam, and Bernard Fairfax.

THE GIBBONS and EDWARDS STOCK Co. closed their engagement at the Avenue Theatre, Wilmington, Del., 14, after thirty-one successful weeks. "The Avenue" will be closed for the Summer.

J. W. Gorman will conduct musical comedy stock at Hathaway's, New Bedford, Mass., opening 23.

BLANCHÉ HAZELTON opens as leading woman with the Glass Stock company at Lake Minnequa Park, Pueblo, Colo., for the Summer, May 21.

C. E. (JACK) OELRICH will close his scenic studio at Springfield, O., in order to join the permanent stock at Charleston, S. C., under the management of J. Rus. Smith, in the capacity of scenic artist. Anne Forsner (Mrs. Oelrich), who a short time ago underwent a critical surgical operation, will not work this Summer. She will accompany her husband, and in the sunny South will endeavor to regain her strength. Mr. and Mrs. Oelrich leave Springfield for Charleston May 19.

BROOKLYN, N. Y., Payton's Bijou.—"Caste" May 16-21.

BROOKLYN, N. Y., Payton's Lee Avenue.—"Hearts of Oak" May 16-21.

BROOKLYN, N. Y., Lyceum.—"Uncle Tom's Cabin" May 16-21.

CHICAGO, Ill., Academy.—"Cinderella" May 16-21, "The Devil" 23-28.

CHICAGO, Ill., Criterion.—"Thelma" May 16-21, "Cinderella" 23-28.

CHICAGO, Ill., People's.—"The Cow Puncher" May 16-21, "The Farmer's Daughter" 23-28.

CLEVELAND, O., Euclid Garden.—"Faust" May 16-21, "The Ironmaster" 23-28.

LYNN, Mass., Auditorium.—"St. Elmo" May 16-21, "The Lion and the Mouse" 23-28.

LOS ANGELES, Cal., Belasco.—"Forty-five Minutes from Broadway" May 16-21.

LOS ANGELES, Cal., Grand Opera House.—"By Right of Sword" May 16-21.

LOS ANGELES, Cal., Nielsen.—"The Little Minister" May 16-21.

OAKLAND, Cal., Liberty.—"The Pit" May 16-21.

PORTLAND, Me., Keith's.—"Caste" May 16-21.

PHILADELPHIA, Pa., Chestnut.—"The Melling Pot" May 16-21, "The Clausman" 23-28.

PHILADELPHIA, Pa., Walnut.—"Zaza" May 16-21.

PORTLAND, Ore., Baker.—"Just Out of College" May 16-21.

PROVIDENCE, R. I., Keith's.—"The Blue Mouse" May 16-21, "The College Widow" 23-28.

ROCHESTER, N. Y., Cook Opera House.—"A Woman's Way" May 16-21.

ROCHESTER, N. Y., New National.—"David Copperfield" May 16-21, "The Lily and the Prince" 23-28.

SAN FRANCISCO, Cal., New Alcazar.—"Cameo Kirby" May 16-21.

SPRINGFIELD, Mass., Poli's.—"The Call of the North" May 16-21, "The Lion and the Mouse" 23-28.

SPRINGFIELD, Mass., Court Square.—"The Soldiers of Fortune" May 16-21.

SEATTLE, Wash., Seattle.—"Fallen Among Thieves" May 16-21, "Chinatown Charley" 23-28.

SEATTLE, Wash., Loels.—"The Two Orphans" May 16-21, "Under Two Flags" 23-28.

WORCESTER, Mass., Poli's.—"Girls" May 16-21, "Mrs. Lellingwell's Boots" 23-28.

WORCESTER, Mass., Worcester.—"Sunday" May 16-21, "Mrs. Lellingwell's Boots" 23-28.

WILLIAM A. MORTIMER

BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER

Management DANIEL V. ARTHUR

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

A LIVELY CONTEST AT THE BURLESQUE BOOTH.

The Burlesque Booth proved to be a big factor at the Actors' Fund Fair during the past week. Under the direction of Mrs. T. W. Dinkins and Edwin D. Miner, all goods and chances were disposed of at a large profit.

The voting contest for the diamond pin to be awarded to the most popular burlesquer, grew hot during the closing hour, votes in blocks of thousands and five thousands being put in by admirers of Mrs. T. W. Dinkins and those of Florence Bennett, who finished second. Mrs. Dinkins scored 36,300 votes, Miss Bennett, 22,431. When the final gun was fired 5,000 votes were cast by Tom Miner for Mrs. Dinkins. At ten cents a vote, this contest, alone, brought over \$6,000 to the fund.

The Burlesque Booth Souvenir issued by New York CLIPPER, with cover by the Miner Litho. Co., brought over \$2,000.

Among those who worked at and for the Burlesque Booth during the fair were: Mrs. T. W. Dinkins, Frankie Heath, Gerlie Hayes, Leila Brennan, Mrs. T. W. Miner, Eva Van Osten, Frances Lindberg, Clair Kargus, Anna Deek, T. W. Dinkins, E. D. Miner, Tom Miner, Henry P. Dixon, Henry George, H. C. Miner, S. W. Mink, M. M. Theise.

CUPID BREAKS INTO BURLESQUE.

HE GOT MARRIED.

Sim Williams, manager of the Imperials Co. (Western wheel), was married last week to a non-professional, Renée Davis. They left for Europe Saturday, May 14, on the S.S. Baltic. While abroad Mr. Williams will book attractions for his various shows next season.

NOT SUPERSTITIOUS OF THE 13TH.

Grace Celeste, principal boy with Mardis Gras Beauties (Eastern wheel), was married to Harry Emerson of "A Night on Broadway" fame, who will be principal comedian with the Midnight Maidens (Eastern wheel) next season, on Friday, May 13, at City Hall, New York.

STILL ANOTHER.

Ida Walling, one of the principal women with Wm. R. Watson's Reef Trust (Western wheel), was married to a non-professional, George Jackson, Saturday, May 14, in New York.

The Broadway Gaiety Girls.

Manager Louis J. Oberwarth has engaged the following people for "A Night on Broadway" Gaiety Girls Co. (Western wheel) for season 1910-11: Tim Healy, May Strick, Geo. Connell, Dave Peyer, Mildred Gilmore, Mona Raymond, and the following chorus ladies:

Marie Walker, Mabel Barry, Kitty Rupp, Lottie Williams, Flo Freeman, Lucia Romanos, Violet Lester, Millie White, Mabel Hildale, Alma Wheeler, Viola Herrmann, Lillian Barton, Violet Wilde, Lizzie Peyer, Nat Golden, advance man.

New Title for Show.

Ed. Gallagher and Al. Shean have named their show in the Eastern wheel for next season the Banner Show. They will both play principal parts, and put out an elaborate show, with special scenery and costumes. "The Girl from Paris" will be the title of the book, and the music has been specially written.

Jack Scores a Success.

Burt M. Jack, of the Wine, Woman and Song Co., without a minute's notice stepped into the roles of Mr. Abrams, in the dramatic sketch, "Abrams' Christmas," and Mr. Venable, in the burlesque, and is doing fine, considering the fact that it is Mr. Jack's first attempt at playing a Hebrew part.

Trick and Trisix Sign with Louis Robie.

Beatrice Evans, of Trick and Trisix, who close with the Rents-Saints May 21, will sail for England June 4 for a holiday visit to her parents. She will return in time to commence rehearsing with the Kickerbockers in July. Mr. Evans will remain in America to prepare their novelty act.

The Merry Whirl (Eastern).

At the Columbia Theatre, New York, this attraction is playing to good business. Between the acts the Three White Kullus present their singing and instrumental selections, and they are making a big hit.

The Rialto Rounders (Eastern).

At the Murray Hill Theatre, New York, this week, Sam Rice and his company are playing a return date. Raymond and Smith, Sam Howe and company, Julia Heltzman and the Brinkley Girls, and Ward and Rayno make up the olio.

Merry Maidens' Closing Date.

The Merry Maidens Co. (Western wheel) closes its season at the Empire Theatre, Brooklyn, N. Y., June 4. This makes a solid season of forty-one weeks for the show. Harry Keeler has been re-engaged for next season. Sam Rice will elaborate his role.

Signed Again.

Sam Rice, principal comedian, has been engaged again for the Merry Maidens Co. (Western wheel). This is his fourteenth year with the same firm. He has presented his wife, Lulu Beeson, with a Hippobull.

Died Suddenly.

William J. Patten, straight man and comedian with Wine, Woman and Song Co. (Western wheel), dropped dead in the wings of the Casino Theatre, Brooklyn, N. Y., Saturday night, May 14, during the first act. As he left the stage he swooned. He was carried to the dressing room, and the doctor pronounced him dead from heart disease.

Gerlie Hayes in Vaudeville.

Gerlie Hayes and her dancing brick tops have been booked for four weeks in vaudeville over the United States. She will be featured in Barney Gerard's Follies of the Day Co. (Western wheel), bigger than ever next season.

Epstein on Broadway.

Louis Epstein, manager of the Merry Whirl Co. (Eastern wheel), closed last Saturday night to take up his duties as manager for Lew Fields' new review at the Broadway Theatre, opening June 6.

A New Sister Act.

Dorothy Collins and sister Edith will shortly present a novel sister act in vaudeville, with original material and songs written by Mattie Reed.

Make His Home in the East.

Harry L. Cooper, principal comedian with Williams' Imperials (Western wheel), will bring his folks from "Frisco and make his home in the East at Bayonne, N. J.

Notes.

ON ACCOUNT of the illness of Joe Dixon, Geo. W. Scott, late of Town Talk Co., for the past two weeks has been filling the vacancy with T. W. Dinkins' Yankee Doodle Girls Co. Mr. Dixon was taken ill in Waterston.

DOLLY CARMEN, of the Cherry Blossoms Co., and Wade L. Morton, business manager of "Montana" and "The Heart of Alaska," were married at Newark, N. J., on May 3.

FRANK DONSON writes: "I closed my season May 7 at the Lafayette Theatre, Buffalo, N. Y., with the Moulin Rouge Burlesques, and open in St. Catherine, Ont., Can., for the Griffin circuit of vaudeville houses."

MONA RAYMOND, leading woman with the Avenue Girls Co., informs us that she has been engaged by Wm. R. Watson to feature with his Summer stock company in Cleveland. Miss Raymond has re-engaged with Jas. Curtin for next season.

HENSHAW and VINCENT, in their eccentric Irish comedy act, played the Empire Theatre, Brooklyn, N. Y., Sunday, May 8, for Jas. H. Curtin. The act is going into stock burlesque for the summer, and is signed up for next season.

EDWARD CASTANO, straight man and stage manager with Watson's Big Show, "The Best Trust," closed a successful season of thirty-seven weeks at the Bijou Theatre, Philadelphia, on May 7, and after a rest will play a few vaudeville dates.

LOUIS HYMAN, brother of Lew and Sam Hyman, of Wine, Woman and Song fame, is receiving flattering press notices from the Yiddish press on his work as the lawyer in the Yiddish version of "Madame X" at the Thalia Theatre, New York.

JACK LUBMAN, press representative and manager of the Merry Whirl Co. (Eastern wheel), took a chance on a toupee at the Burlesque Booth, and at the close of the Actors' Fund Fair he was declared the winner, there being no other buyers.

MAX HANCOX opened successfully with the stock company at the Gaiety Theatre, Philadelphia, in his act, entitled "A Touch of the East Side Life."

WM. J. ANDERSON, leader of the orchestra at the Avenue Theatre, Mich., was married recently to Bertina Wilson, of Brooklyn, N. Y., by the Rev. E. Collins, at Detroit.

YOU CAN HELP THE ACTORS' FUND

BY GETTING A SOUVENIR OF THE BURLESQUE BOOTH. ISSUED BY THE NEW YORK CLIPPER FOR 15c. Contains complete history of Burlesque

COLUMBIA THEATRE

42nd ST., 47th STREET, N. Y.

This week—THE MERRY WHIRL

GAIETY THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.

This week, Rose Sydel's London Belles

CASINO THEATRE BROOKLYN, N. Y.

CHAS. W. DANIELS, Manager

This week—KENTUCKY BELLES

EMPIRE THEATRE TWICE DAILY

Broadway & Ralph Ave. Best Seats, 50c

This week—Wine, Woman and Song

OLYMPIC THEATRE 14th ST., N. Y.

DAVID KRAUS AMUSEMENT CO., Lessees

This week—THE BEHMAN SHOW

MURRAY HILL THEATRE

42d St. & Lexington Ave., New York

COLUMBIA AMUSEMENT CO., Lessees

This week—THE RIALTO ROUNDERS

MINER'S

8th AVE. THEATRE, - - - Merry Maidens

BOWERY, - - - Jardin De Paris Girls

EMPIRE, NEWARK, - - - Bohemians

STAR THEATRE Brooklyn

HYDE & BEHMAN AMUSEMENT CO., Mgrs.

This week—The Mardis Gras Beauties

Deaths in the Profession

BENJAMIN CUTLER, May 10.

CHAS. C. BLYTH, May 11.

MRS. MARTHA GEORGE, May 11.

JOSEPH G. BROWNE, April 30.

"DUTCH TON" MCCOY, May 2.

WM. PATTEN, May 14.

MAN KNAUER, May 13.

MRS. CONNOR WAXER, May 14.

JOHN SHIELDS, May 13.

Notices on the above will appear next week

TWENTY BASEBALL PARKS FOR FOX.

Wm. Fox, head of the New England Hippodrome Co., has secured twenty ball parks in Pennsylvania, New Jersey, Connecticut, Massachusetts, Rhode Island, New Hampshire and New York. These parks will open in June, with aerial, acrobatic and novelty open air acts. The bookings have been placed with Joe Wood.

MAZUZ AND MAZETTE GOING ABROAD.

Mazuz and Mazette, after closing their season with Sullivan & Connelley, at the Los Angeles (Cal.) Theatre, have immediately for Europe, to fill a long engagement.

Mrs. W. T. STEPHENS has presented to the Actors' Fund fair a crazy patch quilt, made by herself from material collected from many cities in Europe.

SUMMER PARKS AND FAIRS.

Dreamland Opens

As a preliminary to the opening of this resort on May 14, invitations were issued by Wells Hawks, on behalf of Manager Gumpert, to about two hundred newspaper men for the annual inspection and dinner for Friday night, 13. After a tour of the park and interesting exhibitions of the novel attractions added for this season, the visitors enjoyed a fine dinner with their hosts, which had been a collection of tropical delicacies. The menu mentioned such delicacies as alligator steak, soup a la Gumbo Gumpert, fish a la Hawks, but all of it was good, and there was plenty to drink. Small stuffed alligators were distributed as souvenirs. A fine banquet, electrically lighted was unveiled and presented to Mr. Gumpert. Arthur Ryan, of The World, was toastmaster. Omar Sann, Judge Elmerly, Wells Hawks and Henry Meyer were the speakers.

The park was out-fitted Saturday, 14, and the new attractions were greatly admired. The park has been made considerably brighter. In place of the dance hall near the tower there is Alligator Joe's Alligator Farm, a collection of tropical animals. The new mentioned such delicacies as alligator steak, soup a la Gumbo Gumpert, fish a la Hawks, but all of it was good, and there was plenty to drink. Small stuffed alligators were distributed as souvenirs. A fine banquet, electrically lighted was unveiled and presented to Mr. Gumpert. Arthur Ryan, of The World, was toastmaster. Omar Sann, Judge Elmerly, Wells Hawks and Henry Meyer were the speakers.

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A new scenic railway, representing a trip to the North Pole, shows an icebound vessel carrying the Discoverer.

A free circus has been erected near the Bostock arena, one of its features being an apparatus such as is used for training circus riders. The candidates are sometimes suspended in the air by a revolving derrick, when yanked from the horses back.

A high diving exhibition is given by the Great Field, who dives from a one hundred foot ladder into a small and shallow tank. The diving girls, or Venuses, as they are termed, are picked up by a motor launch. The well known Due Sisters, who are noted as long distance swimmers, lead a boy of water nymphs in giving an exhibition of swimming, diving and other similar feats rarely equalled.

At the Bostock arena, the Canals of Venice, the Great Divide, the Infant Incubator, Beautiful Melodia, presented by the Willard Family; the Borneo Village, Greelan Theatre, the Devil's Thumb, Bignarone, the Puzzle House, Shoo, Broadway, the Bostock arena, and many other attractions, some new, some old, add their quota of interest to the visitor to this resort and go to make it one of the most popular of any of its kind.

Bostock's, with many new features, is also a leading attraction.

The free circus has Dan Ryan as ringmaster, and Oulka Meers as the star bareback rider. The clowns are: George Brown, Frank Mcneely and Mike Fitzgibbon. Bostock's free circus will play with his three dogs, "Boss," "Hobby" and "Lady." There is also a miniature animal act in which an elephant, a horse and a pony are hitched to a tiny buggy, creating no end of amusement for the grownups as well as the children.

White City, Chicago, Opens.

White City, Chicago (A. A. Jones, manager), opens its sixth season Saturday, May 14. Many thousands of dollars have been expended since last season, and a surprise is in store for the patron. The new and interesting attraction, "The Derby," will play in the Terrace, and Pasquale Pels, the operatic tenor, will assist, so all are assured real music by a prize band.

Patrons are promised a treat in musical comedy at the Phoenix Theatre, where the successful extravaganza, "The Wizard of Wiscandia," is to be presented. The book of this successful work is said to have a well outlined plot, and the music and lyrics are of a strictly meritorious type.

The new and fascinating racing ride, "The Derby," will continue as one of the big attractions. The building has been redecorated and furnished throughout on an elaborate scale. "The Monitor and Morning" show of marine warfare again proves another feature. Scenic railways, coasters, wiggling waves, thrillers and many other attractions offered for the new season promise a repetition of last year's success.

Will Build Airdomes in Philadelphia.

Steln & Leonard, Inc., theatrical booking agents, will on May 28 start airdomes at Broad Street and Snyder Avenue, Philadelphia, and at the Tri-State League Park, in Reading, Pa. The same firm is also interested in the erection of a big moving picture house, with a seating capacity of 2,400, which will be built at Kensington Avenue and D Street, Philadelphia.

Ben Greet at the Cincinnati Zoo.

Secretary Walter Draper, of the Zoological Gardens, Cincinnati, has secured the Ben Greet company for a two weeks' season of Shakespearean plays under the trees during the coming season.

Leigh De Lacey Co. for Holyoke.

Arrangements were completed last week for the Leigh De Lacey Co. to play the summer season at the Casino, Mountain Park, Holyoke, Mass., opening in June. Robert Kane is to manage the casino, as usual, which opens for the season on Memorial Day.

Stock at Ludlow Lagoon.

Ludlow Lagoon, the Cincinnati resort on Kentucky soil, is to put on stock productions instead of vaudeville or musical comedy this season. Herschel Mayall and Edna Elmslie have been secured for leads. They are rehearsing "Sign of the Four" for the earliest offering.

Chester Park's Light Opera.

Cincinnati's Chester Park is called by the press agent, the "Barum & Bailey of Summer Parks." William Rogers is to put on comic opera and musical comedy this season. "The Time, the Place and the Girl," "The Honey-moon Trail" and "The Girl Question" have already been secured.

Notes.

NORTH BEACH, on Long Island, opened May 15, with new attractions. Free fireworks will be given on Thursday nights.

OLENTANGY PARK THEATRE, Columbus, O., will open with Summer stock, offering the Stubbs-Wilson Players.

Luna Park Opens

Luna Park was formally opened to the public Saturday afternoon, May 14, inaugurating its eighth season. The hour announcement for the official opening was four o'clock, but on account of the thousands of visitors who thronged at the turnstiles clamoring for admittance, Frederick Thompson instructed Manager McMillan to open the gates an hour ahead of the scheduled time.

The "Court of Luna," one of the most alluring open air spectacles in the world, again proved the Mecca of amusement lovers, who have become satiated with the long season of indoor offerings, and who welcome the advent of the heated period, and the opportunity of Summer recreation.

Many thousands of people attended the opening function, each and every one of whom expressed their enthusiasm and appreciation for the rejuvenated and rehabilitated Luna Park. Representatives from theatrical, industrial, official and social Greater New York were in attendance, and welcomed at the Luna Park Band. The opening parade started at the gates at four o'clock with an imposing vanguard, comprising the elephants "Gyp" and "Judy," "Bingo" and "Barbarian," the five circus thoroughbreds, and "St. Gaudens," an educated Arabian horse. Then followed the representatives of the various concessions, the Luna Park fire department, police officers, reinforced by crowds of sightseers and carnival enthusiasts.

The full complement of scheduled attractions have not been fully completed, a score or more of novel and attractive features are in full swing.

The crowds came early and remained late, and as the shadows of twilight settled into night, Luna Park displayed its thousands of electric lights, which transformed it into a fairland of light and color.

Among the attractions this season are: The New Mountain Torrent, The Brainstorm, The Hawk, The Witching Waves, The Dragon's Gorge, The Scenic Railway, The Chutes, The Virginia Reel, St. Gaudens, The Old Mill, The Ticker, The Scalator, Saved By Wireless, The Cawwalk, The Teaser, The Japanese Garden, A Trip to Mars, an Acropolis, and The Pneumatic Tube Ride.

The free circus features are in evidence this season as usual, and those on the opening bill were: Wahoo and Saraco, acrobatic specialists; the Bonifant's, comedy gymnasts; Monroe and his comedy acrobatic team; Mlle. Morrell's trained dogs, Max Zanner, equilibrist; Mlle. Zora, wire walker; Elsie St. Leon, equestrienne, and the St. Leon Family, riders and acrobats.

Opening of Riverview, Chicago.

A crashing of band music and the surge of a happy laughing throng of pleasure seekers heralded the opening of Riverview Park, Chicago, on Wednesday, May 11. In the evening nearly a million electric lights flashed and reflected on the exposition buildings, revealing an array of new and interesting attractions. "The Derby," the new and fascinating racing ride, is one of the largest of the new features of the park. This ride is as fast as a limited train. "Atlantic Beach" is the enormous outdoor swimming pool, measuring 300x175 feet, with a depth varying from four to fourteen feet, where many fancy diving exhibitions will take place. Another new feature which will attract Chicago's aviators is the huge captive balloon, which will make trips from the exposition's ground daily. "Creation" will continue as one of the big attractions. The building has been redecorated and furnished throughout on an elaborate scale. "The Monitor and Morning" show of marine warfare again proves another feature. Scenic railways, coasters, wiggling waves, thrillers and many other attractions offered for the new season promise a repetition of last year's success.

Heller Has the Shea Shore Time.

M. Rudy Heller seems to have cleaned up on the New Jersey seashore time. His summer booking takes in Atlantic City, Stockton, Cape Pier, Wildwood Ocean Pier, also the big hippodrome at the same resort: Orpheum Pier, Ocean City; Wood Lynne Park, Tumbling Dam Park, at Bridgeport; Frankford Avenue, Hershey Park. This circuit also includes several smaller parks and pier.

This is the beginning of Mr. Heller's eighteenth season as a purveyor of park and pier amusements, and he states that the Old Reliable Circuit has invariably brought him an abundance of new material through its advertising columns.

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Actors' Fund

ANNUAL MEETING

TUESDAY, MAY 24, 2 P. M.

GAIETY THEATRE, NEW YORK

Tickets at Fund Office.

EAST END PARK, Memphis, Tenn., under new management, opened May 15. An attractive vaudeville bill is given, together with many new park features.

MIDWAY PARK, WILLIAMSTOWN, Pa., will open its season on May 30. A number of new concessions have been added, and a new Summer theatre, with seating capacity of 1000, and new scenery and appointments, has been erected, at a cost of \$20,000. W. T. Corbuser, traffic manager of the Sayre & Dauphin Traction Co., will manage the park, and Barry Gray, of Philadelphia, will furnish the theatre attractions.

IRONA PARK, CASINO THEATRE, Youngstown, O., will begin its vaudeville performances on May 20. Percy Berger is local manager.

CASCADE PARK, New Castle, Pa., will open for vaudeville on May 30, with W. C. Smith as resident manager.

This Week's New Vaudeville Act

TO BE REVIEWS NEXT WEEK.

KATHLEEN CLIFFORD, Fifth Avenue.

FAY, TWO COLETS AND FAY, Fifth Avenue.

LANDRY BROTHERS, Hammerstein's.

EDDIE FOLEY, Plaza.

MAX WARD (new act), Plaza.

JEAN CLINTON AND JOHN ROAN, Americana.

OPENING OF THE NEW BRIGHTON THEATRE.

Following the official and formal inauguration of the Summer at Coney Island, N. Y., on Saturday, May 14, came the opening, 16, of the handsome New Brighton Theatre, at the terminus of Ocean Boulevard, Brighton Beach. The New Brighton began its second season under the management of David Robinson, continuing the policy of last Summer of presenting strictly high class vaudeville of Broadway quality. The opening is the result of the petition of permanent residents of Coney Island, Sheepshead Bay, Bath Beach, Hensonhurst and vicinity, who feel they are sufficient in number and importance to support a high grade vaudeville theatre without dependence on the transient Summer visitors.

Crowded houses greeted the launching. Monday, promising another successful season. Manager Robinson presented a sterling program of headliners, in which the big French pantomime, "Paris By Night," and Della Fox, the former comic opera queen, were the scintillating features. "Paris By Night" tells, without any unnecessary frills, a little story of love, jealousy and crime. It is exceedingly well staged, every situation being given to details and enough comedy interspersed to bring the production out of the tragic. The cast has been selected with great care, and includes Mlle. Mina Minar and French performers, all of whom are thoroughly versed in pantomime work.

The rejuvenated Della Fox made her appearance in a burst of applause, and more than justified the confidence bestowed in her, scoring a triumph as pronounced as at Hammett's last week. Miss Fox is one of the best "man" actresses America has known, and her re-appearance after a long absence abroad, was naturally welcomed. With the exception of one song—"Any Little Girl That's a Niece of Mine"—she is entirely new. Her new numbers were rendered while in male attire. That always clever little Londoner, Laddie Cliff, is making his farewell American appearance in vaudeville in his unique singing and dancing act, and by the applause accorded him there is no question about his being missed. Gus Edwards' "School Boys and Girls" romped joyously about the stage, in a musical offering that was thoroughly enjoyable. The comedy element was further strengthened by the presence of Redini and Arthur, the jesting jugglers and burlesquers; Conroy, Le Maire and company, in the mirth provoking skit, "A King for a Night," and Cook and Kane, comedians of the motor cycle company, in a ridiculously funny hodge-podge of conversation, travesty, ballet dancing and piano playing. Among the other clever entertainers were the Samartoff and Sonia Troupe of whitewind Russian dancers, and Leon Roge, the French initiator of musical instruments.

World of Players.

NOTES FROM THE HEADQUARTERS OF THE EMPLOYEES' ASSOCIATION.—This company, of which George S. Grinnell is general manager and manager of booking department, has had one of the most prosperous seasons since its organization. Its Summer season, which has just opened, will see three of its companies on tour. The Florence May Stock Co., with Florence May as its star, is playing three night stands in New York State; the Empire Stock Co. is playing three night stands in the State of New Hampshire, and the Kentuckians, featuring the author, J. Harry McEvoy, is playing one night stands through Maine and Canada. Next season this company will launch three new companies, making a total of six on tour. Each company will carry a complete scenic production in every detail, and only the best known performers in their respective lines will be engaged. Everyone around this office has all the work he can attend to in preparing for next season's productions. Mr. McEvoy has finished several new plays this season, and is now working on one which will undoubtedly be his masterpiece. All of these new plays of his will be produced by this company, which holds the exclusive rights to the stage, at an early date.

MESSRS. KIEFER & SMITH, proprietors of the Airdome Theatre, of Elwood, Ind., write: "We have one of the most handsome and best equipped airdomes in the State. We have sold one-third interest to Northwick Bros. and their business men of this city. Many improvements have been made this year, including the installing of new opera chairs, which makes the place as cozy and comfortable as any indoor theatre. A large shed has also been completed which is open in fair weather and closed during rain and cold weather. Mr. Kiefer has been retained as manager of attractions and will continue to play first class repertory companies and vaudeville. The Airdome opens May 16, and will close in October."

NOTES FROM EDWIN T. EMERY'S CO.—The following players have been engaged for the twelve weeks' Honolulu engagement: Helen Byron, Maud Rockwell, Louisa Mink, Marion Stewart, Carlton Chase, Gille Mack, Florence Sierlock, Mrs. Harris, Harry Stuart, Frank Hooper, Mabel Fitzpatrick, Mary Alameda, Clara Desmond, Ethel Haines, Marjorie Blum, and a chorus of twenty. Musical plays and four new comic operas will be presented during the engagement. This only

THE GREATER THE NORRIS & ROWE

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INTACT, COMPLETE IN EVERY DETAIL
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ANDREW DONALDSON, Receiver, PERU, INDIANA

DATE OF SALE will be announced in THE CLIPPER as soon as fixed

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCU'S

THE THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE FLORENZ FAMILY
7 SOCIETY ACRONATS
RINGLING BROS. CIRCU'S

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

pany has just closed a successful four weeks' engagement at the Princess Theatre, San Francisco. "The Officer in Command," a new musical play, received its first presentation at the Princess Theatre, San Francisco, April 17, and was received with much favor. The book, lyrics and music were written by Edwin T. Emery.

FRED PETERSON, of Port Henry, N. Y., writes: "Business has been great since opening the village hall under new management. March 1. Roster as follows: C. V. Dery, manager; F. Peterson, business manager and billposter; Geo. Hogan, violinist; E. Smith, pianist; Geo. C. Murray, trap drums; Chas. Laife, operator; Edwin Duette, singer; Wallace Roberts, stage manager. Mr. Dery is doing most of the show booking with Aron's Associated Theatres Co. The Herald Square Co. here May 5, played to good business and pleased well. "Tilly, the Boy Artist," 11; Franklin Woodruff, in "The Call of the Wild," 17; Black Pearl, "Girl from Rector's" and "Beverly" are booked for early dates this season. Moving pictures and vaudeville keep house from being dark.

RINALDO'S PLAYERS, under the management of Bruce Rinaldo and H. S. Swaney, will open the summer season in Northern Missouri, and play a circuit of Missouri theatres. Rehearsals will begin May 28, at some place in Northeastern Missouri, and the company will start performances on Saturday, June 4.

FRANK L. LAMBERT, business manager for the Kinsey Kennedy Co., writes that this is his eighth season with this attraction. He looks forward to one of the best seasons under canvas that he has had for years. Financially, the company, which opens at Londonville, O., May 16, will carry about twenty people.

Following is the roster of the Wolford Stock Co., playing the Crawford Nebraska stock circuit, opening May 9, at Beatrice, for three weeks. Maurice A. Evans, E. L. Paul, Jas. O'Leary, Harry Wright, J. R. Cogswell, Miss Leigh, Louise Emmerson, Mary E. Hunt and Mamie Sheridan Wolford.

DAVE SEYMOUR writes: "After closing a successful season at the National Theatre, Chicago, and William Kilroy, of the Kilroy & Britton Amusement Enterprises, at Mount Clemens, taking the baths, remaining there till June 1, when I return to Chicago to take charge of a summer concession. The theatrical colony at Mount Clemens is being augmented daily with arrivals, reservations are coming in, and in a short time the theatre will have quite a representation. Rod Wagon, business manager of "The Time, the Place and the Girl" Co., was a new arrival Sunday."

FRANK C. BURTON is re-engaged by Williams & Kemper for 1910-11, to play Captain Williams in "Paid in Full," this being his third season with the firm.

NOTES FROM BERNARD'S MUSICAL MERRY MAKERS.—We recently closed at the Grand Theatre, Vancouver, B. C., Can., to great success, and opened at Calgary, Alberta, May 2. The company has a very enjoyable stay at Vancouver, and made many friends. All the spare time was taken up enjoyably by every one. We will play Calgary for eight weeks, and then go into Montana and Idaho for about twenty weeks. The roster of the company is: Harry Bernard, Mrs. Harry Bernard, Jim Rowe, Jerri Gerard, Neal Anderson, Mabel Lemonaire, Ed. Moncrief and a chorus of ten girls, which makes a good, strong company, fully capable of handling the musical comedies produced by the troupe.

P. ZIMMERMAN has engaged Fanny Brice for "The Follies of 1910."

HARVEY STOCK CO. NOTES.—Leon A. Emmert, manager of the Harvey Stock Co. (Southern), while playing Marion, Ind., March 1, was taken ill with typhoid fever and was taken to the Marion Hospital, where he has been confined for eleven weeks. We are informed that he will be able to join his company, which is playing a stock engagement at Streator, Ill., in another week. The company has been very successful under his management the past season, playing in Kansas, Missouri, Illinois and Indiana. This is one of the several companies owned and controlled by Harry D. Orr, who makes his headquarters in Chicago.

CHARLES DANIELS and ROBERT DOTY, after closing a season of fifty successful weeks with Edward Doyle's Orpheum Stock Co., will return to their chicken farm in Worthington, Ind., and after resting for three weeks, will start for Toledo, O., to begin rehearsals for Larry Armstrong's production of "The Three Musketeers."

HERBERT CORTELLI, who is playing Jim Wilson, in "Seven Days," will spend the summer on a motor trip with Mr. and Mrs. Raymond Hitchcock in Europe. He leaves May 22.

UNDER THE TENTS

Ringling Bros. Notes.

Business at Indianapolis, Ind., was a record breaker. It was the largest the Ringlings ever did there. The show arrived Sunday afternoon about 3 p. m., making a good run from St. Louis over the Big Four, and the weather was cool Sunday evening, but Monday morning the sun was shining and it was beautiful and warm. The parade left the lot at 9.30 sharp and wound its way through the crowded streets, returning to the grounds. At the afternoon performance the large top was packed, and at night there was a turnout, the people being elated deep on the hippodrome track. The side show also came in for one of the largest day's business for some time, while the concert was also well patronized.

At Terre Haute the show arrived early, and the weather was fine. Afternoon business was big, and at night it was packed. We had the show scattered all over town there, the big top, menagerie, side show, black top and dressing rooms on one lot; the horse tents six blocks away in one direction, and the cook tents five blocks away in another direction.

The following are on the sick list, owing to bad weather: Nettie Greer and one of the Fitzgerald girls, and Mrs. Ada Smith, of the Aerial Smiths, who is in a hospital in Bloomington, Ill. George Hartzell is up and around again.

The Pinocchio Club is getting very busy. Chris, Livingston, Frank Shadle, Bob Stickney, Dave Clark and Jimmie Spriggs, J. Sank are prominent members. Mose Davis has a new one. He has started a barber shop, and is cleaning the boys up fine. Leave it to Mose.

Vincennes, Ind., was a tough one for everybody in and out of town. A street car strike was on, and it rained pitchforks. On the muddy lot business was good. All things considered, Geo. Hartzell is working again.

Evansville, Ind., was a corner. Afternoon business was big, and so was the night attendance. Members of the Hadji Temple of the Mystic Shrine, attended with their ladies, in a body, occupying a whole section. Geo. Hartzell and Karl Milvo, the only two Shriner in the dressing room, assisted by Chas. Smith, fixed up some numbers for them that made a big hit with the Nobles.

Koko Shadle is still the undisputed president of the Rip Van Winkle Club. He can sleep twenty-four hours out of twenty-four. Mrs. Geo. Hartzell received many nice little tokens on her birthday, at Vincennes, May 11. Owensboro, Ky., proved a long haul to the lot, on the fair grounds. The lot was very soft, and we had as many as forty horses on some of the wagons. Jeanette Lorich was bitten by one of the ponies, and has a very sore face. The doctor had to take three stitches in the wound.

Police, while looking at the act of the Saxon Bros., strong men, remarked: "Dog gone me, if I was as strong as those fellows I'd go up town and arrest the whole dog gone town, that's what I would do."

Darwin is a big drawing card in the concert. Topsy Mitchell, benjo player, joined in Vincennes to do her act in the concert.

The boys are getting the baseball fever, and there are many ball games played on the trucks, and also some trying out of players. At Louisville, home of John Tripp and Chas. Vieling, club jugglers, the boys were given a fine reception.

Notes From the Barnum & Bailey Show.

The following is Harry La Pearl's weekly budget: Philadelphia, Saturday afternoon, May 7, Mrs. Jarda's fell while doing her act, and was carried to the dressing room, but was not hurt as seriously as at first supposed. She was able to appear in the act in the evening.

Show still continues to do a large business. During the stay in Washington, D. C., May 9, 10, we had four packed tents. Also had some trouble with the town negroes. There were a couple of "Hey Rules," but no one was hurt, and the town boys got the worst of it.

In Baltimore, 11, 12, we had plenty of rain, and were unable to give a parade on either day. The rain did not affect business, however, the afternoon crowds being large, and in the evening we turned people away.

At Wilmington, on Friday, 13, too, we struck the first grassy lot and a nice, sunny day. Between shows several of the performers are seen practicing. The Pecos are practicing several new stunts for the act, although they do about everything there is to be done, and the act is receiving many rounds of applause at every performance.

Cliff Berazac and wife sailed for England 14. It is a pleasure trip as well as a business one, as Mr. Berazac intends looking over the different acts he has in Europe. The two acts he has with the B. & B. Show are laughing hits of every performance. Mrs. Fred Derrick also sailed on the same date. She has been visiting her husband, who is a principal barback rider with the show.

A new clown member put on a burlesque on the homecoming of Roosevelt, which is also getting good laughs.

PHIL and DOT ELLSWORTH are with the Hatch Show, having joined it at Tusculum, Ala.

A CIRCUS IN TROUBLE.

THE NORRIS & ROWE SHOW GOES INTO BANKRUPTCY.

The Norris & Rowe Circus went on the rocks of bankruptcy at Newport, Ky. The show was booked at that place and leaving, under the name of the Norris & Rowe Circus, and the weather was cool Sunday evening, but Monday morning the sun was shining and it was beautiful and warm. The parade left the lot at 9.30 sharp and wound its way through the crowded streets, returning to the grounds. At the afternoon performance the large top was packed, and at night there was a turnout, the people being elated deep on the hippodrome track. The side show also came in for one of the largest day's business for some time, while the concert was also well patronized.

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The boys are getting the baseball fever, and there are many ball games played on the trucks, and also some trying out of players. At Louisville, home of John Tripp and Chas. Vieling, club jugglers, the boys were given a fine reception.

The following is Harry La Pearl's weekly budget: Philadelphia, Saturday afternoon, May 7, Mrs. Jarda's fell while doing her act, and was carried to the dressing room, but was not hurt as seriously as at first supposed. She was able to appear in the act in the evening.

Show still continues to do a large business. During the stay in Washington, D. C., May 9, 10, we had four packed tents. Also had some trouble with the town negroes. There were a couple of "Hey Rules," but no one was hurt, and the town boys got the worst of it.

In Baltimore, 11, 12, we had plenty of rain, and were unable to give a parade on either day. The rain did not affect business, however, the afternoon crowds being large, and in the evening we turned people away.

At Wilmington, on Friday, 13, too, we struck the first grassy lot and a nice, sunny day. Between shows several of the performers are seen practicing. The Pecos are practicing several new stunts for the act, although they do about everything there is to be done, and the act is receiving many rounds of applause at every performance.

Cliff Berazac and wife sailed for England 14. It is a pleasure trip as well as a business one, as Mr. Berazac intends looking over the different acts he has in Europe. The two acts he has with the B. & B. Show are laughing hits of every performance. Mrs. Fred Derrick also sailed on the same date. She has been visiting her husband, who is a principal barback rider with the show.

A new clown member put on a burlesque on the homecoming of Roosevelt, which is also getting good laughs.

PHIL and DOT ELLSWORTH are with the Hatch Show, having joined it at Tusculum, Ala.

FRANK A. ROBBINS Notes.

A review of the opening performances of the show having been published in THE CLIPPER, we send rosters of the executive staff, band and annex attractions. The executive staff includes: Frank A. Robbins, president and general manager; Clarence W. Farrel, secretary and treasurer; Harry Allen, legal adjuster; Joseph H. Hughes, press agent; John H. Rice, general agent; Mrs. Frank A. Robbins, manager privileges; Chas. A. Chapman, advance press agent and car manager; Dave Costello Sr., equestrian director; Jas. Jordan, superintendent tickets; Fred Markle, manager privilege car; H. D. Van, manager candy stands; Fred Dicks, steward; Oss Lofand, chef; F. Quinn, head waiter; Frenchie Haley, superintendent canvas; Tom Barton, E. Rose, Frank Hughes and Harry Koster, ticket sellers; J. Stanton, superintendent props; Frank Higgins, superintendent lights; Sherrie Cayer, superintendent stock; Albert Chambers, master transportation; Chas. Curtis, superintendent animals; Side show roster: H. H. Hall, manager; Jas. Gordon and Percy Brown, ticket sellers; Chas. Lowry, ticket taker; Bob Roy, Albino, dislocationist; Alice Brown, snake enchantress; Harry Hall, needle eating act; Percy Brown, musical act; Mr. and Mrs. Hall, suspension illusion; May Stephens, sword swallowing; John Speer, Punch and Judy; Jas. Thompson, magician; Dancing Girls: Lillian Gillis, Flo Ullner and Clara Clifford. Music by Prof. Johnson and Colored Band.

At the opening performance Mr. Robbins was presented with a beautiful floral horse shoe, standing over seven feet high, by one of the local social organizations that attended the opening performance in a body. Besides entertaining numerous club members, Mr. Robbins also had the pleasure of entertaining Leslie Fort, son and secretary of Governor Fort.

Music is furnished by Prof. Nasella's twenty-four piece Royal Italian Band.

Officers of Jersey City were to be Winona Robbins guests at the Friday afternoon performance, but a slight rain prevented their appearance, which was regretted by all, as Miss Robbins spends a pleasant day each season with the homeless children.

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Opening Andrew Downie's Dog and Pony Shows.

Andrew Downie's Dog, Pony and Trained Wild Animal Shows opened their season April 28, 29, under most favorable circumstances, at Medina, N. Y., that being Mr. Downie's home town. He is one of the prominent Elks of Medina Lodge, and it was a surety that the B. P. O. Elks were in line to give the opening of the show a rousing reception. At the closing performance, 29, the Elks attended in a body of about three hundred members.

Immediately after the performance a line of march was formed at the tents by the Elks and attaches of the show, led by the circus band to the lodge rooms, where a surprise was in waiting for Mr. Downie. The social session ended with a splendid banquet, which stretched long into the morning hours.

Speeches were made by Exalted Ruler Burt M. Frary and Past District Deputy L'Honnemede. In behalf of the lodge, Senator L'Honnemede presented Mr. Downie with an Elks watch fob. Mr. Downie responded, paying his respects to the order and to his brother members. The circus band furnished the music. A fine time was enjoyed by all present, and Mr. Downie departed with the best wishes for success of his townspeople, and particularly his brother Elks.

Roster: Andrew Downie McPhee, solo owner; Mille La Tena, treasurer; Roy Rush, assistant manager and ring master; H. C. Willard, press agent; H. B. Soldene, orator; Murry Thacher, in charge of aerobics; Frank Moeen, aerial act; J. B. Gagner, clown; Miller, juggler; Olivia, second sight; Olga, handcuff expert; Mrs. Roy Rush, charge reserved seats; Walter Allen, boss hostler and ten men; Harry Lewis, properties and five men; Harry Pryor, elephant man; Band: B. E. Taylor, bandmaster; Mr. Sheak, Mr. Laskey, Mr. Harley, Mr. Oldstein, Mr. Latenburger, Mr. Marx, Mr. Sherman, Mr. Zelle, Mr. McKenna, Mr. Egan, Capt. Thos. Leroy, charge of canvas, twelve men. Route through Canada.

Col. Mulhall's Wild West Show, playing at the Coliseum, Chicago, entertained several thousand children from a score of institutions on Friday afternoon, 13. The programme included races, larlat throwing and roping, and realistic reproductions of battles famous in the annals of the West. Mulhall gave exhibitions, and Charley Mulhall did some stunts riding the broncho. The hold-up of the Deadwood coach, the Mountain Meadow massacre and a Mexican bullfight were among the features. The Daily News band furnished the music, under the direction of Otto Rickart. The railway company of the city gave free transportation to and from the Coliseum.

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"LIKE TO MARRY YOU"

Words and Music by J. P. HINGTGEN

For Professional Copy send late programme. All you Music Dealers wanting something new, send for sample copy and special price. Non-professionals, a copy for twenty cents.

A Novelty Love Song good for either single or double act. They say the Chorus is great and surely is making a noise like a hit. All of you that have not as yet sent for a copy, get in line for something new and original.

PUBLISHED BY
J. P. HINGTGEN, Publisher
LAMOTTE, IOWA

Vaudeville and Minstrel

J. H. ACHENBACH, mimic, writes: "I am quite busy writing laugh-getting monologues and sketches. Opera House at Walden, N. Y., last week. My new act, impersonations of Joe Welch, Sam Bernard, Cliff Gordon, Maggie Cline, Richard Jose and Harry Lauder, was well received, and the S. R. O. was out every night. I was entertained by an old time partner, John Shultz, proprietor and manager of the Eagle Hotel, Walden. Mr. Shultz is still there with the pipes, and can go some with his feet. The CLIPPER is the one paper that brings you the orders and the money. I only wrote about sixty-seven monologues this month, and have over a hundred to follow. Not one had to be rewritten. The CLIPPER is the only one."

HARRY J. FREEMAN writes: "On Saturday, May 14, I severed my connection with the Bark World's Greatest Show, to pilot my own show, Mysterious Miss Julie, the telepathic wonder, in vaudeville."

MILLER AND PRINCESTON write that they have joined the Russell Jones Comedy Co., Ma. and Mrs. MIKE S. WHALEN sailed for Europe 11. They will return to America in September.

THE FRIENDS OF MRS. JERRY HART can communicate with her at 1411 McGee Street, Kansas City, Mo.

AIDA N. ARMOUR, an old time performer and once well known in the profession, is seriously ill with tuberculosis at the County Hospital, Ingleside, San Francisco, Cal. It was thought that if she could get to a dry climate she may recover. She would be pleased to hear from old time friends. Address Aida N. Armour, Ingleside County Hospital, San Francisco, Cal.

SCOTT LESLIE writes: "I have in rehearsal my new act, Scott Leslie and his Merry Minstrel Maids. Will carry eight people, five ladies and three men, including my own leader. We will have two acts, the minstrel act, running about thirty-five minutes, and a musical comedy, running about forty minutes. I will have special scenery and effects for both acts. Will rehearse in Knoxville, Tenn., until May 15, and open 16."

WALTER ROSS, "Foreman in the Fun Factory," after playing six weeks for Malone & Barrett, opened at Danforth time at Marinette, Wis., May 9, for five weeks.

CARMEN L. JEFFERSON (female impersonator) has returned to Chicago, after a three months' engagement in Milwaukee, and will rest until the fall, when he will go into musical comedy.

EDWINA BARRY closed her season in Syracuse, N. Y., Sunday, April 24, and is at Edwina Cottage, her country home at Dingman's Ferry, Pa. Miss Barry opened her season on Aug. 2, 1909, at the Majestic Theatre, Chicago, and has played the Orpheum and United time ever since. She was supported by Lillian Dilworth, Bernice Belknap, Robt. M. Wigton and William Richards.

STUTZMAN and MAX have just finished a successful tour on the Inter-State circuit, and are resting. They had the pleasure of meeting Harry S. Newton, who wrote their act, "The Soap Peddler." They are booked solid on the United time, opening in August.

THE TRAMP and BURNS and ROBBINS have separated, after five years of success. Ellen A. Robbins will join James Marshall in a singing and talking act, entitled "The Lion Catcher," written by Wm. Booth Allen, of the Smart Set company.

EDGAR BARNES, late of the Three Mellets, will join Jack Elliott and Walter B. Lair. The act will still be known as Elliott, B. Lair and Elliott, comedy acrobats. Billie Elliott left, and broke his shoulder blade, at the Alhambra Theatre, Chicago, eight weeks ago.

LAURA BUTLER, who for two years has been with Tom Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," will shortly make her debut in vaudeville. Miss Butler is said to be an accomplished and versatile actress. She will be associated in the venture with Frederick E. Wright, a well known stage director and a character actor of considerable prominence. Jessie Moore, well known in musical comedy, and Will Howard will also be members of the act. Their offering will be Mr. Wright's one act dramatic playlet, "The Master of Men," an episode of life on the "Great White Way," in which Miss Butler will be seen as Nell Summer, a show girl, and Mr. Wright as Mobray, a political boss.

T. ROY BARNES and BESSIE CRAWFORD will complete their tour of the Orpheum circuit June 20. After spending a few days at their home in Detroit, Mich., they will sail for England June 20, and will be in Australia, and spend their remaining vacation abroad.

FINARD and MANNY, musical comedians, closed their season with Clark's Runaway Girls Co. in Newark, N. J., on April 30, and are now playing vaudeville. They are doing their regular act, and are booked for the Summer.

OUT OF TOWN NEWS

Memphis, Tenn.—Bijon (Benj. M. Stalback, mgr.) capacity. Bill week of 16: Foster and "Wise Mike," Florence Smith, Amsterdam Quartette, Houston and Omlsted, moving pictures, and Kenneth Keith, in illustrated songs.

Notes.—The New Lyceum, after a trial of three days with moving pictures and vaudeville, closed for the Summer. East End Park, under new management, will be formally opened for the Summer season Sunday, 15, with an attractive vaudeville bill. Many new features have been added. . . . Majestic, Star, Palace, Colonial, Gem and the Royal are doing well in moving pictures.

Nashville, Tenn.—Bijon (Geo. H. Hickman, mgr.) "Girls Will Be Girls" week of May 9, is the last attraction this season.

Grand (Geo. H. Hickman, mgr.)—Week of 9: Primrose Quartette, Foster and his dog, Houston and Omlsted, Florence Smith, and the Altograph.

Fifth Avenue (F. P. Furlong, mgr.)—Week of 9: Seville and Pilo, Marie Montrose, Three Dales, Princeton Trio, and the Nature-scapes. Good business.

NOTE.—Dixie, Elite, Crystal, Casino, moving pictures.

FOR SALE.—Somersault and Trick Dogs and Doves, B. C. Phonograph, Popcorn and Peanut Roaster, Living Wagon, 40x60 Top, 8 ft. walls, Poles, 400. Will exchange for anything can use in Park, Poolroom, Restaurant, Films. Prof. Harry Smith, Gratz, Pa.

FOR SALE.—Dirt cheap, 60 ft. R. T., 50 ft. M. P., Flat Seats and Res. for 500 people, Marquee, Portable Stage, Stake Puller, Ropes, Blocks and Tackle, Sledges, Stakes, Poles, etc. In fact an Al Oriti. First offer above \$100 takes it. CHAUNCEY MCINTYRE, 741 W. LEXINGTON ST., BALTIMORE, MD.

WANTED.—Sketch Teams, Single Performers and Piano Player, for medicine show. Change for one week. Salary sure. Tickets, yes. George Aiken, write, R. JIM LAYRE, Beaconsfield, Ia., week May 16; Weldon, Ia., week May 23.

LADY will sell handsome Street and Evening Dresses, \$5 to \$15; Opera Coat, Tea Gown, Riding Habit, DESSAU, 239 W. 116th St., Fltght E., N. Y.

FOR SALE.—One Edison 1 Pin Combination Machine, complete with stereo attachment, in first class order, cost \$175; my price only \$90. 1 Stereopticon with 3 sets of song slides, only \$15. 1 Stereopticon with 24 cloak and serpentine slides, only \$15. 1 Double Discing Lantern with theoria and 6 sets of song slides, like new, only \$10. 1 lot of Films, 4 reels, only \$27. 1 lot of Song Slides, 12 sets, only \$15; and a lot of other bargains. Send for lists. All goods shipped for examination on receipt of express charges.

J. FRISH, 138 EAST 14th ST., NEW YORK, N. Y.

WANTED

LESTER & ALLER'S COMEDIANS
Versatile Leading Woman, Heavy Man, Advance Man, Piano Player

OTHERS, write. Tickets if I know you. Address LESTER & ALLER, BOX 791, PALESTINE, TEX.

AT LIBERTY

AFTER MAY 23

JUVENILES, CHARACTERS, GENERAL BUSINESS
Address FRITZ ADAMS, KINSON, NEBRASKA.

Wanted, Sketch Team, Single Lady or Play Organ
And work in acts, COMEDIAN that can dance; change for week. State all in first. DR. CHAS. PHILLIPS, TROUTVILLE, CLEARFIELD CO., PA.

Wanted, a Tall Woman for Vaudeville Sketch
State lowest salary, age, height, weight, complexion and experience. Join at once. Address M. BRAHAM, 6 STANFORD ST., BOSTON, MASS.

LADY FOND OF CHILDREN WOULD
board and give mother's care to one or more for the Summer or longer. References given and required. Address E. L., Box 317, Montclair, N. J.

St. Louis, Mo.—Garrick (Dan Fishell, mgr.) this week, Southern-Marlowe. Last week, "Mother" made a hit.

STUTZMAN and MAX.—This week, Amelia Bingham, in "The New York Idea."

HAYLIN (Wm. B. Gaven, mgr.)—This week, "Molly Bawn."

STANDARD (Leo Reichenbach, mgr.)—This week, "The Impire."

NEW COLUMBIA (Frank Tate, mgr.)—This week, Lasky's "Twentieth Century." Gordon Eldrid and company, Emerie and Silvern, Kaufman Bros., Saona, Dorothy Drew, Al Summers, Dale and Boyle, and Nellie Braggins.

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 16: Foley and Erroll, Gilliant Bruce, Miller Bros., and Ethel Lukins. Manager Sweeney reports business excellent.

CLAYNE (W. J. Hall, mgr.)—Week of 16: La Rochelle Quartette, James Wood, and the moving pictures.

BIRCH (Max Marcus, mgr.)—Week of 16: Bert Le Van, Gertrude Quick, Ed. Tannehill, Nellie Lewis, and pictures. Business good.

CONSERVATION PARK.—Hickman's. Week of 16: Tempest-Sunshine company, Jeter and Rogers, Jack McKay, White and Simmons, pictures.

DELMAR GARDEN.—Vaudeville. Week of 16: Yamamoto Bros., Dunbar and Turner, Frank Rutledge and company, Mardo and Hunter, and pictures.

SAVOY (F. B. Rimsche, mgr.)—Week of 16: Geo. C. Clarke, Morris and Dale, and Harry Becker. Business good.

GEM (F. B. Talbot, mgr.)—Vaudeville and pictures.

LYCEUM.—Vaudeville and pictures.

GRAND CENTRAL.—Vocal selections and pictures.

WANTED STOCK PEOPLE OF ALL KINDS

For permanent stock. Answer quick. Must join on wire. State lowest salary.
FRANK ROBBINS
Soisson Theatre - Connellsville, Pa.

WANTED QUICK STRING BASS AND TUBA

Join on wire. Musicians, Actors, write. Horton, Kan., 20, 21; Sabatha 23-25.
E. H. SCHWEDER

YOUNG GENTLEMAN ACROBAT

Wanted for First Class Act, already booked. Must be a good parterre jumper, understand throwing salt, also handstands and some head on head stands. Must have very good teeth. All offers must be sent at once with particulars as to salary expected, tricks, weight, age, size, including photos.
ACROBAT No. 100,
Care of NEW YORK CLIPPER

ECCENTRIC WOMAN WANTED

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Must change for week

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Those doing specialties or doubling brass given preference. State all first letter. Pay your own. Week stands. **ALSO GOOD BAND LEADER.**

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Permanent stock. Two bills. Join on wire. State lowest Summer salary in first wire. **MOOREHEAD-DREW CO., Parsons, Kansas**

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WANTED ALL AROUND MED. PERFORMER

that change for week; Sketch Team, one must play piano or organ; Piano Player that can transposition; all must be able to join on wire; positively no tickets unless I know you. Jack Leslie and Syl. Newman, write. **BILLY KLING, Pigeon, Huron Co., Mich.**

WANTED On account of disappointment

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WHEN YOUR LITTLE SHOES AND MY BIG BOOTS ARE UNDER THE BED TOGETHER

"THERE'S A REASON"

Send me a program and I'll mail you a copy

GEO. H. DIAMOND, Music Publisher, 1367-9 BROADWAY, N. Y.

OUT OF TOWN NEWS

Philadelphia, Pa.—The big hippodrome at the old Athletic grounds, 40 Twenty-sixth Street and Columbia Avenue, and at the Philadelphia National League baseball grounds, at Broad and Huntingdon streets, are both scheduled to open on May 16 for the summer season. The one on the Athletic grounds will give day and night performances, while the one at Broad and Huntingdon streets will give night performances only.

Hippodrome (Jas. H. Anderson, mgr.)—This big amusement enterprise, using the Philadelphia National League baseball grounds, throws open its gates 16. A movable stage placed on the baseball diamond will be used for the feature acts. Music will be by the Banda Blanca, under the direction of Signor Tommasino. The opening bill consists of: Colonel Brown's Fox Hunters, Silvers and Johnson, Mlle. Loretta, Conklin's elephants, Rex Comedy Circus, Dumbell Troupe, Dumbell Sisters, Jacobs and Sichel, Wentworth, Lee and Taylor, Le Lion and La Lionne, the Poe Motie, and the Four Lions.

Philadelphia Hippodrome (M. W. Taylor, mgr.)—The second season of this enterprise, which occupies the grounds formerly used by the Philadelphia Americans, at Twenty-sixth Street and Columbia Avenue, opens for the season 16. Walter J. Oppenheimer, of the Grand Opera House, will lead the military band. The bill consists of: Arthur Holden, Luten's performing lions, the Three Hops, Al. Yoder, Steve Mingo, Ray Thompson, the Horses, Le Lion and La Lionne, the Four English Belles, and Lammie Walsh.

Lyric (Messrs. Shubert, mgrs.)—The Mid-nite Sons continue to win golden opinions from the big crowds. Harry Fisher, George W. Monroe, Maud Lambert and Clara Palmer score big.

Gaiety (Nixon & Zimmerman, mgrs.)—Lynan H. Howe's travel pictures, to big patronage.

Chestnut (Grant Lafferty, mgr.)—Orpheum Plays, 16-21, in "The Melting Pot." In "A Little Brother of the Rich," Wilson Melrose, Marion Barney, Leah Winslow, Geo. D. Parker, Edwin Middleton, Peter Long and Kathleen Macdonnell were capital.

Walnut (Frank Howe Jr., mgr.)—The Walnut Street Theatre Stock Co., headed by Eugene Platts, 16-21, in "Zaza," "Sapho" attracted fine houses. The stars well known impersonation of Anna Le and the new comedy, with big applause, George Palmer Moore, Edward P. McNamara, Leopold Lane and J. David Herberles all did splendidly.

Gaiety (Edward Shubert, mgr.)—The Summer stock had an auspicious beginning last week, to big houses. All the principals are well known and their efforts met with keen appreciation. Those on the bill are: John J. Black, Lynette Sisters, Lausler Sisters, Nicholson Bros. and Bartlett and Garfield.

Broadway (Geo. W. Rice, mgr.)—Billy Watson's Stock Company are kept purveyors of clever comedy, and big houses paid their respects last week. Billy Watson dominates the show, and has fine assistance from Rita Victoria, whose chief number is a big hit.

Casino (Messrs. Shubert, mgrs.)—Phil Sheridan's Marathon Girls 16-21.

Thiendemo (Chas. Cromwell, mgr.)—Alcega Beauties 16 and week.

Keith's (H. T. Jordan, mgr.)—Neil O'Brien week of 16. Bill also includes "The Forty Whipers," "Gaiety Sisters," Julia Pray, Payne and Hermann, Reid and Currier, Colter and Boudien, Charles Kenna, Beyer Bros., kinetograph.

Wm. Penn (Wm. W. Miller, mgr.)—Shep Camp and company week of 16. Others: Murphy and Willard, Rose and Brown, Harry Gilbert and moving pictures.

Grand Opera House (Rafel & Haylin, mgrs.)—Wilhelm's Imperial Band 16-21. Others: Samuel Barton, Brown and Brown, the two Brown Sisters, St. Elmo, and moving pictures. Big business last week.

Graham (Miller & Kaufman, mgrs.)—Week of 16: Bijou Comedy Four, Buss's animals, the Herbers, Hanson and Miller, Bakarenko Troupe, moving pictures.

Hart's (John W. Hart, mgr.)—Bennie Franklin, formerly of Dumont's Minstrels, starts a minstrel show beginning 16, under the name of Franklin's Minstrels. In the company are: Lem Gordon, Metz and Metz, and the Harzard Quartet.

Park (People's, Forepaugh's, Adler, Majestic, Victoria, Palace, Empire, Plaza and Colonial give vaudeville and moving pictures.

Notes.—J. Fred Zimmerman, owner and manager of the Liberty Theatre, on Columbia Avenue, West of Broad Street, awarded a contract yesterday for the complete reconstruction of that playhouse. The two adjoining stores have been acquired, and the land will be used for the addition, as well as for the gallery, thereby doubling the seating capacity, making it at least 2,400. The improvements will cost \$80,000. The Borough Board has approved the plan. The Borough Board has approved the plan. The Borough Board has approved the plan.

New Orleans, La.—West End (Jules F. Bites, mgr.) the usual large crowds still rule at this popular lake resort, and Tosso's Premier Concert Band has secured great triumph. Vaudeville bill week of May 8: Crack Shot Randall and company, Mahoney Brothers, and Equillo.

White City (H. J. Mogginson, mgr.)—Boys' "A Trip to Chinatown" week of 8. The outdoor attractions, the Whittakers and Signor Travolo, pleased.

NOTE.—The American Singing Four, Camille Falandrea and Bardin's Concert Orchestra furnished the vaudeville at Falandrea Restaurant week of 8.

Williamsport, Pa.—Family (Fred A. Lamsdale, mgr.) Nancy Boyer Stock Co. big business May 9-14, in "The Belle of Richmond." "Fals" 16-18, "A Woman's Hour" 19-21.

Lycium Opera House (J. J. Fisk, mgr.)—Moving pictures drawing big. "The Girl from the Golden West" 12, "Graustark" 14. Forepaugh & Seiler's Circus 21.

Buffalo, Pa.—Lycium (J. J. Fisk, mgr.) "The Girl from the Golden West" 12, "Graustark" 14. Forepaugh & Seiler's Circus 21.

Seranton, Pa.—Lycium (C. L. Durban, mgr.) the Rose Stock Co. May 16-18, in "Next of Kin," and "Boys Will Be Boys" 19-21. Port (John H. Docking, mgr.)—The Port Stock Co., with "Brewster's Millions," opened the summer season 16, with Robert Wayne and Margaret Fields in the leading roles. The first night was for the benefit of the Consumptive Hospital, through the courtesy of Mr. Port. The vaudeville season, which closed 14, was the most successful since the house opened, and Manager Docking is receiving congratulations all around.

Wilkes-Barre, Pa.—Poll's (Gordon Wrighter, mgr.) Poll's Stock Co., in "The Butterflies," week of May 16.

Cincinnati, O.—The indoor theatrical season is practically over, and the earliest cards in the outdoor game for popular favor have been played.

Grand Opera House (J. H. Haylin, mgr.)—"Alma We Welcome You" May 14-19, closed the season of the house. Helwig Richard was the star.

Orpheum (J. N. Martin, mgr.)—Bertha Fiesch-Markbreit, widow of Cincinnati's former mayor, was seen 13, in one performance of "Fanny Hill," supported by the German Theatre Co.

Columbia (Anderson & Ziegler, mgrs.)—Dr. Herman, "The Electrical Wizard," is the headliner 15-21. Others: Angusta Glose, Claude and Fannie Usher, Thero Ernest, Mr. and Mrs. J. H. Barry, Bore Grand Opera Quartet, Keno, Walsh and Melrose, motion pictures.

Walnut Street (Anderson & Ziegler, mgrs.)—Jacob P. Adler 20, 21, in "God's Punishment."

Extraneous (Ed. Steele, mgr.)—Franklin Drew, "The Girl in the Balloon," is the headliner 16-21. Others: Fox and Foxey's Circus, "The Littlest Show on Earth," the Juggling Thorns, Marie Fitzgibbons, Watson and Little, in "A Matrimonial Bargain," and Clara and Turner, Motion pictures.

American.—Vaudeville and pictures.

New Robinson.—Vaudeville and motion pictures.

Auditorium.—Vaudeville and motion pictures.

Lyric.—Motion pictures and ballads.

Heck's Opera House.—Motion pictures and ballads.

Chestnut Park (J. N. Martin, mgr.)—Sylvan Temple's Noddy of the Mystic Shrine were in full swing 12, day before the regular opening. Chester Ladies' Military Band and Girls' Quartette will give concert twice a day. The opening bill at the Vaudeville Theatre will be presented by Davey and Poney Moore, Noddy's company, in "A Manager's Dilemma," Buckley's Canine Wanderers, and Musical Gerald. Ben Holmes' Wild West is showing in the annex.

Century (Ryan & Connolly, mgrs.)—This new Walnut Hill vaudeville house offered Edith Hart, Bud Parham, Devils and Wallon, Mottelle and Kark, and Eva Gath, in "Amateur Night on the Bowery," last week. Motion pictures.

League Park.—The hippodrome will open 29. Five thousand seats are offered at ten cents.

Lido Lagoon (John J. Weaver, mgr.)—The Lagoon Stock Co. will occupy the theatre. This season, Herschel Mayall and Edna Mayall are principals. The first play is "The Sign of the Cross."

Columbus, O.—Southern (James & Murphy, mgrs.) Morris vaudeville. This is the first week this season, and the show is doing good business.

Keith's (Wm. Prosser, mgr.)—Week of 16: Mr. and Mrs. Harry Ellsworth, Prince Albene and La Brand, Jennette Adler and picks, Marion and Lillian, Hartman Trio, motion pictures. "Time" vaudeville is proving very popular.

High Street (C. W. Harper, mgr.)—Last week marked the final one here for the Payson Stock Co., the last attraction being "The Little Gray Lady." Anderson & Ziegler, of Cincinnati, have bought this theatre and it is reported the building will undergo a complete renovation. Plans for the summer have not yet been given out.

Colonial (J. V. Howell, mgr.)—Commencing 16 this house will book Sullivan & Considine vaudeville for the summer.

Boyd and Viola, the Millman Trio, Dora Pelletier and company, Archie Wilson, others.

Prospect.—Week of 16: Davis, Willis and Gahl, Harry Hohnman, Chester Johnson, James Kennedy, Newhof and Phelps, others.

Cleveland (H. E. Holden, mgr.)—Lucie Tom's Cabin" week of 16.

Lycium (Geo. M. Todd, mgr.)—"Three Weeks" week of 16.

Star (Drew & Campbell, mgrs.)—Miles' Americans week of 16, Morning, Noon and Night week of 22.

Lucid Garden (Max Faetkenheuer, mgr.)—"Faust" week of 16, George Ohnet's drama, "The Iron Master," week of 23.

Emblem (Burt McPhail, mgr.)—The Serenaders week of 16, Chas. Horwood and Folies of New York and Paris week of 23.

Notes.—The Star Theatre's summer season of stock burlesque will open May 23, and the company will include: Nat. Franklin, Lew Fain and Jack Fox, in addition to Louie Ducre, of last season's company.

Toledo, O.—Valentine (H. A. Smith, mgr.) vaudeville and moving pictures have supplanted the regular drama for the summer, and the house is packed daily at ten cents.

Lycium (Kimball & Kelsey, mgrs.)—Lycium Stock Co. Mary Nervosa, the leading lady, has won a host of friends by her excellent work. "The Road to Yesterday" opened to capacity 8.

Empire (Harry Winters, mgr.)—The Serenaders, with Bob Van Osten, drew well. Week of 15, Queen of the Jardin de Paris.

Archie.—Vaudeville and moving pictures. "Vaudeville and moving pictures."

Farm (Jos. Pearlstone, mgr.) will inaugurate its summer season, beginning a three weeks' engagement with Ellery's Band, Sunday, 15. The rest of the season will likely be devoted to stock.

Hazenbeck & Wallace Shows 27.

Zaneville, O.—Schultz (W. E. Deacon, mgr.) this house will change acts twice a week hereafter, and the night prices will also be changed slightly, the ground floor will be 25 cents instead of 15 cents. Week of 16: Salambao, Harlan and Bellini, Milton and Dolly Noble, Arthur Browning, Adair and Dain, and the pictures. Capacity business.

Orpheum (E. C. Paul, mgr.)—Week of 16: Hiram, Bonn, B-R-T Trio, the Luigi, Pico-Troupe, Leffler Bros., and Carmen Shier, and other acts and the pictures. Capacity business.

Notes.—Casino: Motion pictures and songs. Bred Elphern, electrician for Sun & Murray. A. J. Bred Elphern, electrician for Sun & Murray.

Bell (Gus Cohen, mgr.)—Week of 8: Leroy and Clayton, in "A Horse on Hogan," Guise, Newell and Nihil, Countess Leontine, Idalia Troupe, and the pictures. Business is here.

Notes.—Bijou Dream, Lyric, Broadway and Marlowe, motion picture houses, usual good attendance. "Campbell Bros." Circus give two performances May 13-14.

Liberty (H. W. Bishop, mgr.)—Sidney Ayers and Bishop's Players, in "The Barrier," 9-15. "Next, 'The Pit.'" Commencing May 30, Manager Bishop will inaugurate a special season of George M. Cohan's successes.

Orpheum (Geo. Eby, mgr.)—Week of 8: The La Brun Opera Co., assisted by Paul Steinmetz and his symphony orchestra, open a week's engagement at Idora Park, May 9-15. "Banker's Night" at the Orpheum, May 9, drew a capacity house. "Mile. Anthony's" (soprano), assisted by Boyd Wells, pianist, will appear in concert at the Liberty, afternoon of May 20.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Margaret Anglin, in "The Awakening of Helena Richter," May 16-18.

Lycium (E. D. Stair, mgr.)—Vaughan Glasser and company, in "At the Mercy of the Gods," week of 16.

Notes.—The loss of one night between that city and Los Angeles. Hence Maude Adams having only five nights here. Mrs. F. B. Tompkins (Margaret Favar), an actress employed by a moving picture concern, was thrown from a buggy, May 7, while sitting on a much ejection in a Los Angeles park, and sustained a concussion of the brain, from which her recovery may be slow.

Notes.—Continued in the Bill at the Orpheum week ending 8, though limping lady with a sprained ankle. Many professionals participated in a tag day sale here, 7, which netted about \$15,000 for the Associated Charities.

San Diego, Cal.—Garrick (J. M. Dodge, mgr.) American Musical Comedy Co., in "The Gay Mrs. Dollar," week of May 10-14, went well. Apache Dance, by Dolly Bunch and Albert Leonard, a feature.

Pickwick (Scott A. Palmer, mgr.)—Vaudeville and motion pictures week of 8; good business.

Notes (Wm. B. Gross, mgr.)—Dr. Ludwig Wullner, in recital, May 12.

Notes.—E. Jack Donnellan, mgr.—Manager Donnellan is trying to secure a large house for the S. & C. acts. Week of 9: Noodles Fagan, "King of the Newsies," a hit; Camille Person and Jack Halliday, bright and entertaining; Mazur and Mazette went well. The Three Singing Girls pleased. Four Tossing Lavelles, good; motion pictures. Good business.

Notes.—Fred Hallen, mgr.—Week of 9: Hawaiian Idyl, novelty singers and native dancers, a feature; Bobby Rankin, versatile musician; Dr. Shikids, ukelele, a favorite with local audiences; motion pictures.

Empire (Roy B. Gill, mgr.)—Fraser Shaw, in dramatic recitations and illustrated songs, with motion pictures, week of 9, to turn-around business.

Gandy (H. Beers Loos, mgr.)—Mabel Jordan, operatic soprano, well received; feature films, week of 9.

Notes.—Straight moving picture bill. Jewel.—Motion pictures to good business. "Motion pictures and illustrated songs."

Campbell Brothers' Circus, excellent crowds, 2.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) "The Thief" has good advance sale for May 9-11. Grace George 10-21.

Liberty (H. W. Bishop, mgr.)—Sidney Ayers and Bishop's Players, in "The Barrier," 9-15. "Next, 'The Pit.'" Commencing May 30, Manager Bishop will inaugurate a special season of George M. Cohan's successes.

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Chorus When your little shoes and my big boots Are under the bed together, Our honeymoon will go on and on, Forever and forever, We'll live a happy married life, We'll have no trouble, care or strife When your little shoes and my big boots Are under the bed together.

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On account of quitting the show business, I will sell my entire outfit. Top 60ft., with 20ft. Middle Piece, 9 1/2 oz. Khaki, absolutely waterproof, lined with red and extension eaves. Only set up seven or eight times. Walls 6ft., white, used 2 1/2 seasons. Marquee, Stage, Scenery, Masking, lengths, blues. Reserves for 120 people. Acetylene Gas Outfit with footlights, hickory stakes. Everything ready to set up. Stored at Campbell, Neb. Cost \$700; will take \$350. Also 8 Reels of Film, extra good subjects, in fair condition, and Edison Machine with new 1 pin movement that has never been used, and a dozen set of Song Slides. \$200 cash takes the outfit. 80 yard Silk Serpentine Dress and about 40 Slides, will sell for \$30. Managers, Taylor Wardrobe Trunk, in good condition, \$20, 14x20 5ft. Wall, 1002. Kahki Tent, made to order, with 10 Wall Poles and roped across ridge, ends and walls with 1/2 inch Manila, hickory stakes. In perfect condition; \$20 takes it. All the above, except large tent outfit, at my ranch, FLAGLER, COLO., where all mail should be addressed. DR. FRED W. BUCK, FLAGLER, COLO.

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 25-28.
 Strong, Edwin (Jas. A. McGlow, mgr.)—Tilden,
 Ill.
 Schiller Players (E. A. Schiller, mgr.)—Norfolk,
 Va., 16, indefinite.
 Spence Theatre (Harry Solms, mgr.)—Newark,
 N. J., 16, indefinite.
 Shannon Bros.' Stock—Lodington, Mich., 21, in-
 definite.
 "Seven Days," Waggonhall & Kemper's—N. Y.,
 16, indefinite.
 "Spendthrift, The," Frederic Thompson's—N. Y.,
 City 16, indefinite.
 "Secret in the House," Henry Miller's—Man-
 chester, N. H., 15.
 "St. Elmo" (Lee Moses, mgr.)—Monroe, Neb.,
 19, Fullerton 20, Cedar Rapids 21, Spalding
 22, Genoa 23, Alden 25.
 "Sunny South," J. C. Rockwell's—Osceola, Mich.,
 18, Alpena 19, Onoway 20, Cheboygan 21,
 Pellston 22, Newberry 23, Munising 26, Man-
 itowish 27, Sault Ste. Marie 28.
 Teal's Musical Comedy (Raymond Teal, mgr.)—
 Hot Springs, Ark., 10-21.
 "Tempest Broc." Stock—Cedar Rapids, Ia., 16,
 indefinite.
 Tempest Stock (J. L. Tempest, mgr.)—Derwick,
 Pa., 16-21, Hawley 23-28.
 "The Tenth," Henry B. Harris'—Chicago, Ill.,
 16, indefinite.
 "Tulip, The," Chas. Frohman's—Victoria, B. C.,
 Can., 18, Vancouver 19-20, Bellingham, Wash.,
 22-23.
 "Three Twins," Jos. M. Galtes'—N. Y. City 16-28.
 "True Kuckatuckin'" (Empire Amuse. Co., mgrs.)—
 Freeport, Pa., 16, 18, Wilton 19, Farm-
 ington, N. H., 21, 22, 23, 24, 25, 26, 27, 28.
 "Three Weeks" (Leigh Morrison, mgr.)—Cleve-
 land, O., 16-21, Pittsburg, Pa., 23-29.
 "The Tenth," Henry B. Harris'—Lima, O., 18,
 Battle Creek, Mich., 19, Ann Arbor 21.
 "Uncle Tom's Cabin," Martin's (Wm. Kibbel,
 mgr.)—Pittsburg, Pa., 16-21, Lorain, O., 23,
 Chicago, Mich., 24, Sarnia, Ont., Can., 25, Strat-
 ford 26, Peterboro 27, Kingston 28.
 "Uncle Tom's Cabin," Tarcy's—Hawarden, Ia.,
 18, Alester, S. Dak., 19, Bereford 20, Salem



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Marli Gaze Beauties (Andy Lewis, mgr.)—Star.
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 Pat White's Gaiety Girls (Walter Graves, mgr.)
 —Howard, Boston, 23-28.
 Runaway Girls (Peter S. Clark, mgr.)—Casino.
 New York, 16-21, Olympic, New York, 32-28.
 Robinson Crusoe Girls (Chas. Robinson, mgr.)
 —Garden, Buffalo, 16-21.
 Rialto Rounders (Sam Howe, mgr.)—Murray Hill,
 New York, 16-21.
 Rose, Sybil's London Belles (W. S. Campbell,
 mgr.)—Gaiety, Brooklyn, 16-21.
 Sam T. Jack's (Wm. Roehm, mgr.)—Howard,
 Boston, 16-21.
 Servant, Chas. E. Arnold's—Empire, Cleveland,
 16-21.
 Tiger Lilies (W. N. Drew, mgr.)—Columbia, Bos-
 ton, 16-21.
 Unique (Chas. Donoghue, mgr.)—Standard, St.
 Louis, 16-21.
 Vanity Fair (Robert Manchester, mgr.)—Gaiety,
 Washington, 16-21.
 Viole, Women and Song (Alex. Gorman, mgr.)—
 Empire, Brooklyn, 16-21, season ends.
 Watson's Burlesques (W. B. Watson, mgr.)
 —Bijou, Philadelphia, 16, indefinite.

MINSTRELS.

Arthur L. Guy Norton (Mrs. A. L. Guy, mgr.)
 —Durham, N. C., 16-21.
 De la Parra (Chas. M. H., 18, Gorham
 19, Groveton 20, Lancaster 21, Whitefield 23,
 Bartlett 24, North Conway 25, Conway 26,
 Sanbornville 27, Sanford, Me., 28.
 Frazer's, Lennie—Philadelphia, Pa., 16, in-
 definite.
 Richards & Pringle's (Holland & Filkins, mgrs.)
 —Watertown, S. Dak., 18, Brookings 19, In-
 dianapolis 20, Chicago 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 7

Nine, mgr. **Loewen Theatre, Enid, Okla.**, 16, indefinite.
Cavallo and his Band—**Forest Park Highlands, St. Louis, Mo.**, 15, indefinite.
Fischer's Exposition Orchestra (C. L. Fischer, mgr.)—**Albion, Mich.**, 18, **Edwardsburg 19, Kalamazoo 20, West Lansing 21, Kalamazoo 22, Port Huron 23, Cassopolis 24, Battle Creek 25, White Pigeon 26, Plainwell 27, Kalamazoo 28-30.**
Perillo and his Band—**White City, Chicago, Ill.**, 16, indefinite.
Gregg's Band—**Fontaine Ferry Park, Louisville, Ky.**, 16, indefinite.
Jewell and his Band—**With Barnum & Bailey's—See route 16, 16, indefinite.**
Neel's Concert Band (Carl E. Neel, mgr.)—**Concord, N. C.**, 16-21.
Orchestra of the Band—**Idora Park, Oakland, Cal.**, 16-June 12.
Royal Artillery Band—**River View Park, Baltimore, Md.**, 16, indefinite.
Tolson's Band—**End Park, New Orleans, La.**, 16, indefinite.
Ulrich, Sig., and his Band—**River View Park, Louisville, Ky.**, 16, indefinite.

town, N. Y., 18. Kingston 20, Schenectady 17,
Rensselaer 24, Albany 24, Syracuse 25, Utica
28, Troy 27, Albany 28.

DuFallo Bill-Pawnee Bill (Gordon W. Little, mgr.)
—Harrisburg, Pa., 18, Reading 19, Allentown
20, Easton 21, Scranton 23, Wilkes-Barre 24,
Scranton 25, Williamsport 26, Tyrone 27, John-
stown 28.

Bucksin Ben's Wild West—Chillicothe, O.,
21, Terre Haute, Ind., 23-28.

Howe's London—Huntington, Ont., Can.,
18, Woodstock 10, Stratford 20, 21, Seaford
23.

Forepaugh Sells Bros.—Huntington, Pa., 18, Lew-
isburg 19, Sunbury 20, Williamsport 21, Sha-
mokin 22, Lancaster 26, West Chester 27,
Clester 28.

Golmar Bros.—Canton, Ill., 18, Kewanee 19,
Aledo 20, Burlington, Ia., 21, Geneseo, Ill., 23
to 28, Rockford 24, Moline 25, Maquokette
26, Tama 27, Webster City 28.

Gentry Bros.—Indianapolis, Ind., 16-21.

Howe's London—Johnson City, Tenn., 19, Bristol
20.

Honest Bill's—Craw Orchard, N. B., 18, Sterling
19, Adams 20, Bennett 21.

Jones Bros. Wild West—Auburn, N. Y., 19.

Lucky Bill's—Osceola, Mo., 18, Galt 19, Hum-
phreys 20, Liberty 21, Purdie 23, Linneus
24, Laclede 25, Brookfield 26, 27, Bucklin 28.

Miller Bros. & Arlington's 101 Ranch Wild West
—Baltimore, Md., 18, 19, Wilmington, Del.
20, Brooklyn, N. Y., 21-28.

England Bros.—Dayton, O., 18, Columbus 19,
Urichsville 20, Wheeling, W. Va., 21, Pitts-
burg, Pa., 23-25, Uniontown 26, Johnstown 27,
Altoona 28.

Roberts' Frank A.—Tower City, Pa., 18, Tre-
mont 19, Minersville 20, Schuylkill Haven 21,
Tamaqua 23, Ashland 24.

Robinson's—Bedford, Ind., 18, Seymour 19,
Spartanburg, S. C., 20, Madison 21.

Silver's, Ben's—Coral, Mich., 18, Trufant 19,
Pierston 20, Sand Lake 21.

Starrett's, Howard S.—Jamaica, N. Y., 16-21.

Wheeler's, Al, Fred S.—Jamaica, N. Y., 18.

Cance & Murray's Carnival—Latrobe, Pa., 16-21.
Youngstown 23-28.
Plint, Herbert L. (A. H. Hughes, mgr.)—Hibbing
Minn. 10-21, Duluth 23-28.
Georgia Troubadours, Wm. McCabe's—Rush City
Minn. 18, Harris 19, North Branch 20, Stacy
21-22, Forest Lake 23.
Graham, Wm. W. (Wm. W. Vandergrul, mgr.)
—El Camo, Tex., 16-21, Victoria 23-28.
Great Dancin' Show (L. C. Zieleno, mgr.)—Cl
eveland, O., 16-21.
Maiden Voyage Boat—St. Albans, W. Va.
18, Hancock 19, Gallipolis 20, 20, Guyardotte
W. Va., 21, Huntington 23.
McConnell's Comedians (L. McConnell, mgr.)—
McDonald's, Ark., 16-21, Eagle Shade 19, Salem
20, Alton, Mo., 21, Winona 23.
Norwoods, The (M. H. Norwood, mgr.)—Logans
port, Ind., 16-21.
Oscar Dowson (—Vesta, Minn., 16-18, Con
gre 19-21, Currie 22-24, Westbrook 25-27.
Rosellat at Red Gate—Peoria, Ill., 16-21.
Scott Bros. Show—Duluth, Minn., 16-21, Minne
apolis 23-28.
Walden Show (S. Worlen, mgr.)—Arcadia, La.
18, 19, Shreveport 20, 21, Jacksonville 23, 24,
Venus, Ga. 25, 26, Nashville 27, 28.

OSCAR DOWSON, "Ma's Boy," writes: "After
being in the West for one season, playing
the J. T. time, I am taking a lay-off in the
mountains at Grant, Mont., fishing, boating
and reading my old friend, THE CLIPPER."

Seattle, Wash.—The Moore (John Cort, mgr., May 16-21, local; Kelsey and Shannon, in "The Thief," 22-23; 29, local; Grace George 30-June 4.)

GIAND (John Cort, mgr., in—"Cousin Kate" comes 15-21, Dorothy Morton, in—"The Widow Jones," 22-28.)

—House is doing well. (Russell & Drew, mgrs.)

—SEATTLE (Russell & Drew, mgrs., in—"Fallen Among Thieves" 15-21.)

Lois (Alex. Pantages, mgr., in—Lois Stock Co. present "The Two Orphans" 15-21.)

OUTRAGE (John Cort, mgr., in—"The People's week of 16: Lily Lena, Chas. F. Hans, Paul Spadoni, Lyons and Yosco, Mr. and Mrs. Gene Hughes, Mack and West, Wolf and Zedella, motion pictures.

—SEATTLE (John Cort, mgr., in—"The People's week of 16: Exela and Franka, New Straits, Three Nevarras, Dick Collins and company, Emily Benner, Mune. Bedini and trained horses, motion pictures.

PANTAGES' (Alex. Pantages, mgr., in—"The People's week of 16: J. A. Smith and company, Charley Harris, Lloyd and Benjamin, Lewis and Lloyd, Helene Lowe, motion pictures.

LUXEM, CIRCUIT, CITY AND ODEON give motion pictures and illustrated songs.

NOTES.—No. 52 gave a benefit dance for sick members of the profession at Dreamland Rink S, which was well attended and greatly enjoyed.....The Klaw & Wagner attractions will be housed in the Madison Theatre, with the Sullivan & Conside, with the Shuberts playing the Palace. With the clearing of the theatrical atmosphere Seattle will not suffer from lack of attractions at any rate.....Mile. Dolores, soloist, assisted by F. Boyd Wells, charmed the house and appreciative audience at the Moore 6.

Hayward, mgr.) "The Gingerbread Man" May 16, Prince of "To-Night" 22-24, "The Thief" June 1.

SPOKANE (Chas. W. York, mgr.)—Lawrence Players made the most of their opportunities, in "Zaza." "Going Some" week of **OPHEMIE** (Jos. A. Miller, mgr.)—Big business, in "8. 15." Mrs. Lema Paul Spadoni, "The Code Book" Lyons and Cosmo, Mr. and Mrs. Gene Hughes, Mack and West, Wolf and Zabella, pictures.

WASHINGTON (Geo. C. Blackeste, mgr.)—Week of 8: "Tome Bedini and her Crochets," "Don't Be Bad," "The Man on the Plank" on the bill, and scored. Others: "Die Hoolies," "The Man on the Plank," "The Man on the Plank," in "Shorty;" "Three Nervous," "Jessie Ecola and Louise Frank, Phil Staats, Emily Benner, pictures.

WHEELING (E. E. Walker, mgr.)—Week of 8: Four Millions headed a good bill, others being James A. Smith and company, in "The Man from Denver;" Layne and Benjamin, Charles Harris, Dumond Duo, Lewis and Lloyd, pictures.

WHEELING (E. E. Walker, mgr.)—Hayward, manager of the Auditorium, has placed an order for six hundred seats to be installed on the lower floor.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.)—"The Gingerbread Man," May 8, David H. Haines, in "His Last Dollar," 15, 16.

ANTAGONS.—(W. J. Timmons, mgr.)—Week of 9: "The Belle of Napolit Troupe," Cullen Brothers, Jones, Grant and Jones, Tickham and company, Hurley and Hurley, motion pictures and songs.

GRAND (Dean B. Worley, mgr.)—Week of 9: Prof. Burleigh's Balloon Girl, Lew Welch and company, the Wilton Brothers, Musical Lowe, the Longworths, Smith and Arado, pictures and songs.

"The White Kites and Effie Shannon, in
 "The Legend, 15, 40; Dorothy Morton, in
 "Willow Jones," 17, 3; Grace George, in "A
 Woman's Way," 23-25.
 PORTLAND (W. M. Russell, mgr.)—*"Al-
 hemni and the National Opera Co. opened to
 a big house May 8, when "The Bohemian
 Life" was presented.*
 BAKER (Geo. L. Baker, mgr.)—The Baker
 Stock Co. had a warm welcome at its open-
 ing performance of "Old Heidelberg," May 8.
 The stock, in "Just Out of College," 15-21.
 WALKER (C. P. Elliott, mgr.)—Week of
 9: Florio and company, in "Mrs. Prock-
 ham's Carouse;" Morrice Sisters and Broth-
 ers, James H. Cullen, Taylor, Kraman and
 White, Three Hickey Brothers, Ethel Young
 Walker and Sturm.
 VAUDEVILLE (Frank C. Flood, mgrs.)—Vaude-
 ville and conversing pictures occupy the stage
 beginning 8.
 GRAND (Frank Coffinberger, mgr.)—Week of
 9: The Wheelers, Little Hip, Mat Keefe,
 Kiehl and company, and Mrs. Carson, Verona
 Yerd and Brother Grandmas.

Eighteen Russian Musical Artists, the Pantages Trio, the De Moncoes, A. H. Tyrrell, Caulfield and Driver, Arthur and Emma Christy.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers and Edna and Knight, Jessie Foster, Edna Kellys, Virginia and Edna Fisman, Grace Walters, Mamie Collins, Katharine Clements, Monti Gilmore, the Two Sibelands, Lila Weston, Dale Wilson, Dan Hart, Celia Merrill, Lillian Russell and Carrie Evans.

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Indianapolis, Ind.—Park (Dickson & Talbot, mgrs.) George Arvine and Associate Players, in "The Little Gray Lady," week of May 16.

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NOTES.—Ringlings' Circus, 9, showed to capacity at both performances. . . . B. J. Bell is a new law concerning the rights of Shuberts, and engaging a stock company for the Summer season at the Murat here.

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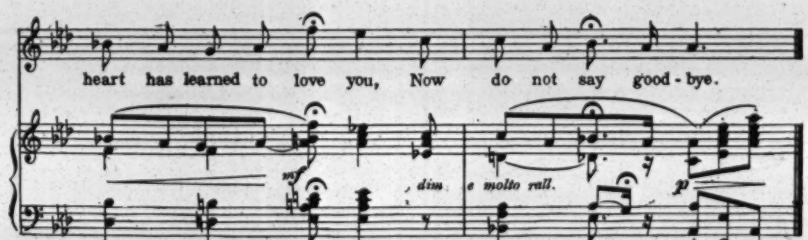
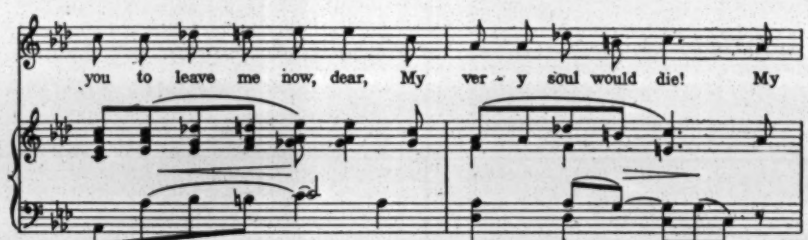
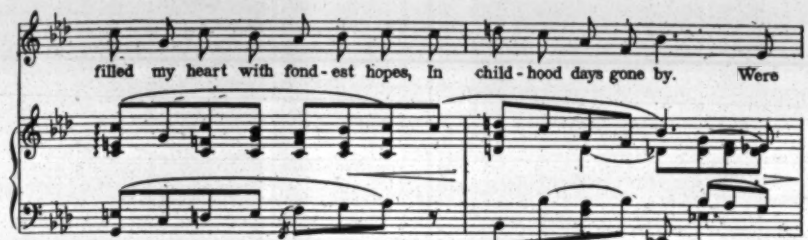
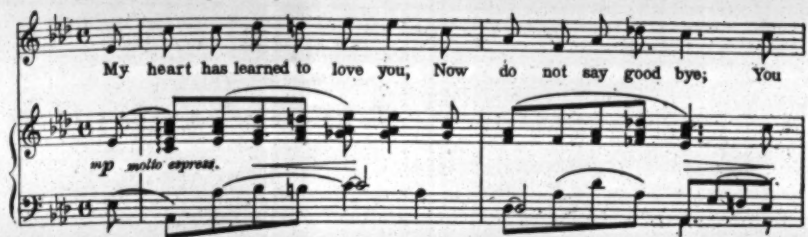
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